# Home-School Learning Resources

# Home-School Learning Resources

A Guide for Home-Educators, Teachers, Parents and Librarians

Christinea Donnelly



#### © Christinea Donnelly 2021

Published by Facet Publishing 7 Ridgmount Street, London WC1E 7AE www.facetpublishing.co.uk

Facet Publishing is wholly owned by CILIP: the Library and Information Association.

The author has asserted her right under the Copyright, Designs and Patents Act 1988 to be identified as author of this work.

Except as otherwise permitted under the Copyright, Designs and Patents Act 1988 this publication may only be reproduced, stored or transmitted in any form or by any means, with the prior permission of the publisher, or, in the case of reprographic reproduction, in accordance with the terms of a licence issued by The Copyright Licensing Agency. Enquiries concerning reproduction outside those terms should be sent to Facet Publishing, 7 Ridgmount Street, London WC1E 7AE.

Every effort has been made to contact the holders of copyright material reproduced in this text, and thanks are due to them for permission to reproduce the material indicated. If there are any queries, please contact the publisher.

British Library Cataloguing in Publication Data
A catalogue record for this book is available from the British Library.

ISBN 978-1-78330-490-5 (paperback) ISBN 978-1-78330-491-2 (PDF) ISBN 978-1-78330-544-5 (EPUB)

First published 2021

Text printed on FSC accredited material.



Typeset from author's files in 10/13 pt University Oldstyle and Expressway by Flagholme Publishing Services.

Printed and made in Great Britain by CPI Group (UK) Ltd, Croydon, CRO 4YY.



## **Contents**

	INTRODUCTION	XI
	HOW TO USE THIS BOOK	XIII
	THE NATIONAL CURRICULUM	XV
	HOME EDUCATION	XIX
	LEARNING AT HOME	XX
	GENERAL SOURCES	XXI
	LIST OF ORGANISATIONS INCLUDED	XXIII
	A-Z OF SUBJECTS	1
С	A ANIMALS, BIRDS, FISH AND PETS AROUND THE WORLD ART	3 7 8
	<b>B</b> BOOKS, READING AND STORIES BULLYING	21 30
С	C CHANGE AND LOSS (INCLUDING BEREAVEMENT) CITIZENSHIP	32 34
	D Design and Technology Dinosaurs	47 52
C	DRAMA AND THEATRE STUDIES (INCLUDING PERFORMING ARTS) DRUGS, ALCOHOL AND SMOKING	54 58

#### HOME-SCHOOL LEARNING RESOURCES

С	E English (Literacy) and english literature	60
	FAMOUS AND INSPIRATIONAL PEOPLE FILM AND PHOTOGRAPHY FLAGS	75 81 83
С	<b>G</b> GEOGRAPHY	84
С	H HEALTH AND WELLBEING HISTORY	93 101
С	I ICT INVENTIONS AND DISCOVERIES	134 137
С	M MATHS MODERN FOREIGN LANGUAGES (MFL) MONEY MUSIC MYTHS AND LEGENDS	140 144 146 150 157
	N NATURE	160
	O OLYMPICS OUT AND ABOUT	166 168
	P PE (PHYSICAL EDUCATION) POPULATION PSHE (PERSONAL, SOCIAL, HEALTH AND ECONOMIC EDUCATION)	170 175 177
С	R RE (RELIGIOUS EDUCATION) RELATIONSHIPS AND SEX	179 182

С	S SCIENCE SPACE, ASTRONOMY AND THE SOLAR SYSTEM SPECIAL EDUCATIONAL NEEDS (SEN)	184 192 195
	<b>W</b> WEIGHTS AND MEASURES	198
INDE	EX	199

CONTENTS

## Introduction

The idea behind this book is a simple one: to point parents, teachers, educators, children and young people to excellent learning resources that will enrich knowledge, critical thinking and understanding of key subjects children are currently learning at school or from home. The book is arranged alphabetically by subject and is suitable for 4 to 16 years old. It is hoped such a guide will aid navigation through the myriad of information available online, offering an alternative to searching via Google or using Wikipedia.

This book is about finding different methods of learning through activities, handson experiments and crafts or using archival materials, images and documents. It
is about tapping into the wealth of information that experts, academics and
curators have packaged and designed to support the next generation of scientists,
teachers, writers, historians and curious minds. Their enthusiasm can be infectious
and their materials inspiring. There are certainly lots of lesson plans and classroom
presentations included, not just for use by teachers but for parents and educators
too. They provide structure to subjects or topics, offering work plans and
information as well as providing links with the curriculum. It can be so easy to miss
these resources as it takes time to locate and evaluate them and that is a commodity
many teachers, parents or educators often have in short supply. They have been
researched and evaluated from hundreds of online sources that include museums,
universities, libraries, charities and interest bodies from around the UK. Having
a guide that takes the user directly to these rich sources may well help, not only
with learning, but also by bringing some fun into that learning too.

#### Why is access to such resources needed?

The unprecedented closure of schools during 2020/2021, due to the COVID-19 pandemic, left many children and young people learning online from home, supported by bewildered and often unprepared parents. The publication *Coronavirus and Home Schooling in Great Britain: April to June 2020 – Analysis of Home Schooling in Great Britain During the Coronavirus (COVID-19) Pandemic (Opinions and Lifestyle Survey, 22 July 2020, www.ons.gov.uk/peoplepopulationandcommunity/educationandchildcare/articles/coronavirusandhomeschoolingingreatbritain/apriltoj une2020) found that in addition to children using the digital resources provided by their schools and accessed via online learning platforms, 55% had used digital* 

#### HOME-SCHOOL LEARNING RESOURCES

online learning resources found by a parent for a child aged 5-10 years. Equally so, 30% said they had used digital online learning resources found by a parent for a child aged 11-15 years and 24% used digital online learning resources found by a parent for a child aged 16-18 years. Excellent, free and accessible learning resources have never been more needed.

Since writing *Know It All, Find It Fast for Youth Librarians and Teachers* (2011, Facet Publishing) there has been a significant growth in the availability of online resources for learning and information. Those organisations who realised the online potential back in 2011 have been joined by a proliferation of groups, charities, museums, libraries and many more, all keen to package their information and resources into online educational tools for use by schools, teachers, parents and, most importantly, children and young people. This growth in availability has fortunately correlated to the development of quality, creativity and accessibility. The production of lesson plans by international charities on current topics, downloadable activities from scientific bodies and digitised paintings from art galleries, provide expert information, access to material that previously would have been difficult to find or use and bring subjects to life. The curriculum has become connected to the world outside the classroom.

There have been other growth areas too. Home education through choice has risen sharply with over 60,000 children reportedly being home-schooled according to official figures published by the UK Government's school admissions watchdog for 2018/2019. Clearly, some parents and carers are thinking differently about education and learning.

However, although elective home education may be increasing, the vast majority of children are still educated within our schools. Here too there has been a change in the materials and resources used to deliver lessons. Teachers now use a wide range of online interactive information resources with school children and young people accessing online learning platforms.

Hopefully, this guide can support parents, teachers, educators, children and young people to utilise materials that complement those offered by school, assist those educating children at home to discover new resources and promote the enjoyment of holistic learning to all.

### How to use this book

The book is arranged alphabetically - why make it complicated? It covers the school curriculum subjects (identified in the text by [C]) and it covers popular topics children and young people either enjoy, such as Dinosaurs, or need to know about, such as Relationships and Sex, or offer learning experiences outside of the classroom, such as Nature. There is no claim to be comprehensive, that is not the intention, but it does offer an extensive collection of quality resources from hundreds of different organisations including museums, universities, libraries, charities and interest bodies from around the UK. Over 300 are included but almost double that number were researched. This was not about quantity but undoubtedly about quality. All the resources included have been selected because they are very good or excellent. If a resource warrants being highlighted as excellent, this has been indicated. It also includes some great web platforms that offer information, worksheets and interactive activities and these too were given the same scrutiny. And of course, it was important to find free resources that could be accessed easily. This was not about paid subscriptions to online services, which, of course, have their place and are important too.

Within some subject headings there are 'See also' references where appropriate. For example, those interested in Animals and Birds are likely to find material of interest within Nature. Or the curriculum subject PSHE (Personal, Social, Health and Economic Education), which covers learning about drugs, alcohol, online safety and health issues along with social skills and much more. Instead of including all those resources within PSHE, it was felt these would be better listed individually and those with a particular interest in PSHE encouraged to cross-reference to each specific topic.

There is an alphabetical index to search for specific terms that may span several fields of study. For example, there is certainly crossover with topics within History and Citizenship such as Black History and the Civil Rights Movement or Women's Suffrage and Voting Rights. There will be many more.

All the website addresses given have been checked and were correct at the time of going to press.