Edited by Lisa K. Hussey and Diane L. Velasquez  |  PRINT: 978-0-8389-1715-2
Just because a set of responsibilities isn’t formally called management doesn’t mean that it isn’t management. And this vital text speaks to a reality that all current professionals already know: that is, everyone studying to enter the profession needs an introduction to the topic of management. Because no matter what one’s role in an academic or public library context, it will involve decision-making, planning, and organizational skills. Newly revised and updated, this book pulls together management best practices from library management experts teaching in LIS programs across the U.S. and Canada. Among the many topics discussed are:
- classic and contemporary theories of management, and how they apply to the library;
- human resource planning;
- marketing and public relations;
- negotiations, mediation, and financial management of the library;
- facilities management;
- information technology management and future trends; and
- change management and its relationship to organizational culture.

Academic Libraries for Commuter Students: Research-Based Strategies
Edited by Mariana Regalado and Maura A. Smale  |  PRINT: 978-0-8389-1701-5
Did you know that more than 85% of U.S. undergraduates commute to college? Edited by a team of librarians and anthropologists with City University of New York, this book draws on their ongoing research while also presenting several additional case studies from a range of institution types and sizes. Topics include:
- why IUPUI interior designers decided to scrap plans to remove public workstations to make way for collaborative space;
- how ongoing studies by the University of North Carolina shaped the design of the Family Friendly Library Room, where students may bring their children;
- ways that free scanners and tablet lending at Brooklyn College supports subway studiers;
- using ACRL’s Assessment in Action model to learn about student engagement and outcomes with library instruction at a community college; and
- guidance on enlisting the help of anthropology students to conduct interviews and observations in an ethnographic study.

Putting Library Assessment Data to Work
Edited by Selena Killick and Frankie Wilson  |  PRINT: 978-1-78330-220-8
A practical guide for library administrators, managers, and practitioners, this new book brings together key library assessment methodologies and details how they can be used to improve an academic library. It focuses on common sources of data that academic libraries are already collecting, and presents simple qualitative and quantitative techniques that can be used to evaluate and assess services. Featuring numerous case studies, this book includes coverage of:
- the theoretical framework for assessment, its purpose, and the tools and techniques used;
- institutional, national and international student surveys and how they can be used to improve library services;
- the history and development of standardized library surveys (eg LibQUAL+®) and their impact;
- the benefits of inhouse library surveys, demonstrated using case studies;
- qualitative feedback in the library; and
- taking a holistic approach to library assessment through advocacy and strategic planning.

Academic Library Value: The Impact Starter Kit
Edited by Mariana Regalado and Maura A. Smale  |  PRINT: 978-0-8389-1592-9
It’s up to you to measure the value of your academic library and how it delivers on your institution’s goals. The question is how to do it efficiently and effectively. This resource from Oakleaf, who wrote a benchmark 2010 ACRL report on library value, will help you apply value and impact concepts to your own library. It includes 52 activities designed as part of professional development workshops and in consultation with libraries. By using this book, you’ll learn how to identify your stakeholders, listen to them, take new approaches to addressing value, and ultimately position your library as an increasingly valued asset. The activities inside will guide you through such key issues as:
- stakeholder views of library servicescapes;
- qualitative feedback in the library; and
- guidance on enlisting the help of anthropology students to conduct interviews and observations in an ethnographic study.

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- qualitative feedback in the library; and
- taking a holistic approach to library assessment through advocacy and strategic planning.

The No-Nonsense Guide to Project Management
Barbara Allan  |  PRINT: 978-1-78330-203-1
A practical guide for library administrators, managers, and practitioners, this new book brings together key library assessment methodologies and details how they can be used to improve an academic library. It focuses on common sources of data that academic libraries are already collecting, and presents simple qualitative and quantitative techniques that can be used to evaluate and assess services. Featuring numerous case studies, this book includes coverage of:
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- the benefits of inhouse library surveys, demonstrated using case studies;
- qualitative feedback in the library; and
- taking a holistic approach to library assessment through advocacy and strategic planning.
Essential Management Skills for Library and Information Professionals
Mary E. Wilkins-Jordan | PRINT: 978-0-8389-1487-7
Informed by the author’s research on critical skill sets, this text explores a variety of managerial topics, fusing theory with a hands-on approach that encourages practical application. Suitable for self-paced study as well as specific guidance on particular subjects, this book
- utilizes an engaging tone far removed from the dry manner of a lecture hall, helping to cement knowledge gained in the course of reading;
- covers ethics, personal career development, human resources, planning, evaluation, budgeting, communication, leadership, advocacy, and many other important management issues;
- organizes concepts into units that feature case studies, discussion questions, a list of tasks that can be used as assignments, and a bibliography of additional resources; begins with foundational concepts and builds unit-by-unit to increasingly advanced sets of skills; and
- concludes by presenting ways to think more broadly about being part of the larger LIS profession.

Financial Management for Libraries
William W. Sannwald | PRINT: 978-0-8389-1560-8
Presenting financial management principles and best practices applicable to both public and academic libraries, this comprehensive text
- gives readers a solid grounding in the basics of accounting and finance, with an emphasis on applicability to library management and operations;
- ties budgets and strategic planning to library mission, goals, and objectives;
- discusses the roles of stakeholders such as boards, governmental/municipal bodies, the university, and the community;
- looks at a variety of funding sources, from tax revenue to gifts and donations, and presents sound strategies for including them when projecting income and expenses;
- articulates and discusses the pros and cons of various budget strategies;
- includes sample budgets and forms that can be customized as needed; and
- offers expert guidance on modifying budgets for windfalls and shortfalls.

Reengineering the Library: Issues in Electronic Resources Management
George Stackokas, editor | PRINT: 978-0-8389-1621-6
In this book, the Association for Library Collections & Technical Services (ALCTS) gathers a variety of perspectives to examine recent developments in electronic resources management (ERM) and how this work fits into the overall mission of the contemporary academic library. Thoroughly grounded in experience and everyday best practices while also considering how ERM can best fulfill the mission of today’s academic libraries, this book’s contributors discuss issues such as
- interdepartmental workflows such as instruction, metadata, and user support that impact electronic resources management;
- strategies for controlling costs;
- license arrangements to allow text and data mining;
- managing the transition from dedicated ERM systems to integration into library service platforms;
- new analytics and assessment techniques; and
- operational improvements for better usability, troubleshooting, and customer support.

Tactical Urbanism for Librarians: Quick, Low-Cost Ways to Make Big Changes
Karen Munro | PRINT: 978-0-8389-1558-5
“The case studies that Munro presents prove that this guerilla-style intervention in communities is achievable…. Munro’s passion and excitement is palpable.” —VOYA
Tactical urbanism, a global grassroots movement to improve cities by and for the people who live in them, has applications that are tailor made for libraries. Here, Munro offers plentiful examples from cities and libraries, addressing such topics as
- useful urbanism concepts like placemaking, pink zones, design thinking, and optical leverage;
- 12 steps to becoming a tactical library interventionist;
- 4 tactical urbanism case studies, such as Park(ing) Day and Self-Entrenchment, with discussion of why they matter to libraries; and
- 5 library case studies, including Library Box and a “Dewey-Less” Library System, that demonstrate how libraries can apply tactical urbanism concepts.

Practical Tips for Successful Library Management
Leo Appleton | PRINT: 978-1-78330-032-7
Today’s library and information service managers need to be multi-skilled practitioners, demonstrating knowledge and understanding of multiple professional disciplines while working in operational and strategic managerial and leadership capacities. Drawing from an international field including all types of libraries, this book takes management theory and practice and places it within a library and information context so that readers can see how the practical tips provided can be applied in their own roles. Readers will find flexible tips and implementation advice on such topics as
- leadership and self-awareness;
- organizational awareness;
- project management;
- strategic and business planning;
- staying in touch with developments and innovations in the field;
- time management;
- budget and people management;
- working in a team;
- quality assurance and performance measurement;
- liaison and communication;
- evaluation and responsiveness; and
- career planning and work-life balance.
Effective Difficult Conversations: A Step-by-Step Guide
Catherine Soehner and Ann Darling | PRINT: 978-0-8389-1495-3 | e-book available

“Buy a copy immediately and put it near your desk!” —Teacher Librarian

“The book provides a formulaic method of structuring a difficult conversation: from defining the difficult conversation, to determining what the party initiating the difficult conversation wants to say, to the ebbs and flows of said difficult conversation, to documenting the results of the conversation . . . The skills discussed in the book help librarians perfect the soft skills that are necessary to serve all patrons.” —ARBA

After reading this book, you will feel empowered to
> proactively identify situations that require an intervention, thus avoiding unnecessary complications or confrontations down the line;
> prepare for and initiate a difficult conversation, balancing a clear message with empathy, and
> follow up a difficult conversation in writing, keeping the lines of communication open to ensure a way forward.

The Good, the Great, and the Unfriendly: A Librarian's Guide to Working with Friends Groups
Sally Gardner Reed, United for Libraries

PRINT: 978-0-8389-1498-4 | e-book available

"Straightforward, practical advice.” —Library Journal

“The appendices provide truly useful information, from a sample memorandum of understanding to information about nonprofits; much of her advice is useful outside of Friends groups as well.” —VOYA

Management Basics for Information Professionals, Third Edition
G. Edward Evans and Camilla A. Allre | PRINT: 978-1-55570-909-9

“Full of great tips and pertinent references on all sorts of skills and concepts . . . a great resource for library classes and those interested in library management and administration.” —Booklist

“The well-organized, detailed table of contents, comprehensive indexes, and ‘key points to remember,’ it can also serve as a reference resource on specific topics.” —Portal: Libraries and the Academy

Reflecting the rapidly changing information services environment, the third edition of this bestselling title offers updates and a broader scope to make it an even more comprehensive introduction to library management. Addressing the basic skills good library managers must exercise throughout their careers, this edition includes a completely new chapter on management ethics. Evans and Allre also pay close attention to management in "new normal" straitened economic conditions and offer updates on technological topics like social media.

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ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.
Bestsellers ★ Administration | Management

Project Management in Libraries: On Time, On Budget, On Target
Carly Wiggins Searcy | PRINT: 978-0-8389-1719-0
A recent study showed that only 53 percent of projects come in on budget and only 49 percent on schedule. So what does it take to be an on-time finisher? Searcy, a certified Project Management Professional as well as a librarian, takes readers through mastering the key skills that will make it happen: initiating, planning, executing, monitoring, and closing. Applying project management principles in a library-project context, this book provides to-the-point guidance on running effective and productive meetings by using a checklist approach; treating people fairly while openly sharing information; ways to simplify workflows by choosing the most suitable software program; identifying risks and planning for the downside; how to write a project charter; the agile concept of self-organizing teams; identifying risks and planning for the downside; managing scope creep by maintaining realistic expectations; and using a checklist to close projects so they stay closed.

Your Passport to International Librarianship
Cate Carlyle and Dee Winn | PRINT: 978-0-8389-1718-3
Regardless of your career path or what type of institution you serve, there’s something exciting about career enrichment waiting for you. It involves travel, experiencing different cultures and languages, and learning interpersonal skills you just can’t get behind a desk: volunteering in international libraries. Here, the authors draw from their experiences working with groups such as Librarians without Borders to offer an in-depth discussion of what international librarianship (IL) entails, and why its emphasis on collaboration and advocacy makes it such a nourishing form of professional development; stories from librarians around the world about their own IL experiences; straightforward guidance on researching IL opportunities and making it work in the context of your job; trip planning, fundraising, and cost saving tips; advice on staying connected after the trip is over; and ways to bypass the need to travel by volunteering digitally and remotely.

The Dysfunctional Library: Challenges and Solutions to Workplace Relationships
Jo Henry, Joe Eshleman, and Richard Moniz | PRINT: 978-0-8389-1623-0
Frankly, it’s not something we like to talk about. But incivility, toxicity, deviant behavior, workplace politics, and team and leadership dysfunction not only make the library a stressful workplace, they also run counter to the core values of librarianship. This book examines these negative relationship-based issues and suggests practical, research-based solutions by showing how organizational dysfunction is rooted in problems such as poor communication, inadequate leadership, and lack of employee engagement; breaking down reliable scenarios to analyze what’s behind them and how to defuse them, ranging from a gossipy coworker who fails to contribute to the organization, to workplace bullying and mobbing; and delving into the importance of conflict management.

The Black Belt Librarian: Real-World Safety and Security
Warren Graham
"This short guide packs a great deal of tips into nine succinct chapters." —VOA

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The library world is changing fast. How can you make sure you are evolving with it?

With budgets and staff stretched thin, it can be tough to know how to allocate your resources effectively. eConsulting Library Solutions can help. Experienced consultants in marketing, web development and design, user experience, customer service, and more are ready to work with you. We provide the benefits of in-person consulting without all the expenses. You’ll meet with your consultant virtually, where you’ ll work together to build solutions through a variety of tools and leave with a custom-tailored plan that addresses your project’s needs within your library’s resources.

Contact us at elsmarketing@ala.org for more information.

Collaborative Library Design: From Planning to Impact
Peter Gisolfi | PRINT: 978-0-8389-1717-6
Award-winning architect Gisolfi presents detailed case studies of ten library design projects, identifying paths to success as well as hazards to avoid. This book

> examines projects from a range of institutions, such as an academic library recovering from a fire, a high school library transitioning into the 21st century, and a public library that was transformed over many decades from a one-room schoolhouse to a 48,000-square-foot building;
> includes plentiful illustrations, photos, and diagrams;
> presents essays for each project written by the board member or academic administrator who participated and contributed to the planning, and the architect who lead the design team;
> features honest evaluations of each project from a librarian responsible for the day-to-day operation in the new space; and
> offers a closing essay discussing new trends in library design that will help assure the library’s position as a vital civic institution.

The Practical Handbook of Library Architecture: Creating Building Spaces that Work
Fred Schlipf and John A. Moorman | PRINT: 978-0-8389-1553-0
With a special emphasis on avoiding common problems in library design, this definitive resources address a range of issues applicable to any undertaking, offering specific how-to and how-not-to guidance. Packed with lists and headings to allow for easy scanning, this handbook

> provides nuts-and-bolts guidance on the entire process of planning, design, and construction, including “snappy rules” summarizing each chapter;
> covers new construction, remodeling and expanding of existing buildings, and conversion of non-library spaces to libraries;
> advises libraries on how to avoid creating dysfunctional buildings and spaces;
> shows how to collaborate productively with planners, architects, and contractors;
> discusses the technical needs of basic library spaces, including collection storage, user seating, meeting and conference rooms, craft rooms, study areas, service desks, restrooms, and staff workspaces; and
> includes careful consideration of technical requirements relating to lighting, electrical systems, security systems, elevators, and other areas.

Renew Yourself: A Six-Step Plan for More Meaningful Work
Catherine Hakala-Ausperk | PRINT: 978-0-8389-1499-1 | ebook available
“This book will help the new LIS graduate, a mid-career staffer, or a library veteran who is burned out. The author discusses strategies to help a stifled or frustrated worker cope with their existing situation. This is a wonderful work to encourage the reader to learn to flourish and grow in their work life and add meaning to their work life. Highly recommended!” —Journal of Hospital Librarianship

“Through her engaging, encouraging style, the author guides readers to find their own answers by providing a path that makes the renewal process clearer as she offers renewal strategies to help readers make smart choices and take positive action in their careers going forward.” —Career Convergence

Get Your Community Moving: Physical Literacy Programs for All Ages
Jenn Carson  |  PRINT: 978-0-8389-1725-1

Movement-based programs bring new people into libraries, help promote community health, and stimulate literacy for children and adults alike. A guidebook for serving library patrons of all ages, both mind and body, together, this resource
> describes the concept of physical literacy and explains why it matters;
> shares tips for building enthusiasm among library staff, training, marketing, as well as guidance on handling patron feedback;
> shows how to get started regardless of staffing or budget limitations;
> includes programs for children and families, such as ABC Boom!, storyline fun runs, and a healthy nutrition lecture and tasting;
> outlines a Water Wars! party, a Quidditch match, an earth walk, and other programs that convert teens’ energy into healthy movement; and
> offers adult programs, from gym passes and walk/run clubs to ballroom dancing.

Pop Culture-Inspired Programs for Tweens, Teens, and Adults
Amy Alessio, Katie LaMantia, and Emily Vinci  |  PRINT: 978-0-8389-1705-3

Let’s have a Pac-Man Party! Or perhaps you’d rather make your own lava lamp or love beads, or just chow down on some nifty ‘50s snacks? Complete with programming best practices, age ranges and suggested variations for multigenerational or family events, planning lists, budgeting guidance, and marketing advice, this book trawls the decades to engage your library’s users through:
> programs that incorporate yummy treats like cake pops, Chev mix, Classic Candles by the Decade, and popular microwaveable foods from the 80s;
> toy-centric events that riff on Everything Barbie, Strawberry Shortcake, Cabbage Patch Kids and more;
> Poodle Totes, Flannel Pillows, Flair Fun, Graffiti Art, and other DIY projects;
> video screenings such as I Want My MTV, Nostalgia Nickelodeon Night, Cult Movie Fest, and Marvel Madness; and
> themed book discussion groups, board game gatherings, trivia contests, and many more fun programs.

50+ Fandom Programs: Planning Festivals and Events for Tweens, Teens and Adults
Amy J. Alessio, Katie LaMantia, and Emily Vinci  |  PRINT: 978-0-8389-1552-3

“This book of ready-to-go programs and events will help public libraries give fans who are passionate about genres, characters, games, and book series plenty of reasons to return to the library again and again. Adaptable for a wide range of ages, this resource
> covers all the basics of how to host a fandom event, including prep time, length of program, number of patrons, budget, and supplies needed;
> presents such imaginative and engaging programming ideas as 50 Shades of Hot Books, Old School Video Games, Women in Comics, Creating Steampunk Outfits, Superhero School, and many more;
> provides ideas for perennial fan favorites like Harry Potter, horror stories, and sports; and
> gives tips on how to stay current with what’s popular and ways to incorporate popular activities like cosplay, trivia, and movie-oke.

Bibliotherapy
Edited by Liz Brewster and Sarah McNicol  |  PRINT: 978-1-78330-341-0

Bibliotherapy initiatives can now be found in libraries all over the world, from public libraries to health/hospital libraries and academic libraries. This book draws on the latest international practical and theoretical developments in bibliotherapy to explore how libraries can best support the health and well-being of their communities. Examining all aspects of bibliotherapy in its widest sense, it begins with a critical historical overview of bibliotherapy, followed by an explanation of theories or approaches to bibliotherapy. This book explains how various bibliotherapy models actually work, drawing on practical examples to demonstrate how the theories behind bibliotherapy can be applied. Included are case studies encompassing a range of settings (public library, academic library, outpatient, inpatient); populations (including young people, ESOL speakers, psychiatric patients, homeless people, people with dementia/carers); and countries (UK, North America, South Australia, Australia).

This book will be useful reading for students and practising library and information professionals in a variety of settings, including health, public, and academic libraries.
63 Ready-to-Use Maker Projects
Edited by Ellyssa Kroski | PRINT: 978-0-8389-1591-2

This new compilation from editor and maker Kroski spotlights a multitude of creative projects that you can tailor for your own library. Librarians and makers from across the country present projects as fun as an upcycled fashion show, as practical as Bluetooth speakers, and as mischievous as a catapult. Included are projects for artists, sewers, videographers, coders, and engineers. The handy reference format will help you quickly identify the estimated costs, materials, and equipment; and because several projects don't even require a dedicated makerspace, every library can join in. Inside you'll find how-to guidance for projects like:

- a foam rocket launcher;
- stop-motion animation with 3D print characters;
- found-object robots;
- glowing ghost marionettes;
- Arduino e-textiles;
- magnetic slime;
- yarn painting;
- pixel flannels;
- an LED brooch; and
- cardboard sculpture.

The Makerspace Librarian's Sourcebook
Edited by Ellyssa Kroski | PRINT: 978-0-8389-1594-2

"Essential . . . Kroski is a librarian with an uncanny ability to explain technological concepts and functions in a simple and entertaining style. She has included many professional voices in the various chapters of this book, resulting in a seamless narrative of vital makerspace information. This book will eliminate any hesitation about makerspace possibilities and enable a superior service platform to serve your library patrons."—Catholic Library World

This hands-on guidebook:

- leads librarians through how to start their own makerspace from scratch, covering strategic planning, funding sources, starter equipment lists, space design, and safety guidelines;
- discusses the transformative teaching and learning opportunities that makerspaces offer, with tips on how to empower and encourage a diverse maker culture within the library; and
- delves into 11 of the most essential technologies and tools most commonly found in makerspaces.

Promoting Individual and Community Health at Your Library
Mary Grace Flaherty | PRINT: 978-0-8389-1627-8

In this book Flaherty shows not only how to guide library users to high quality health information but also demonstrates why taking the initiative to offer health promotion programming can be a valuable form of community outreach. Library directors, programming staff, reference librarians, and health educators will all benefit from this book's patron-centered stance, which features:

- a historic overview of the consumer health movement and how it intersects with public libraries;
- guidance on finding and evaluating the best print, electronic, and app-based health information sources;
- an in-depth look at collaborative efforts to provide and sponsor simple health-related activities in public libraries, spotlighting programs in action at libraries across the county;
- instructions on creating, planning, marketing, and evaluating a public library health program;
- discussions of patron privacy and liability concerns; and
- guidelines for public libraries' role in public health efforts, including disaster preparedness.

The Complete Guide to Personal Digital Archiving
Edited by Brianna H. Marshall | PRINT: 978-0-8389-1605-6

Scholars and scrapbookers alike need your help with saving their most important digital content. But how do you translate your professional knowledge as a librarian or archivist into practical skills that even novices can apply to their own projects? This guide will show you the way, helping you break down archival concepts and best practices into teachable solutions for your patrons' projects, providing:

- explanations of common terms in plain language;
- quick, non-technical solutions to the most frequent patron requests;
- guidance on how to archive Facebook posts, baby announcements, bar mitzvahs, weddings, and other life events;
- methods for capturing analog video from obsolete physical carriers, like MiniDV;
- proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens mobile scanning unit; and
- ways to help seniors plan digital estates as heirlooms and memory objects; and
- pointers on additional resources.

Getting Started in Service Design: A How-To-Do-It Manual for Librarians
Joe J. Marquez and Annie Downey | PRINT: 978-0-8389-1554-6

Because service design prioritizes users and their overall experience, it's a valuable framework that administrators and library staff can use as a group to assess, revise, and create library spaces, services, and workflows. Using an action-oriented assortment of exercises, templates, and tools to make service design more accessible to all types of libraries, this how-to-do-it manual:

- introduces the service design concept, what it is used for, and how it can benefit every institution;
- describes the four necessary phases for any service design project, with key exercises for thinking through your service design process to craft a "thick description" of the library's users and behavior;
- explains the importance of making assessment part of the fabric of the library; and offers tools for following through;
- reviews real-life examples of implemented service design, spotlighting how students and researchers use library services; and
- offers advice for moving forward and managing change.

Creating a Local History Archive at Your Public Library
Faye Phillips | PRINT: 978-0-8389-1566-0

"This is a good introduction to the multiple factors and processes involved in setting up a local history archive. It provides good guidance on types of materials to include in such a collection including personal records and genealogical resources."—ARBA

Written by an archivist and librarian with hands-on experience in multiple archival and manuscripts repositories, this concise guidebook provides guidance on creating a new archive as well as reinvigorating an existing one. It addresses:

- what makes for a successful local history collection, with real-life examples that can serve as models;
- policies, planning, procedures, and day-to-day work involved with archival collections;
- processing, from appraisal and legal transfer to arrangement and description;
- maintenance of the collection, offering guidance on proper care, storage, security, and disaster prevention and recovery; and
- continuing education for staff.
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions, Fourth Edition
Kenneth D. Crews
PRINT: 978-0-8389-1629-2
Copyright law never sleeps. Declared “an exemplary text that seals the standards for such books” (Managing Information), this newly revised and updated edition by respected copyright authority Crews offers timely insights and succinct guidance for LIS students, librarians, and educators alike. Readers will:

- learn basic copyright definitions and key exceptions for education and library services;
- find information quickly with “key points” sidebars, legislative citations, and cross-references;
- understand the concept of fair use, with fresh interpretations of its many gray areas that will aid decision making;
- learn the current state of affairs regarding mass digitization, Creative Commons, classroom use and distance education, the Digital Millennium Copyright Act, and other important topics;
- receive guidance on setting up on a copyright service at a library, college, or university; and
- find many helpful checklists for navigating copyright in various situations.

Lesley Ellen Harris
PRINT: 978-0-8389-3573-6
Of the second edition, ARBA declared, “Harris’s book has become the standard for libraries and has yet to have an equal published that is either as useful or as clear.” Covering the basics of digital licensing for librarians, the new third edition provides a freshened look at all the key issues as well as updated sample agreement clauses. Giving library professionals and students the understanding and the tools needed to negotiate and organize license agreements, Harris uses a plain-language approach that demystifies the process. Her guide:

- explains licensing terminology and discusses changes in technology, including developments such as text and data mining;
- points out opportunities for cost savings;
- features many useful tools such as a comprehensive digital license checklist;
- provides sources of additional information on the global aspects of licensing; and
- walks readers through educating organizations that have signed license agreements.

The No-Nonsense Guide to Copyright in All Media
Alma Hales and Bernadette Atwell
PRINT: 978-1-85604-764-7
Providing a happy medium between a “fingers crossed” approach and a “copyright police” stance, this handbook explores the principles of copyright for those with little or no experience. It will help you to develop good practice in clearing and negotiating licenses for use of third-party content in all types of media including video, images, and music.

Banned Books: Defending Our Freedom to Read
Compiled by Robert P. Doyle
PRINT: 978-0-8389-8962-3
Packed with challenge entries, biographies, timelines and explanations of legal cases, this resource presents a visual narrative of the current state of literary censorship in America, while encouraging readers to explore the past and advocate for the future.

A Year of Programs for Millennials and More
Amy J. Alessio, Katie LaMantia, and Emily Vinci
PRINT: 978-0-8389-1332-1
“This gem of a resource for librarians at public libraries will appeal to those designing programs with budget and staff constraints.” —Library Journal
“A well-organized and easy-to-use book.” —ALA

Programs | Services

Bestsellers in Programs and Services

The Collection All Around: Sharing Our Cities, Towns, and Natural Places
Jeffrey T. Davis
PRINT: 978-0-8389-1505-9
“Davis provides remarkable and inspiring examples with enough detail to help librarians get started with similar outreaches unique to their communities.” —Catholic Library World

Using ideas drawn from libraries from around the country, this book covers:

- why this model strengthens libraries’ community and institutional support;
- programs for brokering public access to cultural venues via ticketing platforms;
- the joint use of library cards as IDs, for banking, and as parking/transport passes;
- ways that libraries can act as guides to local resources, such as cultural walking tours and navigating social services;
- parklets, food truck roundups, and other programs for extending the public library beyond its walls; and
- planning advice for getting started, managing the launch, and budgeting guidance.

Adults Just Wanna Have Fun: Programs for Emerging Adults
Audrey Barákoff
PRINT: 978-0-8389-1391-8
“Inventive and exciting . . . Readers will also be inspired to create their own groundbreaking outreach programs.” —Public Libraries
Barákoff shows how to draw emerging adults to the library using a mixture of play and engagement and then keep them coming back for more.

Adult Programs in the Library, Second Edition
Brett W. Lear
PRINT: 978-0-8389-1140-2
e-book available
Programming is an important means of not only drawing new people to the library but also better serving existing patrons. Walking the reader through every aspect of adult programming, this tried-and-true book is truly a librarian’s best friend.

A Practical Guide for Librarians, Third Edition
Lesley Ellen Harris
PRINT: 978-0-8389-1332-1
Of the second edition, ARBA declared, “Harris’s book has become the standard for libraries and has yet to have an equal published that is either as useful or as clear.” Covering the basics of digital licensing for librarians, the new third edition provides a freshened look at all the key issues as well as updated sample agreement clauses. Giving library professionals and students the understanding and the tools needed to negotiate and organize license agreements, Harris uses a plain-language approach that demystifies the process. Her guide:

- explains licensing terminology and discusses changes in technology, including developments such as text and data mining;
- points out opportunities for cost savings;
- features many useful tools such as a comprehensive digital license checklist;
- provides sources of additional information on the global aspects of licensing; and
- walks readers through educating organizations that have signed license agreements.

Our Freedom to Read
Alma Hales and Bernadette Atwell
PRINT: 978-1-85604-764-7
Providing a happy medium between a “fingers crossed” approach and a “copyright police” stance, this handbook explores the principles of copyright for those with little or no experience. It will help you to develop good practice in clearing and negotiating licenses for use of third-party content in all types of media including video, images, and music.

Strategic Planning for Results
Sandra Nelson
PRINT: 978-0-8389-3573-6
“If you’re serious about strategic planning, then buy this book.” —Marketing Library Services
“A must-have publication for every public library, as well as the kind of publication librarians in other contexts could use.” —Library Hi Tech

Have Fun: Programs for Emerging Adults
Audrey Barákoff
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Legislation and Copyright
Kenneth D. Crews
PRINT: 978-0-8389-1525-8
“An excellent book that provides a wealth of information for the serious student.” —)m—Library Journal

A Y ear of Programs for Millennials and More
Amy J. Alessio, Katie LaMantia, and Emily Vinci
PRINT: 978-0-8389-1332-1
“This gem of a resource for librarians at public libraries will appeal to those designing programs with budget and staff constraints.” —Library Journal
“A well-organized and easy-to-use book.” —ALA

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Banned Books: Defending Our Freedom to Read
Compiled by Robert P. Doyle
PRINT: 978-0-8389-8962-3
Packed with challenge entries, biographies, timelines and explanations of legal cases, this resource presents a visual narrative of the current state of literary censorship in America, while encouraging readers to explore the past and advocate for the future.

The No-Nonsense Guide to Copyright in All Media
Alma Hales and Bernadette Atwell
PRINT: 978-1-85604-764-7
Providing a happy medium between a “fingers crossed” approach and a “copyright police” stance, this handbook explores the principles of copyright for those with little or no experience. It will help you to develop good practice in clearing and negotiating licenses for use of third-party content in all types of media including video, images, and music.

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Intellectual Freedom | Copyright

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ALASTORE.ALA.ORG | 866.746.7252

ALAS Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

Edited by Beth C. Thomsett-Scott | PRINT: 978-0-8389-1631-5

This all-new edition of a bestseller gathers a range of contributors to explore real-world uses of library marketing technology, perfect for novices ready to dive in as well as practitioners on the lookout for ways to improve existing efforts. Inside, librarians share insights on how they use their favorite social media tools to promote their library and build community. Applicable to all types of institutions, this guide

- covers popular tools such as Snapchat, Tumblr, Instagram, Facebook, and Twitter;
- shares four easy-to-use tools for creating memes, tips for creating short videos, and ways to integrate blogs into social media;
- demonstrates how to use reaction GIFs and tagging to boost your Tumblr posts;
- shows how to tailor messages to communicate effectively with different generations and audiences; and
- includes screen shots, illustrations, sample social media policies to help you navigate controversies, and free online training resources.

Easy Graphic Design for Librarians: From Color to Kerning

Diana K. Wakimoto | PRINT: 978-0-8389-1293-9

From the layout of a library’s web banner to the swag handed out during summer reading programs, librarians make their visual identities known through the many forms of communication they produce and share. And even if “graphic designer” isn’t technically in your job description, wouldn’t you like to do it better? This approachable introduction to graphic design

- offers a concise overview of graphic design fundamentals such as typography, color, layout, and using images;
- outlines a design process for busy librarians emphasizing a pragmatic approach to creating materials;
- explains how to use tools like templates and style guides, and how to choose the right software for a particular project;
- includes guidance on creating bookmarks, brochures, flyers, and buttons;
- shows how to get more bang for your buck through flexible designs that can be repurposed; and
- provides a resource guide and suggestions for further readings.

Leveraging Wikipedia: Connecting Communities of Knowledge

Edited by Merrilee Proffitt | PRINT: 978-0-8389-1632-6

As a senior program officer at OCLC, Proffitt has encouraged colleagues and libraries how to get involved.

Winning Elections and Influencing Politicians for Library Funding

Patrick “PC” Sweeney and John Chrastka | PRINT: 978-0-8389-1555-1

“The book includes discussion about the recent election of President Donald Trump and notes an increased potential for anti-library rhetoric, devoting a chapter to how best to respond to opponents, even opponents who lie. The authors have turned what can seem daunting and insurmountable into something very possible and approachable.”—VOYA
Marie R. Kennedy and Cheryl LaGuardia | PRINT: 978-0-8389-1565-3
When frontline librarians improve awareness of under-utilized resources, thereby increasing demand for more of the same, it can also encourage increased funding for the library. The authors’ evidence-based approach to promoting electronic resources effectively made the previous edition of this guide a bestseller. Newly expanded and updated, this manual shows library marketing staff how to get the job done from beginning to end and in a variety of library settings. Comprehensive yet to the point, this book includes:
• seven complete programs from both public and academic libraries;
• an examination of the e-resource life cycle;
• cutting edge guidance on COUNTER usage reports and other web analytics;
• advice on making the most of marketing opportunities from learning management systems, discovery services, LibGuides, and more; and
• a step-by-step organization guide, with a variety of feedback and assessment forms which can be used as models.

Collaborating with Strangers: Facilitating Workshops in Libraries, Classes, and Nonprofits
Bess G. de Farber, April Hines, and Barbara J. Hood | PRINT: 978-0-8389-1542-4
“CoLAB has great potential for fostering community and individual connections and long-lasting partnerships.” —Reference & User Services Quarterly
Interaction with strangers cultivates creativity and provides opportunities for joining forces to achieve great ends. Enter CoLAB. Developed and presented by de Farber at workshops across the country, and used by the authors to successfully spur faculty-librarian collaboration at the University of Florida, it showcases the power of face-to-face conversations. Leading readers through a unique framework that breaks down barriers to collaboration while also kindling long-lasting enthusiasm, this manual includes:
• testimonials from workshop participants that demonstrate its benefits;
• step-by-step guidance on every aspect of organizing and presenting a CoLAB workshop;
• helpful photographs and diagrams that show workshops in action; and
• ready to use surveys for assessment before and after the workshop.

Creating Inclusive Library Environments: A Planning Guide for Serving Patrons with Disabilities
Michelle Kowalsky and John Woodruff | PRINT: 978-0-8389-1485-4
“Features checklists to support the various topics, as well as examples of programming schedules … Kowalsky and Woodruff’s contribution thoroughly addresses an underrepresented yet worthwhile topic.” —Library Journal

Librarians as Community Partners: An Outreach Handbook
Edited by Carol Smallwood
“The book makes a strong case for the benefits of collaboration, backed up by specific projects and quantifiable results.” —VOA

The Library Marketing Toolkit: Ideas, Strategies, and Programs
Edited by Anthony Molano and Leah L. White; foreword by R. David Lankes
“Use these ideas, these points, these work plans as a foundation for a larger personal network of innovation.” —Technical Services Quarterly

The Library Innovation Toolkit: Ideas, Strategies, and Programs
EDITED BY ANTHONY MOLANO AND LEAH L. WHITE
“Gives both the novice and the experienced social media practitioner advice on how to use these virtual-communications tools more effectively and is recommended for any library desiring to increase the social media effectiveness quotient of the staff.” —Booklist

The Librarian’s Nitty-Gritty Guide to Social Media | Laura Solomon
“This is more than just another book discussing the different types of social media technologies; it provides a critical, in-depth look at our understanding of social media roles in libraries.” —Journal of Library Innovation

Bite-Sized Marketing: Realistic Solutions for the Overworked Librarian
Nancy Dowd, Mary Evangelista, and Jonathan Silberman
“Provides a powerful and streamlined approach to marketing.” —ACRL Washington Newsletter

Marketing and Advocacy
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.
Delivering Impact with Digital Resources: Planning Your Strategy in the Attention Economy
Simon Tanner | PRINT: 978-1-85604-932-0
How do strategic decisions about digital resources foster change within our communities? This book focuses on introducing both a mechanism and a way to thinking about strategies and evidence of benefits that extend to impact, proposing an updated Balanced Value Impact Model (BVIM) to enable each memory organization to convincingly argue they are an efficient and effective operation. Coverage includes:
- a guide to using the BVIM and a wide range of data gathering and evidence based methods;
- exploration of strategy in the context of digital ecosystems, an attention economy, and cultural economics;
- working with communities and stakeholders to deliver on promises implicit in digital resources/activities;
- major case studies about Europeana, the Wellcome Trust, and the National Gallery of Denmark, among others; and
- an exploration of the difference between the attitudes expressed by groups within digital cultures versus the actual behaviors they exhibit.

Using Digital Analytics for Smart Assessment
Tabatha Farney | PRINT: 978-0-8389-1598-1
Too often library analytic programs simplify data into basic units of measurements that miss useful insights. Here, data expert Farney shows you how to maximize your efforts. Teaching you how to identify and analyze areas that fit your library's priorities, this book covers:
- case studies of library projects with digital analytics;
- ways to use email campaign data from MailChimp or ConstantContact;
- how to measure click-through rates from unavailable items in the catalog to the ILL module;
- getting data from search tools such as library catalogs, journal search portals, link resolvers, and digital repositories;
- using COUNTER compliant data from your electronic resources;
- techniques for using Google Tag Manager; and
- descriptions of analytics tools ranging from library analytics tools like Springshare’s LibInsights and Orangebox’s Savannah to more focused web analytics tools like Google Analytics, Piwik, and Woopra.

Migrating Library Data: A Practical Manual
Edited by Kyle Banerjee and Bonnie Parks | PRINT: 978-0-8389-1503-5
Using step-by-step instructions and checklists, this book provides expert advice to help library staff without programming knowledge address common conceptual and technical issues encountered in migrations. An important planning and implementation tool, this book offers:
- a holistic view of migrating different types of library data in ILSes, institutional repositories, DAMS, and other types of systems used to manage data and operations;
- shows how to analyze, clean, and manipulate data using skills and tools available to most libraries;
- demonstrates how to work with specific data types typically encountered such as MARC, XML, and delimited text;
- examines issues that affect specific areas such as acquisitions, circulation, licensing, and institutional repositories;
- thoroughly covers testing, the final migration process, and putting the new system into full production; and
- provides step-by-step instructions as well as useful checklists for “go live” readiness, post-migration functionality, and more.

Kyle Banerjee and Terry Reese Jr. | PRINT: 978-0-8389-1635-3
Whether you’re embarking on the challenge of building a digital collection from scratch, or simply need to understand the conceptual and technical challenges of constructing a digital library, this top-to-bottom resource is the ideal guidebook to keep at your side. Demystifying core technologies and workflows, its chapters walk you step-by-step through every stage. This book comprehensively covers:
- needs assessment and planning for a digital repository;
- acquiring, processing, classifying, and describing digital content;
- storing and managing resources in a digital repository;
- technologies and standards useful to digital repositories, including XML, the Portland Common Data Model, metadata schema such as Dublin Core, scripting using JSON and REST, linked open data, and automated metadata assignment; and
- analyzing repository use, planning for the future, migrating to new platforms, and accommodating new types of data.

Mastering Data and Databases for Information Professionals
Diane Rasmussen Pennington | PRINT: 978-1-78330-117-1
This text provides an appropriately technical introduction to creating, implementing, and working with relational databases. Taking a holistic look, the book is organized into three sections:
- Part I. Introduction to data bases and data
- Part II. Structured data and databases
- Part III. The new generation of data and databases

Information Law: Compliance For Librarians, Knowledge Managers and Information Professionals
Naomi Korn with Charles Oppenheim
PRINT: 978-1-78330-366-3
This no-nonsense guide provides easy-to-follow and pragmatic solutions to working with everything from e-journals and repositories to databases and image collections from experts in the field. Case studies drawn from across the globe and from every type of institution illustrate relevant real-world problems and answers.

John J. Burke | PRINT: 978-0-8389-1382-6
"The tips on how to stay current are particularly useful ... Highly recommended to all librarians and staff."—Public Libraries
The perfect primer for LIS students, Burke's guide should also be at the top of the list for any current or future library professional looking to stay at the forefront of technological advancement. Its incisive coverage includes:
- complete analysis of the librarian's technological toolbox for teaching, security, databases, and more;
- expert advice on how to compare and evaluate competing technology solutions;
- mobile devices and technology, social media, and streaming media;
- makerspaces and other technology programming; and
- updated content on open source catalog systems, discovery layers, and related elements of library management systems.
How to stay up to speed with new technologies and envision a new future for your library's services? With an ALA TechSource inclusive subscription to both Library Technology Reports (LTR) and Smart Libraries Newsletter (SLN), offering answers to your toughest questions about data analysis, open source systems, library automation, online security, accessibility, emerging technology, and more. Written by industry-leading practitioners and experts, this content helps you discover the latest tools and implement practical strategies to help your library thrive in today's digital world.

How to Stay on Top of Emerging Technology Trends for Libraries
David Lee King
Library Technology Reports, February 2018 (84:2)
PRINT: 978-0-8389-1611-7
This report explores why you should stay on top of technology trends, the trend watchers you should follow and how to follow them, practical ways to incorporate new technology trends into your library, and how to prepare for and know when not to pursue current trends.

Free Reading Zones: Transforming Access to Books through Technology
Mirela Roncevic
Library Technology Reports, October 2017 (53:7)
PRINT: 978-0-8389-5990-9
This report discusses Free Reading Zones (FRZ), designated areas that provide people free and uninterrupted access to e-books through sponsorships. Roncevic shares how this initiative came about, who’s behind it, and the short-term and long-term goals of FRZ.

Getting Resource Discovery Right for Your User Community
Edited by Simon McLeish
PRINT: 978-1-78330-138-6
This important new book contains a range of contributions analyzing the ways in which libraries, museums, and other institutions are tackling the challenges facing them in discovery in the (post)-Google era. Chapters are written by experts, both global and local, describing specific areas of discovery and local implementations and ideas. The book will help with enhancing discovery both inbound—making locally held resources globally discoverable—and outbound—making global resources locally discoverable—in ways which are relevant to your user community. Discussion topics include:

- a survey of what resource discovery is today;
- analysis of how users approach discovery;
- using limited resources to help users find collections;
- discussion of the special requirements of and solutions for archives and museums;
- the role museum and library discovery plays in learning and teaching;
- linked open data and discovery; and
- the future of discovery.
Lays out a host of tactics to build intense loyalty to your library from the inside out through policy guides you in communicating effectively with the community, thereby ensuring that your advocacy, awareness, and accreditation programs for library professionals worldwide.

Information Organization and Access

Examines human rights, information access, privacy, discourse, intellectual property, censorship, indexing techniques; digital libraries web information;

- will help

ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

Bestsellers ★ Information Technology

The Network Reshapes the Library: Lorcan Dempsey on Libraries, Services, and Networks
Lorcan Dempsey, Edited by Kenneth J. Varnum | PRINT: 978-0-8389-1233-1 | ebook available

“Dempsey’s uniquely extrapolative approach to discussing topical issues means that even out-of-date posts have an enduring relevance.” —TechnoLibris

“A new generation of librarians and library professionals now have the opportunity to read these important writings in a new context: hindsight. . . Dempsey has provided both a record and many noteworthy ideas to a community that continues to applaud his insights.” —Serials Review

“Future students of library history are not the only audience for this book. Dempsey’s posts can serve as a starting place for new professionals who wish to understand how the library environment has shifted over the past decade . . . it is likely that practicing librarians, library students, and scholars of early 21st century technology will find value in this book.”

—Technical Services Quarterly

Kenneth Lavender; revised by Artemis BonioAea | PRINT: 978-1-55570-747-7

Covering both basic book repair techniques and sound preservation practices, this practical, step-by-step manual offers illustrated sections on cleaning, mending, hinge and spine repair, strengthening paperbacks, and much more.

Information 2.0: New Models of Information Production, Distribution and Consumption, Second Edition
Martin De Sailles | PRINT: 978-1-78330-009-9

“De Sailles uses case studies to outline his points and does not veer into jargon that might leave the casual reader scratching. . . Just as valuable for the casual reader as for the professional, it clarifies what otherwise is a very confusing picture.” —Arlene

Sustainable Thinking: Ensuring Your Library’s Future in an Uncertain World
Rebekkah Smith Aldrich | PRINT: 978-0-8389-1688-9

In communicating the value of libraries to our society what our profession needs is confidence, determination, and the will to succeed. Aldrich shows that the first step towards a sustainable library is sustainable thinking. This inspiring book

 begins with a situation report that examines the myriad societal disruptions that are impacting libraries;
 defines how sustainable thinking encompasses not just the environment but economics and social equity as well;
 details the Three Es of Sustainable Libraries: lays out a host of tactics to build intense loyalty to your library from the inside out through policy changes and purposeful leadership; and
 guides you in communicating effectively with the community, thereby ensuring that your advocacy connects with the maximum number of people.

Data and Information: Organization and Access
G. G. Chowdhury and Sudatta Chowdhury | PRINT: 978-1-78330-260-4

This important new foundational text covers the theory, practice, research issues, and contexts of information organization and interactive information retrieval. Readers will learn about the key principles of information organization and retrieval along with the essentials of human information behavior and information seeking and retrieval, and how to put them into practice. Information Organization and Access will help readers develop creative, critical and reflective problem solving capabilities in the management of information and data and allow them to demonstrate advanced information and data management skills in diverse environments. Topics covered include:

structured and unstructured information resources;
 digital libraries web information;
 indexing techniques;
 information retrieval models;
 information interactions in specific domains and contexts; and
 human information behavior models.

Foundations of Information Ethics
Edited by John T. F. Burgess and Emily J. M. Knox; Foreword by Robert Hauptman | PRINT: 978-0-8389-1722-0

The need for an intellectual primer on information ethics that also functions as a solid working casebook for LIS students and professionals has never been more urgent. This text, written by a stellar group of ethics scholars and contributors from around the globe, expertly fills that need. Organized into twelve chapters, this volume

 thoroughly covers principles and concepts in information ethics, as well as the history of ethics in the information professions;
 examines human rights, information access, privacy, discourse, intellectual property, censorship, data and cybersecurity ethics, intercultural information ethics, and global digital citizenship and responsibility;
 provides historical context along with timely and relevant case studies; and
 features contributions from John M. Budd, Paul T. Jaeger, Rachel Fischer, and Margaret Zimmerman, among others.

Library Analytics and Metrics: Using Data to Drive Decisions and Services
Edited by Ben Showers | PRINT: 978-1-85604-965-8

“A valuable resource for anyone who serves as a liaison to faculty and students along with those who manage library systems and services.” —Library Journal

Is Digital Different?: How Information Creation, Capture, Preservation and Discovery Are Being Transformed
Edited by Michael Moss and Barbara Endicott-Popovsky with Marc J. Dupuis | PRINT: 978-1-85604-854-5

“This is a useful compilation of many of the important considerations of how to manage digital content in the present environment.” —Technical Services Quarterly

Library Analytics and Metrics: Using Data to Drive Decisions and Services
Edited by Ben Showers | PRINT: 978-1-85604-965-8

“A valuable resource for anyone who serves as a liaison to faculty and students along with those who manage library systems and services.” —Library Journal
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

Blockchain (Library Futures Series, Book 3)
Susan Alman and Sandra Hirsh | PRINT: 978-0-8389-1743-5
Blockchain technology is a concept with far-reaching implications for the future of recordkeeping. It uses a distributed database (multiple devices not connected to a common processor) that organizes data into records (blocks) that have cryptographic validation. The data are timestamped and linked to previous records so that they can only be changed by those who own the encryption keys to write to the Files. Firms like Microsoft and IBM are already exploring ways that blockchain can more securely handle valuable transaction data. And Sony is harnessing blockchain to store educational information that can easily be transferred between schools as students move or graduate. In this book, technology experts Alman and Hirsh discuss how blockchain’s potential use as a convenient system for reorganizing could lead to more government documents, historical records, and other pieces of information migrating to such a system. They also examine its possible consequences for academic, public, school, and special libraries, as well as the information professionals who sustain those institutions.

Confessions of a Book Reviewer: The Best of Carte Blanche
Michael Cart; Foreword by Francesca Lia Block | PRINT: 978-0-8389-1645-2
For more than 20 years, Michael Cart’s column for Booklist has delighted YA literature enthusiasts and bibliophiles in general with an engaging mixture of wit, insight, and good old-fashioned publishing industry gossip. Spotlighting Cart’s unique perspective as both devoted book reviewer and self-proclaimed book addict, this “Carte Blanche” compendium offers readers the chance to trace the blossoming of YA lit into a bona fide phenomenon that continues to grow in popularity. In the columns gathered here, he explores reading, writing, and book collections and collecting; the past, present, and future of YA lit; a multitude of genres, including historical fiction, fantasy, science fiction, humor, and comics; and memories of notable figures in the world of publishing through tributes and memorials. These pieces remain as engaging and fun to read as when they first appeared.

Transform and Thrive: Ideas to Invigorate Your Library and Your Community
Dorothy Stoltz with Gail Griffith, James Kenny, Muffie Smith, and Lynn Wheeler PRINT: 978-0-8389-1622-3
Successful libraries are those that continuously learn to listen and respond, prioritizing an organizational approach that encourages library staff to work with each other as well as the community to create opportunities to thrive. That may sound airy and abstract, but in this book the authors demonstrate how it boils down to applying a handful of straightforward principles. With practical applications for hiring staff, coordinating an author event, creating a community partnership, and designing a building, this book walks readers through how to identify the community’s motivating factors and use them to guide priorities; create a culture of learning at the library; apply courage, curiosity, and creativity to cope with challenges; ask the right questions to get the right answers; draw out creative ideas from both staff and the community; and use creativity exercises for both individual and group problem solving.

Introduction to Public Librarianship, Third Edition
Kathleen de la Peña McCook and Jenny S. Bossaller; Foreword by Felton Thomas Jr. PRINT: 978-0-8389-1506-6
Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook’s survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work, incorporating the field’s renewed emphasis on outcomes and transformation. This “essential tool” (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including:
- statistics, standards, planning, evaluations, and results;
- legal issues, funding, and politics;
- organization, administration, and staffing;
- all aspects of library technology, from structure and infrastructure to websites and makerspaces;
- adult services, youth services, and children’s services; and
- associations, state library agencies, and other professional organizations.

Anonymity (Library Futures Series, Book 1)
Alison Macrina and Tanya Cooper | PRINT: 978-0-8389-1633-9
In the virtual realm, anonymity means that such bedrock values of librarianship as privacy, free speech, and intellectual freedom coexist uneasily with fake news, sexist and racist sentiments, and repressive ideologies. But means that such bedrock values of librarianship as privacy, free speech, and intellectual freedom coexist uneasily with fake news, sexist and racist sentiments, and repressive ideologies. But

Resilience (Library Futures Series, Book 2)
Rebekkah Smith Adlesch PRINT: 978-0-8389-1634-6
This book discusses why libraries and information professionals may be ideal partners or providers in helping individuals and the communities which they serve adopt resilient practices. It offers important points of consideration for library administrators and managers, as well as scholars of urban planning, public policy, disaster recovery, and related disciplines.

Also available
Future of Libraries Trend Cards
ITEM NUMBER: FLTC001
Set of 28 cards $25.00
Members: $22.50
Each card includes information about the trend and why it might matter for libraries.

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Set of 28 cards $25.00
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Each card includes information about the trend and why it might matter for libraries.

Library Futures Series
Edited by Miguel Figueroa, Director, Center for the Future of Libraries
ALA’s Center for the Future of Libraries works to identify emerging trends relevant to libraries and the communities they serve. Expanding on that work, the Library Futures series brings together library experts and innovators to explore the profession’s many futures by focusing on emerging trends.

Blockchain (Library Futures Series, Book 3)
Susan Alman and Sandra Hirsh | PRINT: 978-0-8389-1743-5
Blockchain technology is a concept with far-reaching implications for the future of recordkeeping. It uses a distributed database (multiple devices not connected to a common processor) that organizes data into records (blocks) that have cryptographic validation. The data are timestamped and linked to previous records so that they can only be changed by those who own the encryption keys to write to the Files. Firms like Microsoft and IBM are already exploring ways that blockchain can more securely handle valuable transaction data. And Sony is harnessing blockchain to store educational information that can easily be transferred between schools as students move or graduate. In this book, technology experts Alman and Hirsh discuss how blockchain’s potential use as a convenient system for reorganizing could lead to more government documents, historical records, and other pieces of information migrating to such a system. They also examine its possible consequences for academic, public, school, and special libraries, as well as the information professionals who sustain those institutions.

Confessions of a Book Reviewer: The Best of Carte Blanche
Michael Cart; Foreword by Francesca Lia Block | PRINT: 978-0-8389-1645-2
For more than 20 years, Michael Cart’s column for Booklist has delighted YA literature enthusiasts and bibliophiles in general with an engaging mixture of wit, insight, and good old-fashioned publishing industry gossip. Spotlighting Cart’s unique perspective as both devoted book reviewer and self-proclaimed book addict, this “Carte Blanche” compendium offers readers the chance to trace the blossoming of YA lit into a bona fide phenomenon that continues to grow in popularity. In the columns gathered here, he explores reading, writing, and book collections and collecting; the past, present, and future of YA lit; a multitude of genres, including historical fiction, fantasy, science fiction, humor, and comics; and memories of notable figures in the world of publishing through tributes and memorials. These pieces remain as engaging and fun to read as when they first appeared.
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

The No-nonsense Guide to Born Digital Content
Heather Ryan and Walker Sampson
PRINT: 978-1-78330-195-9
Providing continued, sustainable access to a wide array of born-digital content is a challenge, particularly because of the broad and highly technical skills needed to build and sustain born-digital content management workflows. This new guide will usher students and practitioners into this area with confidence. It explains step-by-step processes for developing and implementing born-digital content workflows in library and archive settings of all sizes and includes a range of case studies collected from institutions internationally. Key topics include:
- types of digital storage media and their differences and similarities with traditional content;
- the various sources of born-digital content and how they are appraised for a collection;
- retrieving and preparing content for a library or archive;
- storage systems and archival arrangement philosophies;
- description, preservation, and access;
- designing workflows for born-digital collection processing, and strategies and philosophies to keep up as technologies change.

The Handbook of Art and Design Librarianship, Second Edition
Edited by Paul Glassman and Judy Dyki
PRINT: 978-0-8389-1624-7
Integrating theory and practice, this essential handbook examines methods of innovative librarianship in academic and art school libraries. It offers guidelines for information professionals working in art and design environments who support and anticipate the information needs of artists, designers, architects, and the historians who study those disciplines. Also valuable for students taking library and information science courses in art librarianship, special collections, and archives, this book includes:
- chapters from a range of contributors representing current practice at a global level;
- a range of case studies and library profiles, providing benchmarks for developing facilities;
- theoretical essays, guidelines, checklists, photographs, and diagrams;
- a new section on knowledge creation that accommodates developments in institutional repositories, digital humanities, and makerspaces; and
- in-depth sections on physical environment and sustainability.

Being Evidence Based in Library and Information Practice
Edited by Denise Koutogiannakis and Alison Brettle
PRINT: 978-0-8389-1521-9
“...if you are interested in becoming a researcher-practitioner, or in integrating data into your decision-making processes for your library, this book will be quite useful.”
—Journal of Electronic Resources Librarianship

Information Ethics: Reflection and Practice
David McNemery
PRINT: 978-1-85604-939-9
This book considers the overarching ethical concepts impacting on all library and information professionals. Practical guidance to ethical dilemmas is provided through discussion of international real-world examples. A resource librarian suggests for further reading, and model policies that can be used by practitioners to support ethical practice are included as appendices.

Foundations of Library and Information Science, Fourth Edition
Richard E. Rubin; Foreword by Joseph Janes
PRINT: 978-0-8389-1370-3
“In this fourth edition, Rubin excels at providing everything working library professionals and those desiring to become library professionals need to know. This text could be considered ‘the librarian’s Bible,’ as it is so comprehensive in its coverage of the profession. Rubin’s relaxed and conversational writing style makes it a highly approachable text and a valuable addition to any professional resource collection, library and information science classroom, or personal reference.”
—VOYA

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Introduction to Information Science
David Bawden and Lyn Robinson | PRINT: 978-1-55570-861-0

"Scholars and academics who are serious about information science as a discipline should not be without this book."—Online Information Review

Introducing leading international scholars and offering a global perspective on the discipline, this is designed to be the standard text for students worldwide. The authors’ expert narrative guides you through each of the essential building blocks of information science offering a concise introduction and expertly chosen further reading and resources. Among the critical topics covered:
- foundations, including the information society, historical perspectives and concepts;
- organizing and retrieving information;
- information behavior and digital literacies;
- technologies and digital libraries; and
- information research and methods.

The Librarian’s Book of Lists
George M. Eberhart | PRINT: 978-0-8389-1063-4

"Filled with library trivia, history, and information, this is an enjoyable read for anyone who loves libraries."—Reference & Research Book News

The Librarian’s Book of Quotes
Compiled by Tatyana Eckstrand | PRINT: 978-0-8389-0988-1

"The quotes are sometimes moving, sometimes funny, sometimes irreverent, but always dead-on . . . This book is a gem."—The Voice

Our Enduring Values Revisited: Librarianship in an Ever-Changing World
Michael Gorman | PRINT: 978-0-8389-1300-0
e-book available

"Sure to cause a great amount of introspection . . . a must-have for all librarians, from all areas." —VOYA

The Whole Library Handbook 5: Current Data, Professional Advice, and Curiosa about Libraries and Library Services
Edited by George M. Eberhart | PRINT: 978-0-8389-1090-0
e-book available

"A remarkable introduction to the field of librarianship . . . Highly recommended."—Library Journal

Digital Literacy Unpacked
Katharine Reedy and Jo Parker | PRINT: 978-1-78330-197-3

This book brings together a wide range of diverse perspectives on digital and information literacy that provide a comprehensive blend of theory and practice. The authors demonstrate the importance of digital literacy in all areas of life, the centrality of critical thinking (a key element of both digital and information literacy), and the essential role of library and information professionals in leading digital literacy developments. Highlighting case studies from a range of international practitioners, this book covers such key topics as:
- approaches to digital literacy, including discussions of terminology, institutional approaches, and existing frameworks;
- an overview of digital literacy in higher education and examples of good practice;
- openness, digital literacy, and an examination of OERs and MOOCs;
- the myth of digital natives;
- developing digital capabilities for staff;
- professional development for librarians; and
- digital inclusion and lifelong employability in a digital world.

Teaching Media Literacy, Second Edition
Belinda S. De Abreu; Foreword by Michelle Ciudad Lipkin; Preface by Denise E. Agosto | PRINT: 978-0-8389-1723-3

In this book, international expert De Abreu melds advice from a diverse array of practitioners with her own research findings to examine how consuming media and technology impacts the learning of K-12 students, tackling such paramount issues as fake news/alternative facts; subjectivity; digital literacy and digital citizenship; social inclusion and equity; social justice and advocacy.

Inside, readers will find a wealth of intelligently crafted, ready-to-use lesson plans and activities designed to help promote critical thinking skills for K-12 students, making this a perfect teaching resource for school and public librarians, educators, and literacy instructors. Each group of lesson plans is prefaced by a well-informed and insightful discussion of the concept at hand along with guidance on how to best use the lesson plans, which can be freely adapted to any setting.

Fake News and Alternative Facts: Information Literacy in a Post-Truth Era
Nicole A. Cooke | PRINT: 978-0-8389-1636-0

Talk of so-called fake news, what it is and what it isn’t, is front and center across the media landscape, with new calls for the public to acquire appropriate research and evaluation skills and become more information savvy. But none of this is new for librarians and information professionals, particularly for those who teach information literacy. Cooke believes that the current situation represents a golden opportunity for librarians to impart these important skills to patrons, regardless of their age or experience. In this ALA Editions Special Report, readers will:
- learn more about the rise of fake news, particularly those information behaviors that have perpetuated its spread;
- discover techniques to identify fake news, especially online; and
- explore methods to help library patrons of all ages think critically about information, teaching them ways to separate fact from fiction.
The Indispensable Academic Librarian: Teaching and Collaborating for Change
Michelle Reale | PRINT: 978-0-8389-1638-4
Far from being auxiliary to the learning cycle, academic librarians are educators in their own right. If the primary challenge before them is to change how they’re perceived within their institutions, Reale proposes, the key lies in becoming a proactive teacher and collaborator. Blending practice-based evidence with a warm approach, Reale
- discusses the changing perception of academic librarians, how they are seen and how they see themselves;
- shows how academic librarians can and should assert their rightful place in the learning cycle;
- looks at how to match teaching goals with academic librarians’ mission;
- advocates for the indispensable roles the academic librarian should play, including co-collaborator, one-on-one research consultant, expert-at-large in non-structured spaces such as the dorm or student lounge, and embedded librarian in the classroom; and
- offers talking points for self-advocacy, looking at the many ways academic librarians are making a difference.

Becoming a Reflective Librarian and Teacher: Strategies for Mindful Academic Practice
Michelle Reale | PRINT: 978-0-8389-1529-5
“Provides a process-oriented framework that serves as a solid guide for its implementation. And, entering such a practice with the mind of the learner will slowly reveal the value of being able to uncover those human qualities and passions that contribute to who we are as professional beings.”—Journal of Hospital Librarianship
In this book Reale offers
- a concise framework for reflective practice, from laying the groundwork and getting started through creating and sustaining a reflexive loop;
- guidance on how to use journaling as a tool for expressing experiences, creating a dialogue with oneself, list-making, and other constructive reflection;
- tips for becoming a reflective practitioner both inside and outside of the classroom; and
- a plan for using reflective practice with colleagues through conversation and collaboration.

The Subject Liaison’s Survival Guide to Technical Services
Krista Schmidt and Tim Carstens | PRINT: 978-0-8389-1502-8 | e-book available
Subject liaisons act as a bridge connecting academic departments to the library and its services, helping facilitate instruction sessions, research support, and collection development. To be at their best in these roles, subject liaisons need a working understanding of technical services functions. This book represents the first guide to speak directly to the needs and responsibilities of subject liaisons, clearing away unnecessary information and jargon to bring them up to speed on how technical services staff get things done. Clear and concise, this guide
- covers policy, budgets and funding, acquisitions ordering, processing, cataloging, weeding, and other major technical services duties;
- includes appropriate background information on each topic to enhance readers’ understanding;
- provides “Questions You Should Be Asking” connected to each chapter which encourage subject liaisons to be proactive in their learning; and
- offers a glossary of common technical services terms.

Reflective Teaching, Effective Learning: Instructional Literacy for Library Educators, Second Edition
Char Booth | PRINT: 978-0-8389-1501-1
Booth’s practical approach to developing personal instructional literacy, a method that empowers library professionals at any level of experience to become better and more confident educators, made the first edition of this text a runaway bestseller. Updated to expand its focus to more fully include program coordinators and library administrators, the new second edition cement’s its status as a peerless resource for day-to-day use as well as LIS courses. Laying the foundation for effective teaching, Booth outlines a framework that includes
- tools for improving learning in the moment and developing a teacher identity through self-assessment;
- evidence-based strategies in learning and instructional research;
- methods for evaluating and integrating technology in learning using a practical toolkit approach;
- a systematic and outcomes-based process for developing and assessing learning experiences; and
- new material on strategy and scaffolding, with discussions of collaboration, institutional partnerships, working with faculty, and program development through curriculum mapping.

Theory and Practice of Information Literacy
Charles Insikp | PRINT: 978-1-78330-135-5
From politicians and policymakers through funders and education providers to cultural heritage organizations, employers, community groups, and social activists there is a growing awareness of the impact of digitization on engagement with information. Beginning with a recent history of information literacy (IL) to give context, this book then provides a detailed review of theoretical models and practical approaches using real life examples from the wide information landscape. Examining key issues around IL from an academic and professional perspective, this book
- provides a detailed understanding of the theory and practice of IL and associated areas;
- identifies and discusses the challenges presented by the lifelong learning nature of IL in a digital world; and
- enables the development of appropriate skill sets by librarians and information professionals as central players in the delivery of IL in education, workplace and society.

Fundamentals for the Instruction Coordinator
Caitlin A. Bagley | PRINT: 978-0-8389-1637-7
An instruction coordinator does more than just oversee the entire department of instruction librarians. The role also requires you to function as the assessment lead, training and directing the tone of how instruction will be taught, performed, and evaluated, as well as perform outreach to departments and faculty outside the library to find ways to make connections for future instruction. In a concise, straightforward manner Bagley outlines exactly what you need to know as a new instruction coordinator, including
- an overview of library instruction and the primary stakeholders;
- guidance on key duties such as training, management, communications, and assessment;
- instruction coordinator best practices drawn from librarians working in a range of settings; and
- tips on how to integrate what you’ve learned into your program.
Learner-Centered Pedagogy: Principles and Practice
Kevin Michael Klipfel and Dani Brecher Cook | PRINT: 978-0-8389-1557-8

Today’s emphasis on metrics and personalization make evidence-based instruction an imperative. In this practice-based handbook, the authors draw on the research of the humanistic psychologist and educator Carl Rogers to present an empathetic approach to information literacy sessions, reference service, and outreach. With an eye on everyday library work, they offer concrete, empirically-based strategies to connect with learners at all levels. Offering plentiful examples of pedagogy in action, this book covers:

- 6 cognitive principles for organizing information literacy instruction, with sample worksheets and organization tools for instruction planning;
- how to establish rapport and kindle learners’ motivation;
- tactics for transcending “cite 5 sources” and other uninspiring research assignments;
- educational evidence debunking the mythical perception that because students are skilled at computers and mobile technology, they already know how to do research;
- questions to keep in mind for inspiring autonomous learning; and
- the power of story, as described by Joan Didion, Brené Brown’s Ted Talk, and educational psychology research.

Creating and Sharing Online Library Instruction: A How-To-Do-It Manual for Librarians
Joelle Pitts, Sara K. Kearsn, and Heather Collins | PRINT: 978-0-8389-1562-2

An easy-to-follow tutorial for creating online library instruction with learning objects, this manual is written by three librarians with the New Literacies Alliance (NLA), an interinstitutional information literacy consortium that addresses the “new” literacies required for academic success and lifelong learning. This book walks readers through creating and sharing outcome-based lessons that allow students to master skills at their own pace; demonstrates how to use assessment to ensure that students learn foundational research and critical thinking skills rather than simply how to use a database or discovery platform; sketches in the background and mission of NLA, sharing examples of successful collaboration across institutions; includes an assortment of NLA's workflows, design processes, and style guides; and offers project planning and implementation tools, including checklists, steps, and critical questions to consider.

Information Literacy in the Workplace: New Perspectives
Edited by Marc Forster | PRINT: 978-1-78330-132-4

In today’s information-driven workplace, information professionals must know when research evidence or relevant legal, business, personal, or other information is required, how to find it, how to critique it, and how to integrate it into one’s knowledge base. There is an ethical requirement for information professionals to meet best practice standards to achieve the best outcome possible for the client. Using a range of new perspectives, this book demonstrates several aspects of informational literacy’s presence and role in the contemporary workplace. Content covered includes:

- examination of the value and impact of IL in the workplace;
- how IL is experienced remotely, beyond workplace boundaries;
- IL’s role in professional development;
- organizational learning and knowledge creation;
- developing information professional competencies; and
- how to unlock and create value using IL in the workplace.

The New Instruction Librarian: A Workbook for Trainers and Learners
Candice Benjes-Small and Rebecca K. Miller | PRINT: 978-0-8389-1456-4 | e-book available

This book cuts through the jargon and rhetoric to ease the transition into library instruction, offering support to all those involved, including library supervisors, colleagues, and trainees. Grounded in research on teaching and learning from numerous disciplines, not just library literature, this book shows how to set up new instruction librarians for success, with advice on completing an environmental scan, strategies for recruiting efficiently, and a training checklist; walks readers step by step through training a new hire or someone new to instruction, complete with hands-on activities and examples; explores the different roles an instruction librarian usually expects to play, such as educator, project manager, instructional designer, and teaching partner; demonstrates the importance of performance evaluation and management, including assessment and continuing education, both formal and informal; and provides guided reading lists for further in-depth study of a topic.

Expert Internet Searching, Fifth Edition
Phil Bradley | PRINT: 978-1-78330-247-5

Covering everything from the basics to running advanced and complex searches using a variety of different search engines, the book enables readers to gain a nuanced and full understanding of online search, including trends such as social media search, fake news, and discussion of the authority and validity of search results. Key topics include:

- an introduction to the internet and search engines;
- the Google experience;
- other free-text search engines;
- directory- and category-based search engines;
- multi- and meta-search engines;
- social media search engines;
- visual searching;
- people-based resources;
- academic and other specialized search engines;
- news-based search engines;
- multimedia search engines;
- search alerts and the effect of mobile search on the industry; and
- search utilities and resources to make life easier.

Jo Webb and Chris Powis | PRINT: 978-1-85604-949-8

Informed by new case studies from a broad range of institutions and contemporary learning theories, the text covers both the theory and practice of library instruction. New and expanded topics for this edition include discussion of distance learning and technology-enabled learning, and when and how to buy in commercial services to support your teaching.

The One-Shot Library Instruction Survival Guide, Second Edition
Heidi E. Buchanan and Beth A. McDonough
PRINT: 978-0-8389-1486-1

"Inspired solutions for difficult assignments, vignettes from actual librarians in the field, assessment techniques, and suggestions for how to make information literacy relevant to students...[it] will inspire instruction librarians to move beyond traditional bibliographic instruction."
—Reference & User Services Quarterly

Information Literacy | Library Instruction
Teaching Information Literacy Reframed: 50+ Framework-Based Exercises for Creating Information-Literate Learners
Joanna M. Burkhardt
PRINT: 978-0-8389-1379-6
The six threshold concepts outlined in the Framework for Information Literacy for Higher Education are an altogether new way of looking at information literacy. In this important new book, bestselling author and expert instructional librarian Burkhardt decodes the Framework, putting its conceptual approach into straightforward language while offering more than 50 classroom-ready, Framework-based exercises. Guiding instructors towards helping students cross each threshold, this book
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Metaliteracy in Practice: The Art of Educating For and With Digital Literacy
Edited by Trudi E. Jacobson and Thomas P. Mackey
PRINT: 978-0-8389-1379-6
“The practical applications of metaliteracy described in this book will be incredibly useful for anyone developing assignments and evaluation frameworks to be used in teaching across disciplines, whether they are starting to plan a new course from scratch, or simply want to rework an existing course to better teach and evaluate for metaliteracy skills.” —College & Research Libraries

Metaliteracy: Reinventing Information Literacy to Empower Learners
Edited by Thomas P. Mackey and Trudi E. Jacobson
PRINT: 978-1-55570-989-1
e-book available
“A broad audience of educators at many levels will benefit from this well-constructed, formatted, and developed study of how best to reach today’s learners.” —Catholic Library World

Visual Literacy for Libraries: A Practical, Standards-Based Guide
Nicole E. Brown, Kaila Bussert, Denise Hattwig, and Ann Medaille
PRINT: 978-0-8389-1381-9
“Required reading for any library professional, from students to seasoned librarians, who participate in teaching activities.” —Library Journal

Critical Strategies for Supporting Student Learning: A Practical Guide for Librarians and Educators
Barbara Allan
PRINT: 978-1-78330-082-2
Allan brings together recent developments in both theory and practice to cover a wide range of tools and techniques, suitable for students in many different contexts.

Emerging Strategies for Supporting Student Learning: A Practical Guide for Librarians and Educators
Barbara Allan
PRINT: 978-1-78330-070-9
Allan brings together recent developments in both theory and practice to cover a wide range of tools and techniques, suitable for students in many different contexts.

Introduction to Information Behaviour
Nigel Ford
PRINT: 978-0-8389-1053-5
"Simplifies the confusing, chaotic picture of information behaviour … an ably useful and sophisticated rendering of a complex research field.” —Journal of the Association for Information Science and Technology

Teaching Information Literacy: 50 Standards-Based Exercises for College Students, Second Edition
Joanna M. Burkhardt and Mary C. MacDonald with Andrée J. Rathemacher
PRINT: 978-0-8389-1053-5
"A must read for any librarian involved in online learning or working on developing an information literacy component for an online course.” —Journal of Library Innovation

Teaching Information Literacy Online
Edited by Thomas P. Mackey and Trudi E. Jacobson
PRINT: 978-0-8389-1053-5
"A must read for any librarian involved in online learning or working on developing an information literacy component for an online course.” —Journal of Library Innovation

Metaliteracy: A Practical Guide for Librarians, Researchers and Academics
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PRINT: 978-1-55570-989-1
e-book available
“A comprehensive snapshot of what they look like today and demonstrating their value if applied in a meaningful manner.” —LSE Review of Books

Altmetrics: A Practical Guide for Librarians, Researchers and Academics
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PRINT: 978-1-55570-989-1
e-book available
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Fundamentals for the Academic Liaison
Richard Moniz, Jo Henry, and Joe Eshleman
PRINT: 978-0-8389-1397-0
“The authors have written a work that will become indispensable to new and experienced liaison librarians alike.” —Journal of Electronic Resources Librarianship

The Data Librarian’s Handbook
Robin Rice and John Southall
PRINT: 978-0-8389-1397-0
“Covers a large amount of interesting terrain in thoughtful and accessible ways.” —LSE Review of Books

Information Literacy Instruction: Theory and Practice, Second Edition
Esther S. Grassian and Victor R. Kaplanowitz
PRINT: 978-0-8389-1388-3
“The most comprehensive and detailed look at information literacy, from historical to classroom contexts, available.” —YALS

Information Literacy Instruction: That Works: A Guide to Teaching by Discipline and Student Population, Second Edition
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Allan brings together recent developments in both theory and practice to cover a wide range of tools and techniques, suitable for students in many different contexts.

The Practical Applications of Metaliteracy Described in This Book Will Be Incredibly Useful for Anyone Developing Assignments and Evaluation Frameworks to Be Used in Teaching Across Disciplines, Whether They Are Starting to Plan a New Course from Scratch, or Simply Want to Rework an Existing Course to Better Teach and Evaluate for Metaliteracy Skills.” —College & Research Libraries

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Research Methods

Exploring Research Data Management
Andrew Cox and Eddy Varbaan
PRINT: 978-1-78330-278-9
Research Data Management (RDM) has become a hot professional topic internationally because of changes in scholarship and governmental policies about the sharing of research data. This book provides an introduction to RDM for librarians and other support professionals. Starting by exploring the nature of research and the importance of data in the research process, the book reviews how RDM has developed over time, what typical research data services are, and how they relate to other research support services. After considering how a multi-professional support service can be created, it then examines the decisions that need to be made in designing different types of research data service, from local policy formulation and training to creating a data repository. This book will be useful reading for all students studying librarianship and information management, as well as librarians who are interested in learning more about RDM and developing research data services in their own institutions.

Archives

Archival Futures
Edited by Caroline Brown
PRINT: 978-1-78330-182-9
This new book draws on the contributions of a range of international experts to consider the current archival landscape and imagine the archive of the future. Firmly rooted in current professional debate and scholarship, it offers thought-provoking chapters that will challenge and inspire archivists to encourage debate about their futures. Among this collection’s crucial topics are:
- the role of archives in relation to individuals, organizations, communities, and society;
- how appraisal, arrangement, description, and access might be affected in the future;
- the impact of changing societal expectations on access to information, how information is exchanged, and how things are recorded and remembered;
- the place of traditional archives and what “the archive” is or might become;
- challenges and opportunities offered by other information, cultural, or IT-related professions and the future role of the archive profession; and
- truth and post-truth: archives as authentic and reliable evidence.

Digital Humanities: An Introduction for Librarians
Sally Chambers
PRINT: 978-1-78330-129-4
Librarians have an important role to play in the burgeoning world of digital humanities and digital scholarship. This book provides an accessible, introductory guide to digital humanities with the librarian in mind. After giving a brief history of the field, it dives deeper into digital scholarly activity, involving active researchers in the field and using real research projects as case studies throughout. This book:
- provides an overview of how “the digital” has affected a wide range of humanities disciplines, from literary studies and history to digital musicology;
- previews key tools and methodologies, including digital scholarly editing, social network analysis, 3D modelling of archaeological data, and others;
- looks at existing digital humanities activities at a variety of libraries across the UK, Europe, and the United States; and
- discusses professional development and training opportunities involving digital humanities at library schools, training programs, and professional associations.

Records and Information Management, Second Edition
Patricia C. Franks
PRINT: 978-0-8389-1469-4
As Information Management put it, “On the strength of its currency and coverage alone, Franks’ book is poised to take over as the recommended go-to reference for both students and RIM professionals for many years to come.” The new second edition cements this work’s status as an up-to-date classic. Updated and expanded to address emerging technologies, most notably blockchain, and evolving standards and practices, the text addresses such key topics as:
- the origins and development of records and information;
- the discipline of information governance and developing a strategic records management plan;
- creation/capture and classification;
- retention strategies, inactive records management, archives, and long-term preservation;
- access, storage, and retrieval;
- electronic records and electronic records management systems; and
- the latest on rapidly evolving technologies such as web records, social media, and mobile devices.

Bestsellers in Research Methods

The College Student’s Research Companion: Finding, Evaluating, and Citing the Resources You Need to Succeed, Fifth Edition
Arlene Ruggia Quaratiello and Jane Devine
PRINT: 978-1-55570-729-3
“Written so that a novice can understand, the materials are comprehensive enough to suit even the graduate student or advanced scholar performing research.” —ALA

Celia Ross
PRINT: 978-0-8389-1084-9
“It reads as if you have an expert coach in business reference helping you each step of the way.” —Academic BRASS

The Student’s Survival Guide to Research
Mandy L. McAdoo
PRINT: 978-0-8389-1276-8
“Research can be taught, and this book offers beginning-to-end instructions . . . Highly recommended for high school and undergraduate students.” —Library Journal

Dynamic Research Support for Academic Libraries
Edited by Starr Hoffman
PRINT: 978-0-8389-1469-4
“Hoffman’s collection showcases how we can add long-term value for our users by focusing on going ‘deeper’ and delivering comprehensive specialist services which tap into a very real need.” —Libfocus

Archives

Records and Information Management, Second Edition
Patricia C. Franks
PRINT: 978-0-8389-1716-9
As Information Management put it, “On the strength of its currency and coverage alone, Franks’ book is poised to take over as the recommended go-to reference for both students and RIM professionals for many years to come.” The new second edition cements this work’s status as an up-to-date classic. Updated and expanded to address emerging technologies, most notably blockchain, and evolving standards and practices, the text addresses such key topics as:
- the origins and development of records and information;
- the discipline of information governance and developing a strategic records management plan;
- creation/capture and classification;
- retention strategies, inactive records management, archives, and long-term preservation;
- access, storage, and retrieval;
- electronic records and electronic records management systems; and
- the latest on rapidly evolving technologies such as web records, social media, and mobile devices.

Archival Futures
Edited by Caroline Brown
PRINT: 978-1-78330-182-9
This new book draws on the contributions of a range of international experts to consider the current archival landscape and imagine the archive of the future. Firmly rooted in current professional debate and scholarship, it offers thought-provoking chapters that will challenge and inspire archivists to encourage debate about their futures. Among this collection’s crucial topics are:
- the role of archives in relation to individuals, organizations, communities, and society;
- how appraisal, arrangement, description, and access might be affected in the future;
- the impact of changing societal expectations on access to information, how information is exchanged, and how things are recorded and remembered;
- the place of traditional archives and what “the archive” is or might become;
- challenges and opportunities offered by other information, cultural, or IT-related professions and the future role of the archive profession; and
- truth and post-truth: archives as authentic and reliable evidence.

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Developing and Maintaining Practical Archives: A How-To-Do-It Manual for Librarians, Third Edition

Gregory S. Hunter | PRINT: 978-0-8389-1277-5

Newly revised and updated to more thoroughly address our increasingly digital world, Hunter’s manual covers such keystone topics as:

- history of archives;
- selection, appraisal, acquisition, accessioning, and deaccessioning;
- important points of copyright, privacy, and ethics;
- description, including DACS, EAD, and tools such as Archon and the Archivists’ Toolkit;
- preservation, including guidance on how to handle rare books, maps, architectural records, and artifacts;
- digital records, addressing new and popular methods of storage and preservation of email, image files, webpages, Word documents, spreadsheets, databases, and media files; and
- metrics, assessment, establishing employee procedures and policies, working with interns and volunteers, and other managerial duties.


Laura A. Millar | PRINT: 978-0-8389-1606-3

Written in clear language with lively examples, the book outlines fundamental archival principles and practices, introduces core concepts, and explains best practices. This revised edition contains expanded discussion of the impact of digital technologies on archival materials and practice and an examination of the changing role of the archivist in the digital age. Topics addressed in the book include:

- the nature of archives and archival institutions;
- the role of archival service as a matter of trust;
- core archival concepts such as provenance, original order, and respect des fonds;
- practical guidance in the execution of central archival tasks, including appraisal, preservation, arrangement, description, and reference and access; and
- discussion of the changing role and responsibilities of the archival institution and archival practitioners, as digital technologies fundamentally transform how the records and archives are created, captured, preserved, used, and shared.

Ethics for Records and Information Management

Norman A. Mooradian | PRINT: 978-0-8389-1639-1

The scope and reach of information has expanded dramatically over the past 30 years, and the consequences of these changes to records and information management (RIM) professionals are profound. RIM professionals require a professional ethics to guide them in their daily practice and to form a basis for developing and implementing organizational policies. Mooradian’s new book provides a rigorous outline of such an ethics. Taking an authoritative principles/rules based approach to the subject, this book comprehensively addresses:

- the structure of ethics, outlining principles, moral rules, judgments, and exceptions;
- ethical reasoning, from meaning and logic to dilemmas and decision methods;
- the ethical core of RIM, discussing key topics such as organizational context, the positive value of accountability, conflicts of interest, and confidentiality;
- important ethical concerns like copyright and intellectual property, whistleblowing, information leaks, disclosure, and privacy; and
- the relationship between RIM ethics and information governance.

The Silence of the Archive

David Thomas, Simon Fowler, and Valerie Johnson | FOREWORD BY Anne J. Gilliland | PRINT: 978-0-8389-1640-7

This new book provides a groundbreaking discussion of a major but little considered issue: Why do archives, sometimes seen as the repositories of truth, often fail to satisfy users because they do not contain information which users expect to find? Silences range from details of individuals’ lives to records of state oppression or of intelligence operations. The authors bring together ideas from a wide range of fields, from contemporary history through family history research to Shakespearean studies. Marking the first time that the question of silence in the archives has been discussed holistically and from a broad perspective, this book examines the causes, responses, and implications both for researchers and for the archive itself. Key topics include:

- enforced silences;
- inappropriate selection;
- dealing with the silence;
- possible solutions; and
- the meaning of the silences.

Digital Archives: Management, Use and Access

Milena Dobreva, editor | PRINT: 978-1-85604-934-4

This landmark edited collection offers a wide-ranging overview of how rapid technological changes and the push for providing greater access to digitized cultural heritage holdings are changing the landscape of archives. Providing inspirational and informative chapters by international experts, this book will help digital archivists and other information professionals understand the drivers for change in archives and the implications. Sustainable business models for cultural production, the digitization of analog cultural heritage, and the related IPR issues surrounding the reuse of digital objects and data for research, education, advocacy, and art are all receive full attention. Contributors also present state-of-the-art solutions in building digital archives on networked infrastructure, trusted digital repositories to ensure long-term access, and tools to serve emerging needs in digital humanities.

Records, Information and Data

Geoffrey Yeo | PRINT: 978-1-78330-226-0

In this book Yeo sets today’s recordkeeping and archival practices in their historical context. He examines changing perceptions of the nature and purpose of records management and archival work, notions of convergence among information-related disciplines, and archivists’ and records managers’ attitudes to information and its governance.

Introduction to Documentation Studies

Niels Land | PRINT: 978-1-78330-189-8

This groundbreaking book introduces a new approach to the documentation, communication, and information field: documentation studies, a new discipline within the overall information studies umbrella. It outlines the historical background and the theoretical foundation for the discipline by giving insight into documentation issues and processes from early modern society to today’s digital age.
Moving Image and Sound Collections for Archivists
Anthony Cociollo  |  PRINT: 978-0-8389-1740-4

This book is for every archivist (or archivist-in-training) who has opened a box or file cabinet or otherwise unearthed some carrier of moving image and sound and has wondered what to do. You may have not recognized the format, you may have not known if it held video or audio, and you may have not known how to describe the item. It’s even possible that you did not recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. These can include recordings of events on video, oral histories captured on audiotape, and films created by independent filmmakers. Here’s practical guidance on how to preserve and make accessible the moving image and sound record, from the most relevant legacy formats to born-digital formats. Gorgeously designed and illustrated.

Archives in Libraries: What Librarians and Archivists Need to Know to Work Together
Jeanette A. Bastian, Megan Sniffin-Marriott, and Donna Webber  |  PRINT: 978-0-8389-4271-0

“Skillfully brings the differences between and challenges faced by archives and libraries into sharp relief, and will act as a useful handbook for librarians (and others) who are new to or about to approach managing an archive.”—Archives and Records, The Journal of the Archives and Records Association (UK)

Conceptualizing 21st-Century Archives
Anne J. Gilliland  |  PRINT: 978-0-8389-1652-0

“Overall, this book is a thorough blend of the history of record-keeping, present practice, and thought-provoking speculation about its future, and is essential reading for both archives professionals and students alike.”—New England Archivists Newsletter

Through the Archival Looking Glass: A Reader on Diversity and Inclusion
Edited by Mary Caldera and Kathryn M. Neal  |  PRINT: 978-0-8389-1655-1

“Will remind the reader that much discussion has happened within the Society of American Archivists about how to make the profession as a whole more inclusive and more representative of all societal facets, but that we have miles to go before we sleep.”—Journal for the Society of North Carolina Archivists

Perspectives on Women’s Archives
Edited by Tanja Zanish-Belcher with Anke Voss  |  PRINT: 978-0-8389-1656-8

“This work is an excellent investment in the archival pursuit of women’s records. It also serves as a history of the women’s movement in the 1960s–70s, capturing the inventiveness that motivated it.”—CHOICE

Exhibits in Archives and Special Collections Libraries
Jessica L. Lacher-Feldman  |  PRINT: 978-0-8389-1657-5

In this book longtime special collections exhibits curator Lacher-Feldman advises archivists at all levels on developing enlightening and entertaining exhibits. She describes each step of the exhibit process, providing straightforward tips on:

• developing innovative exhibit ideas;
• formulating exhibit policies and procedures for your institution;
• crafting well-written and visually interesting exhibit labels;
• branding and designing exhibits; and
• promoting exhibits through conventional media, social media, and giveaway items.

Also included are case studies that detail exhibits at a variety of institutions, sample documents and forms, a literature review, and a guide to exhibit supplies.

With this comprehensive resource, you’ll learn how to develop exhibits that help you to better connect with your audience and advocate for your repository. “Proceed and be bold” with exhibit development, and gratifying, inspiring results will transpire.
Developing Digital Scholarship: Emerging Practices in Academic Libraries
Edited by Alison Mackenzie and Lindsey Martin  |  PRINT: 978-0-8389-1555-4

“A welcome addition to the literature about the ongoing changes in academic librarianship … recommended for both teachers and students of LIS, but also for practitioners.”
—Information Research

Spanning a wide range of contrasting perspectives, contexts, insights, and case studies, this edited collection explores the relationships between digital scholarship, contemporary academic libraries, and professional practice. The book demonstrates that there are opportunities to be bold, remodel, try new approaches, and reposition the library as a key partner in the process of digital scholarship. Topics include:

- the impact of digital scholarship on organizational strategies;
- developing digital capable librarians;
- social networking with the scholarly community;
- digital scholarship centers;
- new approaches to service delivery; and
- rethinking of space, both physical and virtual.

Adrian Brown  |  PRINT: 978-1-83330-083-2

This second edition covers key developments such as advances in the archiving and analysis of social media, the challenges and opportunities of mobile technology and Linked Open Data, recognition of the vast potential of web archives to support research, and the adoption of web archiving in the commercial world to support regulatory compliance.

Managing Digital Cultural Objects: Analysis, Discovery and Retrieval
Edited by Allen Foster and Pauline Rafferty  |  PRINT: 978-0-8389-1348-5

Bringing together chapters written by leading experts in the field, this book provides an overview of the theoretical and academic aspects of digital cultural documentation and the state of the art. Includes case studies of digitization projects.

Management Skills for Archivists and Records Managers
Edited by Louise Ray and Melinda Haunt  |  PRINT: 978-1-85604-583-4

A must-have resource for practitioners, as well as students who hope to become leaders in archival and records management, this up-to-date handbook provides guidance on all the skills needed to succeed. The book’s practical advice is underpinned with current thinking and theory, and drawn on experience of teaching management skills to graduate archivists and records managers.

Preserving our Heritage: Perspectives from Antiquity to the Digital Age
Edited by Michèle Valerie Cloonan  |  PRINT: 978-1-55570-937-2

Winner of the 2016 Preservation Publication Award from the Society of American Archivists (SAA)

Drawing on a multitude of historical texts, this sweeping yet accessible volume provides a broad understanding of preservation for librarians, archivists, and museum specialists, and related LIS and continuing education classes. Cloonan covers such key topics as:

- early perspectives on preservation, from 700 BC to the 19th century;
- cultural heritage and risks to cultural heritage, such as time and nature;
- preservation in the context of libraries, archives, museums, and the built environment;
- digitization, the preservation of time-based media, obsolescence, and other contemporary collection development and management issues; and
- important frameworks for the discipline, such as policy, ethics and values, sustainability, and multicultural perspectives.

Rare Books and Special Collections
Sidney E. Berger  |  PRINT: 978-1-55570-964-8

Winner of the 2015 ABC-CLIO Award for the Best Book in Library Literature

Berger, a veteran of rare book and special collections, offers a landmark examination of this field. This wide-ranging book offers coverage of such key topics as:

- the profession’s history and its relevance in the face of an increasingly digital world;
- archives’ relationship to the special collections department and their role in the wider institution; collection development, cataloging, processing, physical layout, and other operational functions;
- what everyone needs to know about the physical materials in their care, including preservation, conservation and restoration, handling, and security;
- reference and outreach services;
- fundraising and financial management;
- legal and ethical issues;
- bibliography and its impact on the rare book world; and
- the present state of books in our digital environment.

Digital Curation, Second Edition
Gillian Oliver and Ross Harvey  |  PRINT: 978-0-8389-1385-7

“There is truly a wealth of information on every page . . . The text provides precise and up-to-date workflows and terminology, as well as describing best practices in digital curation.”
—Technical Services Quarterly

Cultural Heritage Information: Access and Management
Edited by Ian Ruthven and G. G. Chowdhury  |  PRINT: 978-0-8389-1347-5

“Provides a number of viewpoints to inform and challenge readers on the primary issues of digital humanities. Academic libraries serving library and information science programs and libraries engaged in digital humanities projects would be advised to consider this book.”
—Catholic Library World
Academic Archives: Managing the Next Generation of College and University Archives, Records, and Special Collections
Aaron D. Purcell | PRINT: 978-1-55570-769-9 | e-book available

"Purcell's style is not overly technical but it is comprehensive." —Archival Issues

Today, the field of academic archives is more expansive and complex than ever before. In addition to college and university archives, academic archives encompass records management programs, special collections departments, and other campus archival repositories. This new definition of academic archives programs has redefined the role, and training, of academic archivists. This book gives you the tools to fill that role, including collection strategies, a management plan for electronic records, and development strategies for starting a campus records management program, and an understanding of the emerging trends affecting all archivists. Academic Archives is designed to appeal to archivists of all ranks and experience, archivists working both inside and outside of academic libraries, archivists in training, other information professionals, library directors, and members of the academic community. Whether you want to start an archives program, update an existing archives program, begin a career in academic archives, or remain current on recent developments, you'll find valuable advice in this timely handbook.

Forging the Future of Special Collections
Edited by Arnold Hirshon, Robert H. Jackson, and Melissa A. Hubbard
PRINT: 978-0-8389-1386-4 | e-book available

"A valuable cross-section of perspectives . . . Many of the authors are leaders in their fields, including head curators, administrators, long-time collectors and booksellers, and faculty, who have seen broad changes in cultural heritage-related fields." —Technical Services Quarterly

This timely volume
- explores ways to build 21st-century special collections that are accessible globally, and how to provide the expertise and services necessary to support collection use;
- gives advice on developing and maintaining strong relationships between libraries and collectors;
- provides critical information on how libraries and their institutions’ faculty can best collaborate;
- showcases proactive, forward-thinking approaches to applying digital scholarship techniques to special collections materials; and
- looks at how the changes in the way authors work—from analog to digital—increases the importance of archives.

Managing Electronic Records, Fourth Edition
William Suffley
PRINT: 978-1-55570-686-9

"A useful guide for professionals managing electronic resources." —Information World Review

"It is likely that everyone who reads this book will learn something about the development or enhancement of an electronic records management program." —Journal of the Medical Library Association

The No-Nonsense Guide to Archives and Recordkeeping
Margaret Crockett
PRINT: 978-1-85604-855-2

This comprehensive guide to all aspects of archives and records management, from creation of a record system to making them accessible as archives, is based on the internationally renowned training days run by the author. It deals with all materials, including born-digital and digitized, photographs, and audiovisual. Utilizing checklists, practical exercises, case studies, and helpful diagrams, the book ensures a pragmatic approach.

Vicki L. Gregory | PRINT: 978-0-8389-1712-1

Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory’s Collection Development and Management for 21st Century Library Collections is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of
- the impact of new technologies and developments on the discipline, including discussion of self-publishing, ebooks, open access, globalization, and other trends;
- needs assessment, policies, and selection sources and processes;
- budgeting and fiscal management;
- collection assessment and evaluation;
- weeding, with special attention paid to electronic materials; and
- collaborative collection development and resource sharing.

Digital Preservation in Libraries: Preparing for a Sustainable Future
Edited by Jeremy Myntti and Jessalyn Zoom | PRINT: 978-0-8389-1713-8

In today’s information landscape, there are fewer topics that more urgently demand expansive discourse than digital preservation, which touches on everything from technology to copyright. The Association for Library Collections and Technical Services (ALCTS) steps up to the challenge with this comprehensive overview. Global in scope, it features case studies and contributions that discuss such key issues as
- the history of digital preservation;
- digital preservation and information ethics;
- strategies for getting started, sustaining digitization programs, and performing evaluation;
- fine-tuning digital preservation workflows, with a look at Digital Streams Matrix for analyzing pathways and tasks;
- preserving e-books, mobile device data, and other specific types of materials; and
- collaborative efforts in digital preservation, including jargon-free techniques for engaging non-technical colleagues in digital legacy tools and processes; and
- the copyright, legal, and administrative issues connected with digital preservation.

Fundamentals of Collection Development and Management, Fourth Edition
Peggy Johnson | PRINT: 978-0-8389-1641-4

Technical Services Quarterly declared that the third edition “must now be considered the essential textbook for collection development and management . . . the first place to go for reliable and informative advice.” For the fourth edition expert instructor and librarian Johnson has revised and refreshed this resource to ensure its timeliness and continued excellence. Thorough consideration is given to
- traditional management topics such as organization of the collection, weeding, and staffing;
- cooperative collection development and management;
- licenses, negotiation, contracts, maintaining productive relationships with vendors and publishers, and other important purchasing and budgeting topics;
- key issues such as the ways that changes in information delivery and access technologies continue to reshape the discipline, the evolving needs and expectations of library users, and new roles for subject specialists; and
- marketing, liaison activities, and outreach.
Textbooks in Academic Libraries: Selection, Circulation, and Assessment

Chris Diaz, editor | PRINT: 978-0-8389-1587-5

There are many academic libraries who are selectively adding textbooks to their collections, and the practice seems to be gaining momentum. In this volume, the Association for Library Collections and Technical Services (ALCTS) and editor Diaz gather case studies that pull together creative approaches and best practices for print textbook reserve programs. This book discusses such topics as:

- results and analysis from a detailed survey of a state university’s core-course textbook reserve program;
- funding sources for starting or piloting a program;
- using aggregated enrollment, grade, and textbook cost data to identify “high impact” courses;
- identifying course-related books that are in the library’s collection or fit an existing collection policy;
- workflow for using bookstore data with ILS and purchasing systems; and
- using LibGuides and Google Sheets to publicize textbook holdings, and how a back-end database supports discovery for students and reporting for reserves staff.

Affordable Course Materials: Electronic Textbooks and Open Educational Resources

Chris Diaz, editor | PRINT: 978-0-8389-1589-6

A recent study found that two-thirds of students will skip using a textbook because of the cost. In this book, the Association for Library Collections & Technical Services (ALCTS) has gathered its members’ expertise to describe affordable text initiatives that promise to improve student learning and student retention. Topics covered include:

- surprising findings on the most expensive courses for textbook requirements;
- a case study showing how LSU abandoned DDA, established requirements for e-books collections, and boosted usage to 15,000 unique titles accessed;
- ways to build on existing procedures and relationships of print reserves to develop e-book collections for courses;
- how to work productively with campus bookstores;
- analysis of library programs that offered grants to faculty for developing course texts at UCLA, North Carolina State University, and the University of Southern Mississippi; and
- ideas for partnering with campus instructional technology and distance ed units.

Valuing Your Collection: A Practical Guide for Museums, Libraries and Archives

Freda Matassa | PRINT: 978-1-78330-187-4

The subject of valuation has always been challenging for museums and public collections and is becoming more urgent as monetary values of many items continue to break records. There is an increase in lending and borrowing; meaning more loans which require a value for insurance, while recent government initiatives such as Lifetime Giving mean that donations to the nation need to have a monetary value for tax purposes. At a time when loans and exhibitions are expanding to all corners of the world, while lenders are becoming more risk-averse, Valuing Your Collection addresses the issues and offers solutions. A well-known UK expert on collections management, in this book Matassa discusses:

- issues around the valuation of public collections;
- assigning values to individual objects and valuing an entire collection;
- valuation law and insurance;
- examples from real life collections; and
- guides to valuing different types of items.


Jesse Holden | PRINT: 978-0-8389-1460-1

As a discipline, acquisitions encompasses everything from purchasing and budgeting to enabling access to materials; and every format from books, monographs, and serials to e-books, subscription-based electronic resources, and beyond. In this guide, Holden boils it down to its essentials while providing a strategic framework that introduces and integrates all aspects of acquisitions. Using a holistic, hands-on approach that’s as useful for working librarians as for those studying the profession, this book provides an overview of acquisitions as a library profession, with a discussion of basic competencies, notions of ethics, and the organizing principle of “assemblage”;

- lays out a robust conceptual framework that unifies disparate aspects of acquisitions work and synthesizes its practical aspects;
- thoroughly examines acquisitions in all formats, including digital materials; and
- covers such important trends as the rise of e-books, the ramifications of mobile devices as a mode of content access and interaction, demand-driven acquisition, and shifting expectations regarding paid-for content.

Fundamentals of Electronic Resources Management

Alana Verminski and Kelly Marie Blanchat | PRINT: 978-0-8389-1541-7

“This book goes a long way towards demystifying this subject and briefing librarians on these essential areas so that they can stay relevant to their institutions and provide excellent resources to their patrons.” —Journal of Hospital Librarianship

Inside you’ll find to-the-point advice on methods and tools that will help you stay on top of things, including coverage of:

- the full range of purchasing options, from Big Deals to unbundling to pay per view;
- conversation starters that will help build productive relationships with vendor reps;
- common clauses of licensing agreements and what they mean;
- understanding the four types of authentication;
- using a triage approach to troubleshooting hitches in accessing articles;
- the basic principles of usage statistics, and four ways to use COUNTER reports when evaluating renewals;
- five steps to developing an effective marketing plan; and
- how to master the lingo, with clear explanations of jargon, important terms, and acronyms.

Getting Started with Digital Collections: Scaling to Fit Your Organization

Jane D. Monson | PRINT: 978-0-8389-1543-1

“Convenient and practical. . . . Monson’s inclusion of management concerns results in a more comprehensive overview of digitization issues for libraries and museums.” —Library Journal

Providing an entry point for those new to digitization, Monson’s well-researched guide clears aside the jargon and acronyms to offer guidance on:

- how to efficiently harness existing workflows, especially in departments seeing a decline in workload;
- the pros and cons of the two common service models for state and regional digital repositories;
- choices in metadata models MODELS, VRA Core, Dublin Core Element Set, and EAD;
- and understanding the characteristics of various file formats and using them effectively to create master and derivative files.
provides updated guidance on getting the most out of RDA Toolkit.

ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

traces the history of RDA and the transition from AACR2, enumerating the differences and similarities.

Building and Managing E-Book Collections: A How-To-Do-It Manual for Librarians
Edited by Richard Kaplan
”Every librarian and library dealing with e-books should have a copy of this work.”
—Australasian Library Journal

Customer-Based Collection Development: An Overview
Edited by Karl Bridges
“A practical way to learn about questions that may need to be addressed when utilizing PDA, and the reader will appreciate seeing how other libraries have addressed some of these questions.”
—Semia Review

RDA Toolkit
ONLINE SUBSCRIPTION

Designed for the digital world and an expanding universe of metadata users, RDA: Resource Description and Access is the new, unified cataloging standard. The online RDA Toolkit subscription is the most effective way to interact with the standard. RDA Toolkit helps catalogers, metadata professionals, and other library staff transition to RDA with numerous features, including

> searchable and browseable presentation of RDA instructions in English, French, Spanish, Italian, Catalan, Finnish, and German languages;
> editor tools that allow users to create, share, and access user-generated content (workflows, maps, and a host of cataloging specific documents);
> access to a collection of policy statements from national libraries and professional groups; and
> full MARC record examples of RDA cataloging.

For pricing and subscription information, visit www.rdatoolkit.org.

RDA: Resource Description and Access Print—2015 Revision
PRINT: 978-0-8389-1346-8
The 2015 RDA Print Revision contains:

> A full accumulation of RDA—the revision replaces the previous version of RDA Print rather than being an update packet to that version. Numerous changes to the text of RDA have been made since the publication of the 2014 Revision. Cataloging practice described by RDA has not altered dramatically due to these changes, but a significant number of the pages in RDA Print were affected by the changes, making an RDA Print update packet impractical.

> The most current RDA—the revision contains all changes to RDA up to and including the 2015 RDA Update approved by the JSC. There are two types of changes to RDA that routinely take place—"Fast Track" changes and RDA Updates. The JSC periodically issues Fast Track changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. An RDA Update is issued annually. In an Update process the JSC considers proposals to enhance and improve RDA as a cataloging standard. The 2015 Revision includes all Fast Track changes and RDA Updates since the 2014 publication of RDA in August 2014.

RDA: Strategies for Implementation, Second Edition
Magda El-Sherbini | PRINT: 978-0-8389-1508-0
Since its publication, thousands of catalogers, technical services librarians, and LIS students have benefited from the expert guidance provided by El-Sherbini’s guide. In this new edition, she completely updates her text to reflect the maturing landscape of RDA: Resource Description and Access. This book

> traces the history of RDA and the transition from AACR2, enumerating the differences and similarities between the standards;

> presents detailed strategies on implementing RDA, from general training tips to decision making, covering every aspect of daily practice;

> addresses FRBR-driven tasks, FRBR-Group relationships, and principles of FRAD, including how FRAD impacts the RDA application;

> features numerous handy checklists and worksheets to aid cataloging and reinforce learning;

> offers brand new chapters on Work and Expression, Work and Expression for Special Materials, Authorized Access Points, and Relationships Among Entities; and

> provides updated guidance on getting the most out of RDA Toolkit.
Facet Analysis
Vanda Broughton | PRINT: 978-1-78330-083-9
The Classification Research Group of the UK aimed to make facet analysis “the basis of all information retrieval,” yet its philosophical and methodological bases are poorly understood by the wider information community. In this book, Broughton provides a general overview of facet analysis as a formal methodology for building knowledge organization and search tools and as a general knowledge organization theory. Coverage includes:
> a full statement of the principles and theory of faceted systems as developed by Ranganathan and the UK Classification Research Group;
> the origin and development of analytic-synthetic classification and indexing tools, and of the use of facet analytical theory to underpin design and construction;
> applications of facet analysis, both in conventional information management contexts and in e-environments; and
> a survey of current writers and researchers working in the facet analytical tradition.

Information at Work: Information Management in the Workplace
Katrinna Byström, Jannica Heinström, and Ian Ruthven | PRINT: 978-1-78330-275-8
Today’s society is characterized by quick technological developments and constant changes to our information environments. One of the biggest changes has been in our workplace environments; technologically developed have automated work processes that were previously done by manual labor; while new professions and work tasks have emerged in response to new methods of creating, sharing and using information.
Information at Work: Information Management in the Workplace provides a comprehensive account of information in the modern workplace. It includes a set of chapters examining and reviewing the major concepts within workplace information, from overarching themes of information cultures and ecologies, to strategic concerns of information management and governance, and to detailed accounts of questions and current debates.

The Chief Data Officer’s Playbook
Caroline Carruthers and Peter Jackson | PRINT: 978-1-78330-257-4
The new and rapidly expanding role of the Chief Data Officer (CDO) is of significant interest and relevance to organizations and data professionals internationally. Written by two practicing CDOs, this new book offers a jargon-free, practical guide to making better decisions based on data. Content covered includes:
> why does any organization need a CDO?
> the secret ingredients of the successful CDO;
> avoiding the hype cycle;
> building the CDO team;
> who leads the technology?; and
> the CDO and data governance: enablement not red tape.
This book will offer key insight for CDOs looking to understand their position better, for aspiring CDOs and data officers looking at career progression, for those recruiting CDOs, and offers essential knowledge for anyone else operating in the current data environment.

Coding with XML for Efficiencies in Cataloging and Metadata: Practical Applications of XSD, XSLT, and XQuery
Timothy W. Cole, Myung-Ja (MJ) K. Han, and Christine Schwartz | PRINT: 978-0-8389-1653-7
Even experienced catalogers and copy catalogers need guidance when creating metadata for sharing bibliographic records or digital collections on the web. Likewise, coders or new librarians coming from School or software backgrounds need examples of how to use XML or XSLT scripting with library records. That’s where this new handbook from the Association for Library Collections & Technical Services (ALCTS) comes in. All librarians working in their code editors will want this resource, with its 58 sample coding examples, at their side. It covers:
> essential background information, with a quick review of XML basics;
> transforming XML metadata in HTML;
> schema languages and workflows for XML validation;
> an introduction to XPath and XSLT;
> cataloging workflows using XSLT; and
> the basics of XQuery, including use cases and XQuery expressions and functions.

Metadata for Information Management and Retrieval, Second Edition
David Haynes | PRINT: 978-1-85604-824-8
A thought-provoking introduction to metadata, this new second edition has been fully revised to bring it up to date with new technology and standards. Containing new chapters on Metadata Standards and Encoding Schemes, it assesses the current theory and practice of metadata and examines key developments in both policy and technology. Essential reading for LIS students, and ideal for professionals looking for an accessible introduction to metadata, this book includes:
> an introduction to the concept of metadata;
> a discussion of the main components of metadata systems and standards;
> an overview of the scope of metadata and its applications;
> a description of typical information retrieval issues in corporate and research environments;
> a demonstration of ways in which metadata is used to improve retrieval; and
> a look at ways in which metadata is used to manage information.

Digital Asset Management in Theory and Practice
Mark Hodges | PRINT: 978-1-85604-935-1
This handbook provides information professionals with everything they need to know to effectively manage digital content and information, addressing digital asset management (DAM) from a practitioner’s point of view but also introducing readers to the theoretical background to the subject.

Cataloguing and Decision-making in a Hybrid Environment: The Transition from AACR2 to RDA
Anne Welsh | PRINT: 978-1-85604-695-9
Showing readers how to operate successfully in a world of hybrid cataloging, where records created under different standards coexist, this hands-on guide draws out the flexibility offered by RDA and the scope for cataloger judgment in balancing flexibility with consistency of entry.

Metadata for Information Management and Retrieval
Katriina Byström, Jannica Heinström, and Ian Ruthven | PRINT: 978-1-78330-275-8
Today’s society is characterized by quick technological developments and constant changes to our information environments. One of the biggest changes has been in our workplace environments; technologically developed have automated work processes that were previously done by manual labor; while new professions and work tasks have emerged in response to new methods of creating, sharing and using information.
Information at Work: Information Management in the Workplace provides a comprehensive account of information in the modern workplace. It includes a set of chapters examining and reviewing the major concepts within workplace information, from overarching themes of information cultures and ecologies, to strategic concerns of information management and governance, and to detailed accounts of questions and current debates.

The Chief Data Officer’s Playbook
Caroline Carruthers and Peter Jackson | PRINT: 978-1-78330-257-4
The new and rapidly expanding role of the Chief Data Officer (CDO) is of significant interest and relevance to organizations and data professionals internationally. Written by two practicing CDOs, this new book offers a jargon-free, practical guide to making better decisions based on data. Content covered includes:
> why does any organization need a CDO?
> the secret ingredients of the successful CDO;
> avoiding the hype cycle;
> building the CDO team;
> who leads the technology?; and
> the CDO and data governance: enablement not red tape.
This book will offer key insight for CDOs looking to understand their position better, for aspiring CDOs and data officers looking at career progression, for those recruiting CDOs, and offers essential knowledge for anyone else operating in the current data environment.

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54 ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.
alastore.ala.org | 866.746.7252
Information Systems: Process and Practice
Edited by Christine Urquhart, Faten Hamad, Dina Tbaishat and Allison Yeoman
PRINT: 978-1-78333-249-3
This collection adopts a holistic interpretation of information architecture to offer libraries and information professionals a variety of methods, tools, and techniques that may be used when designing websites and information systems that support workflows. Featuring an international lineup of contributors, with case studies that cover a wide variety of settings, this book:
- discusses research and methods that help libraries and information services use strategic business objectives as a foundation for organizing processes;
- shows how to support information management functions;
- opens a new area of research/investigation on the link between information behavior research and information systems architecture; and
- uses introductory sections and chapter commentary from the editors to draw the discussions together.

Practical Ontologies for Information Professionals
David Stuart
PRINT: 978-0-8389-1511-0
The development of robust and widely used ontologies is an increasingly important tool in the fight against information overload. The publishing and sharing of explicit explanations for a wide variety of conceptualizations, in a machine readable format, has the power to both improve information retrieval and identify new knowledge. This new book provides an accessible introduction to:
- the concept and definition of ontology and why it is increasingly important to the information professional;
- ontologies and the Semantic Web;
- existing ontologies, such as SKOS, OWE, FOAF, schema.org, and the DBpedia Ontology;
- adopting and building ontologies, showing how to avoid repetition of work and how to build a simple ontology with Protégé;
- interrogating Semantic Web ontologies; and
- the future of ontologies and the role of the information professional in their development and use.

Bestsellers
RDA | Cataloging | Knowledge and Information Management

Maxwell’s Handbook for RDA: Explaining and Illustrating RDA: Resource Description and Access Using MARC 21
Robert L. Maxwell
PRINT: 978-0-8389-1172-3
Winner of the 2014 ABC-CLIO Greenwood Award for the Best Book in Library Literature; Winner of the 2015 Association for Library Collections & Technical Services (ALCTS) Outstanding Publication Award
In this clear and comprehensive resource, cataloging expert Maxwell brings his trademark practical commentary to bear on the new, unified cataloging standard. Designed to interpret and explain RDA, Resource Description and Access, this handbook illustrates and applies the new cataloging rules in the MARC 21 environment for every type of information format. From books to electronic materials to music and beyond, Maxwell:
- explains the conceptual grounding of RDA, including FRBR and FRAD;
- addresses the nuances of how cataloging will, and won’t, change in the MARC 21 environment; and
- provides numerous sample records to illustrate RDA principles.

Essential Classification, Second Edition
Vanda Broughton
PRINT: 978-0-8389-1369-7
“This lucid book of classification knowledge in pellucid prose and engaging style can easily be described as the best one as of today.” — Knowledge Organization

Metadata for Digital Collections
Steven J. Miller
PRINT: 978-1-55570-746-0
“A most helpful shorthand guide.” — Catholic Library World
This concise guide focuses on the needs of those seeking a simplified path to creating basic RDA records. First describing foundational RDA concepts and vocabulary, Brennaneder then distills RDA instructions, matching them to cataloging practice in easy-to-follow language.

RDA Essentials
Thomas Brennaneder
PRINT: 978-0-8389-1228-4
“A most helpful shorthand guide.” — Catholic Library World
This concise guide focuses on the needs of those seeking a simplified path to creating basic RDA records. First describing foundational RDA concepts and vocabulary, Brennaneder then distills RDA instructions, matching them to cataloging practice in easy-to-follow language.

Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish your Metadata
Seth van Hooland and Ruben Verborgh
PRINT: 978-0-8389-1251-5
“Can easily be used as either a linked data textbook for library and information science educators or a linked data handbook for library, archive, and museum technical services.” — Technologies
Covers the ins and outs of the readers' advisory interview; features new content on common microaggressions, with guidance on ensuring a new discussion of reference as programming; thoroughly addresses policy and training procedures, as well as the unique challenges faced by paraprofessionals and non-degreed staff. Discusses topics such as respecting/protecting privacy, the importance of considering unusual or difficult cases.

Providing fresh insight on core issues, including specific types of questions to the best available sources, regardless of format, this text offers a comprehensive resource that will teach you how to understand the needs of diverse library users, including children and young adults; reference librarianship; seniors, adults from diverse communities, and those with disabilities; and virtual reference; and offers updated coverage of virtual reference, including virtual reality transcripts and crowd-sourcing reference via social media; features new content on common microaggressions, with guidance on ensuring better outcomes; and discusses topics such as respecting/protecting privacy, the importance of context, and many other lessons learned from challenging reference encounters; and thoroughly addresses policy and training procedures, as well as the unique challenges faced by paraprofessionals and non-degreed staff.

*Cataloging Correctly for Kids: An Introduction to the Tools, Fifth Edition* Edited by Sheila S. Intner, Joanna F. Fountain, and Jean Weilhs

“A beneficial text for anyone interested in the cataloging of children’s materials.”—Public Libraries

*Introduction to RDA: A Guide to the Basics* Chris Oliver

“Highly recommended for novice and experienced catalogers as well as library school faculty and students seeking basic information on RDA and its implementation.”—Library Journal


Featuring examples and updates throughout, a glossary of important cataloging terms used in the rules, and a concordance with AACR2, this is the must-have reference book for all librarians.


Describing Electronic, Digital, and Other Media Using AACR2 and RDA: A How-To-Do-It Manual and CD-ROM for Librarians Mary Beth Weber and Fay Angela Austin

“This book is highly recommended for technical services staff.”—Technological Services


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The authors, working in consultation with an advisory board of scholars and practitioners, present a comprehensive resource that will teach you how to understand the needs of public, academic, and special library users across any virtual setting as well as in traditional and face-to-face models of communication. Packed with exercises and examples, this book shares techniques for finding out what the library user really wants to know; covers the ins and outs of the readers’ advisory interviews; examines a wide range of contexts, such as children, young adults, parents, seniors, adults from diverse communities, and those with disabilities; presents case studies from a variety of libraries; offers updated coverage of virtual reference, including virtual reality transcripts and crowd-sourcing reference via social media; features new content on common microaggressions, with guidance on ensuring better outcomes; and discusses topics such as respecting/protecting privacy, the importance of context, and many other lessons learned from challenging reference encounters; and thoroughly addresses policy and training procedures, as well as the unique challenges faced by paraprofessionals and non-degreed staff.

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The Readers' Advisory Guide to Teen Literature
Angela Carstensen | PRINT: 978-0-8389-1726-8
Teen lit expert Carstensen, creator and editor of School Library Journal’s Adult Books 4 Teens blog, presents this comprehensive resource for serving the reading interests of teens. Moving far beyond merely offering lists of book titles, this RA guide actually helps librarians and educators in public libraries, middle and high school libraries, and colleges and universities expand their knowledge of young adult literature genre by genre. Covering popular YA titles as well as adult titles with crossover appeal, Carstensen offers in-depth chapters discussing realistic fiction, science fiction, fantasy, horror, historical fiction, thrillers, and nonfiction; includes core titles and authors in each genre that can be used to create a reading plan, plus specific whole catalog readers' advisory advice; examines teen reading habits and offers tips for successful marketing; and provides guidance on getting up to speed as well as additional resources for staying current.
See also: Outstanding Books for the College-Bound, p. 77.

Finding the Answers to Legal Questions, Second Edition
Virginia M. Tucker and Marc Lampson | PRINT: 978-0-8389-1569-1
Newly revised and updated, this timely, clearly organized, and easy-to-use resource is packed with guidance to help librarians answer questions that span the gamut of the law. An ideal tool for practicing librarians looking to better serve users’ legal needs, as well as for LIS students preparing for careers as librarians, this book provides:
- an overview of fundamental legal information, including the basic structure of the U.S. legal system and primary law;
- how-to instructions for finding primary law in print sources, free websites, and pay-for-view databases;
- information on how to evaluate the trustworthiness of online and print resources;
- tips for conducting a legal reference interview;
- guidance for handling common legal questions, such as lawsuits, family law, landlord-tenant disputes, wills and estate planning, debt, bankruptcy, employment, and criminal law; and
- advice on how to build a basic legal reference collection.

The 4 Rs of Reference: Using the Psychology of Question-Asking for Reference Success
David A. Tyckoson | PRINT: 978-0-8389-1643-8
A sometimes invisible pathway lies between a patron’s initial question and what the patron actually wants to find out. This book gives reference librarians a set of techniques for illuminating that pathway, showing ways to interact with library users productively. Speaking to reference novices as well as to professionals looking to polish their approach, reference pioneer Tyckoson discusses the psychology of question asking, examining how psychological factors can inhibit users from asking questions; introduces the four Rs of reference—reassuring, responding, restating, and repeating—an effective method for working with users that can help overcome barriers; demonstrates how to apply the RUSA Behavioral Guidelines for more successful reference interactions; and addresses key issues such as in-person and online reference, the impact of environmental factors like desk size and location, the use of open- and closed-ended questioning, and how to deal with problem situations and users.

Helping Patrons Find Their Roots: A Genealogy Handbook for Librarians
Janice Lindgren Schultz | PRINT: 978-0-8389-1644-5
Public libraries have many valuable resources for diving into a patron’s lineage and family history, but librarians themselves are sometimes not fully acquainted with all the tools available. The good news is that you don’t have to be a genealogist to help patrons find the research information they need to touch in touch with their roots. In this book Schultz, an experienced genealogy librarian, guides librarians through the process, providing:
- an overview of heritage research, with an explanation of the differences between genealogy and family history;
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- a discussion of useful databases such as Ancestry Library Edition and Heritage Quest as well as print sources of information;
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Compiled by the Music Library Association | PRINT: 978-0-8389-1039-9
“Fourth edition of this popular reference work has moved from one to three volumes, in order to better represent the variety and changing needs of library selectors in public and small academic libraries . . . Highly recommended.” —ARBA

Compiled by the Music Library Association | PRINT: 978-0-8389-1530-1
Volume 2 concentrates on folk, traditional, and popular music of regions spanning the globe, with a section dedicated to international anthologies.

TheALA Guide to Information in Insurance, Risk Management, and Actuarial Science
Lucy Hackman | PRINT: 978-0-8389-1275-1
“The annotations are concise and precise . . . This has a wealth of good information that will guide the research to quality resources and make finding information in these fields much easier.” —Reference Reviews

The Readers’ Advisory Guide to Teen Literature
Angela Carstensen | PRINT: 978-0-8389-1726-8
Teen lit expert Carstensen, creator and editor of School Library Journal’s Adult Books 4 Teens blog, presents this comprehensive resource for serving the reading interests of teens. Moving far beyond merely offering lists of book titles, this RA guide actually helps librarians and educators in public libraries, middle and high school libraries, and colleges and universities expand their knowledge of young adult literature genre by genre. Covering popular YA titles as well as adult titles with crossover appeal, Carstensen offers in-depth chapters discussing realistic fiction, science fiction, fantasy, horror, historical fiction, thriller, and nonfiction; includes core titles and authors in each genre that can be used to create a reading plan, plus specific whole catalog readers' advisory advice; examines teen reading habits and offers tips for successful marketing; and provides guidance on getting up to speed as well as additional resources for staying current.
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- key websites to help patrons continue their search; and
- advice on collection development and training.
References Sources and Services for Youth, Second Edition
Meghan Harper | PRINT: 978-0-8389-1642-1
The challenge for K-12 library media specialists, teachers, and youth services librarians alike is how and where to direct students so they spend time on productive research rather than shallow online searches. This trusted resource points the way. Loaded with skill-based exercises and case study scenarios, it expands developmentally appropriate sources for elementary, middle school, and high school aged youth; examines how today’s students look for information and points out ways to capitalize on this behavior; addresses information literacy, including an overview of ACRL’s Framework for Information Literacy for Higher Education and other key standards; delves deeply into important topics like reference interview techniques, ethical considerations, government resources for youth, facility design, marketing, and copyright due diligence; and expands its discussion of homework centers, offering guidance on how to work effectively with all kinds of students, including those with special needs.

Cassandra J. Hartnett, Andrea L. Sevetson, and Eric J. Forte | PRINT: 978-0-8389-1395-6
“‘The pooling of multiple authors’ talents makes this second edition more expansive and diverse than the previous one...’ —CHOICE

Successful Enquiry Answering Every Time: Thinking Your Way from Problem to Solution, Seventh Edition
Tim Buckley Owen | PRINT: 978-1-78330-193-5
“Owen is incredibly thorough in this exhaustive presentation of strategies and different outlets for research, which is what makes this text a strong pick for any information professional, but particularly for students developing their search strategies.” —VOYA

Maximizing School Librarian Leadership: Building Connections for Learning and Advocacy
Judi Moreillon | PRINT: 978-0-8389-1525-7
By embracing a leadership role, school librarians can work collaboratively to positively impact school cultures, curricula, and teaching practices. Offering inspiration, guidance, and strategies to support school librarians as they make and sustain connections and advocate for their central role in future-ready learning, Moreillon details how school librarians, in their leadership and instructional partner roles, can make essential connections that build and sustain a culture of learning in their schools; addresses AASL’s new National School Library Standards and recently published AASL position statements; bridges school librarians’ practice with the work of education thought leaders and educational initiatives, such as Future Ready Librarians and the International Society for Technology in Education standards for Students and Educators; and includes a study guide complete with discussion questions, activities, and reflections questions for each chapter to support readers in using this book as a book study selection.

Create, Innovate, and Serve: A Radical Approach to Children’s and Youth Programming
Edited by Kathleen Campana and J. Elizabeth Mills; Foreword by Susan Hildreth | PRINT: 978-0-8389-1720-6
Library services are transforming to emphasize interactive, innovative, and participatory programming. It’s a truly radical approach, and tomorrow’s LIS graduates in children’s and youth services need a resource that helps them understand it. Bringing together a wide range of perspectives from both practice and research this text surveys this new landscape. Providing in-depth information, the contributors delve into a wide variety of different programs, discussing their crucial elements and how to develop, plan, and deliver them; use case studies of innovative practices to address such key issues as diversity, equity, media mentorship, community partnerships, dedicated library spaces, discussion-based programming, and assessment; and present annotated bibliographies of research, organized by young children (birth to 5), middle childhood (ages 6 to 12), and teens (ages 13 and up).

36 Workshops to Get Kids Writing: From Aliens to Zebras
AnnMarie Hurtado | PRINT: 978-0-8389-1648-3
Creative writing encourages imaginations to take flight, a wonderful form of play that can build kids’ literacy skills. Packed with ready-to-use lesson plans designed for kindergarten- and early elementary-aged children, this book will help public librarians add creative writing activities to more traditional storytime initiatives and school librarians enrich English Language Arts lessons. Hurtado’s resource provides an entire year’s worth of weekly lesson plans, adaptable as needed, that include instructions, handouts, and everything needed to plan and prepare; recommended read-alouds for each lesson plan; ideas and activities scaffolded for different ability levels; tips for using humor and silliness to grab kids’ attention and keep them engaged; information on how creative writing dovetails with Common Core standards, emphasizing skills and critical thinking over rote learning; and additional quality read-aloud picture books that can be used as inspiration to create new lessons.

ALAsource.ala.org | 866.746.7252
Children's, Youth, and School Library Programs and Services


Association for Library Service to Children | PRINT: 978-0-8389-1730-5

Updated with the 2018 award and honor books, this perennial favorite gathers together the books deemed most distinguished in American children's literature and illustration since the inception of the renowned prizes. Librarians and teachers everywhere rely on this guidebook for quick reference and collection development and also as a resource for curriculum links and readers' advisory. With an easy-to-use streamlined look and format, the 2018 guide features:

- a new interview with Newbery Medalist Linda Sue Park;
- explanations of criteria used to select the winners;
- details regarding the media used to create the artwork in Caldecott-winning titles; and
- updated bibliographic citations and indexes for the award winners.

This resource for locating information about the best in children's books is valuable for every collection.

Mother Goose on the Loose—Here, There, and Everywhere

Betsy Diamant-Cohen | PRINT: 978-0-8389-1647-6

Not only is Mother Goose on the Loose (MGOL) a fun-filled approach that nurtures early literacy and school readiness skills in young children, it’s also extremely flexible. Demonstrating how librarians, educators, and caregivers have adapted MGOL for a variety of settings, this book encourages others to do the same. Among the contexts presented are:

- special settings such as museums, outdoor venues, Early Head Starts, homes and home daycares, schools, prisons, and laundromats;
- children with special needs, children in hospitals, parents of premature infants, teen moms, and other special audiences; and
- multicultural MGOL, including programs in other languages and programs that focus on cultural heritage and religious traditions.

See more from Betsy Diamant-Cohen on page 71.

LGBTQAI+ Books for Children and Teens: Providing a Window for All

Christina Dorr and Lizabeth Deskins; Foreword by Jamie Campbell Naidoo | PRINT: 978-0-8389-1649-0

There is a rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied, and intersexed young people, which can function as a mirror for LGBTQAI+ individuals and as a window for others. This resource not only surveys the best in LGBTQAI+ lit but, just as importantly, offers guidance on how to share it in ways that encourage understanding and acceptance among parents, school administrators, and the wider community. This guide:

- discusses the history of LGBTQAI+ terms and reasons to share LGBTQAI+ literature with all children;
- presents annotated entries for a cross-section of the best LGBTQAI+ lit and nonfiction for young children, middle year students, and teens, with discussion questions and tips;
- offers advice on sensitive issues such as starting conversations with young people, outreach to stakeholders, and dealing with objections and censorship head on; and
- ideas for programming and marketing.

Encourage Reading from the Start: Essays, Articles, and Interviews from the Field

Pat R. Scales | PRINT: 978-0-8389-1650-6

A past-president of the Association for Library Service to Children (ALSC) and longtime spokesperson for First Amendment issues as they relate to children and young adults, for several decades Scales has been a tireless champion for children's reading in all its richness and diversity. This collection gathers her most popular editorials, feature articles, and author interviews from the pages of Book Links magazine. Filled with stimulating ideas for school and public librarians, this book:

- highlights compelling editorial columns that cover the core values of ALA, including democracy, privacy, and diversity;
- includes interviews with popular authors such as Phyllis Reynolds Naylor, Graham Salisbury, Elana K. Arnold, Angela Cerri, and many others; and
- features essays on reading trends and classroom discussion topics, with annotated bibliographies.

These interesting and engaging pieces will inspire all those who work with young readers.

Creating and Managing the Full-Service Homework Center

Cindy Mediavilla | PRINT: 978-0-8389-1618-6

When it comes to supporting young people's educational needs, public libraries that take a proactive approach by setting up organized homework centers have the potential to become catalysts for better performance in school, improved self-esteem, and engaged learning. This book shows the way forward with:

- discussion of the philosophy behind a public library homework center and its many benefits, with useful talking points for getting stakeholders on board;
- examples of model programs from across the country;
- guidance on assessing the community's educational priorities and utilizing outcome-based planning and evaluation methods;
- pragmatic advice on how to collaborate with schools and educators to coordinate goals; and
- thorough consideration of such key issues as carving out a space, setting hours, scheduling staff, and selecting and procuring educational resources; and
- handy tools like sample surveys, homework helper application forms and contracts, staff and volunteer job descriptions, and focus group questions.

Mother Goose on the Loose, Updated!

Betsy Diamant-Cohen | PRINT: 978-0-8389-1646-9

Named an “outstanding resource” in a starred review by Library Journal, Mother Goose on the Loose (MGOL) incorporates books, rhymes, fingerplays, flannel-boards, music, dance, and child-parent interaction into dynamic programs that bring whole families into the library. Now, Diamant-Cohen has revised and updated the bestseller to include additional research, information, and tips. This resource includes:

- five MGOL programs with complete scripts and instructions, easily adaptable as needed;
- planning sheets for implementing the program;
- guidance on designing new MGOL sessions;
- suggestions for incorporating digital media such as tablets;
- tips for communicating with parents, library administrators, and stakeholders;
- research findings on the learning process for infants and toddlers, including the importance of repetition, ritual, play, reading, movement, and music; and
- links to additional online resources such as music, sample participant surveys, and promotional tools.

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These interesting and engaging pieces will inspire all those who work with young readers.
Summer Matters: Making All Learning Count
Summer reading for children is a cherished tradition in public libraries across America, but today’s summer programming needs to go beyond reading to engage children with hands-on activities, thus keeping their brains active even when school’s out. Here, a team of librarians and educators from Chicago Public Library (CPL) and Chicago’s Museum of Science and Industry present a guide based on their award-winning, STEAM-inspired approach. This book—provides evidence-based research on summer slide, and 21st century learning skills;—offers tips for managing institutional change;—provides guidance for developing a new vision for summer at the library, with pointers on adding learning tracks to existing programs and addressing design challenges;—details how CPL evaluates and assesses their program; and—includes templates for a Memorandum of Understanding (MOU), mission statement, logic model, and Summer Learning Challenge evaluations.

Transforming Summer Programs at Your Library: Outreach and Outcomes in Action
Natalie Cole and Virginia A. Walter | PRINT: 978-0-8389-1628-5
Traditional summer reading programs need to be reimagined. Working groups of librarians, in partnership with the California Library Association and the California State Library, have done just that, creating and implementing outcome- and outreach-based summer reading programs that speak directly to diverse and changing communities. Drawing on case studies from several different libraries, the authors—discuss the principles, strategies, and evaluation framework that California librarians have created to transform their institutions;—review a statewide campaign, Summer Matters, that is working to provide equitable summer learning opportunities for all children in California; and—take an in-depth look at a public library summer meal program which brings underserved families to the library while providing learning opportunities for children, volunteer opportunities for teens, and resources for adults.

The Stories We Share: A Guide to PreK–12 Books on the Experience of Immigrant Children and Teens in the United States
Ladislava N. Khailova | PRINT: 978-0-8389-1653-1
Research shows first- and second-generation immigrant children can be at risk of experiencing identity crisis, self-deprecation, and low self-esteem due to intergenerational and intercultural conflicts. These young readers need books that show them that their experiences are not unique—and these books also carry the potential importance of promoting general understanding of and tolerance toward immigrant groups. The first of its kind, this guide—identifies both fiction and non-fiction titles published in the U.S. and Canada between 1910 and 2015 that focus on the twentieth or twenty-first century immigrant experience;—organizes selections by their world region of birth, including Asia, Latin America, Europe, Africa, and the Middle East, with further subdivisions by countries of origin;—provides historical background on the immigration patterns of each group, with a list of additional resources; and—offers discussion starters to promote self-reflection, sense of connectedness, and empathy.

Nonfiction in Motion: Connecting Preschoolers with Nonfiction Books through Movement
Julie Dietzel-Blair | PRINT: 978-0-8389-1468-7
An underutilized source for storyline programs, quality nonfiction books can help bridge the reading gap between preschool boys and girls; boys enjoy facts and “true stuff,” and including these books in storytime helps boys see that reading can be fun. Here, Dietzel-Blair spotlights a multitude of nonfiction titles published since 2005 that will engage young children’s curiosity while actively learning through movement-based activities. A huge time-saver for storyline planners and presenters, and a useful collection development tool, this guide—identifies 200 quality nonfiction books suitable for preschoolers, all in print or easy to find, covering fun topics like animals, construction, and science;—includes recommended art, movement, music, and prop ideas for each book that will fire up children’s imaginations;—shows how to incorporate the five practices for early literacy and offers other helpful storyline tips; and—provides several outlines for art projects; and—features multiple indexes to aid in finding just the right title, author, or subject.

Creating Literacy-Based Programs for Children: Lesson Plans and Printable Resources for K–5
R. Lynn Baker | PRINT: 978-0-8389-1500-4
The all-in-one resource you’ve been clamoring for, this book presents a comprehensive package of literacy-based public library programming ideas designed for children in kindergarten through the early tweens. Chock full of strategies and best practices for promoting literacy and reading skill development, this book—explains multiliteracies and connects them to programming practices;—provides step-by-step program planning guides, arranged by grade level, which include book-based programs, clubs, makerspaces, after-school/summer programs, author/guest visits, family/age programs, impromptu programming, and many others;—offers programs which connect to science, technology, engineering, art, and mathematics; and—gives advice on collaborating effectively with school librarians and teachers to plan school field trips;—addresses large event and summer reading program planning; and—shares tips and suggestions for getting the word out through advocacy and marketing.

Reading by Right: Successful Strategies to Ensure Every Child Can Read to Succeed
Edited by Joy Court
PRINT: 978-1-7330-209-3
“This is an essential toolkit for anyone working with children’s reading. Alongside the research there are many practical ideas for parents, librarians and teachers to take reading forward. Carrying this book around is the equivalent of having a vast library of information at your fingertips.”—Awfully Big Reviews

Stories, Songs, and Stretch!: Creating Playful Storytimes with Yoga and Movement
Katie Scherrer
PRINT: 978-0-8389-1544-8
“Written for the public librarian to be used in presenting preschool storytime, this book would be helpful to any early childhood educator, parent, or guardian who wishes to use yoga as a movement tool to support early learning.”—Reference & User Services Quarterly

Creating Literacy-Based Programs for Children:
Lesson Plans and Printable Resources for K–5
R. Lynn Baker
PRINT: 978-0-8389-1500-4
176 pp | 6” x 9” | $48.00 | Members: $43.20

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National School Library Standards for Learners, School Librarians, and School Libraries

American Association of School Librarians (AASL)

PRINT: 978-0-8389-1654-4

The new National School Library Standards for Learners, School Librarians, and School Libraries reflect an evolution of AASL learning standards and program guidelines, now referred to as “Frameworks” and framed within a single text. These frameworks feature a new streamlined and integrated standards framework, ensuring that standards-related activities are mutually reinforcing for learners, school librarians, and school libraries. Among the innovations:

> Frameworks for six Shared Foundations—Inquire, Include, Collaborate, Curate, Explore, and Engage—that integrate standards for learning with professional standards and program standards;
> an in-depth look at the Competencies and Alignments within each framework while outlining best practices;
> a section dedicated to assessment and evaluation, providing examples for aligning school and district models with AASL Standards;
> scenarios demonstrating strategies for successful implementation in authentic situations; and
> a rich Appendix including a glossary of terms, useful verbs, and a list of evidence.

AAASL Standards mobile app

A companion tool to the National School Library Standards publication, the AASL Standards mobile app is a powerful tool that will help you quickly search, compare, record, and share the elements of the standards frameworks anytime, anywhere. Always have the AASL Standards at hand—during curriculum meetings, teacher collaborations, professional development, or instructional opportunities. Impress your stakeholders and maximize your collaborative opportunities as you showcase the standards that define your profession.

Available on the App Store and Google Play | $19.99

National School Library Standards Card Game

A fun and engaging professional development tool for use in workshops and trainings, the National School Library Standards Card Game will get players talking to each other about instructional strategies, collaboration, problem-solving, and more!

Coming Soon!

AAASL Standards Framework for Learners pamphlet

PRINT: 978-0-8389-1614-4

The AASL Standards Framework for Learners pamphlet is the ideal collaborative and advocacy piece to introduce your stakeholders to this student-focused segment at the heart of the National School Library Standards. In addition to the framework for learners, this convenient pamphlet includes a summary of the essential elements in the standards framework structure, and Common Beliefs reflecting current learning environments and professional best practices that form the foundation of the AASL Standards.

This is the perfect piece to share and present at:

> District school board meetings
> PTA/PTO meetings
> Teacher in-service days

2018 | packs of 10 pamphlets
8 pp | 8.5” x 11”
$16.95 | Members: $15.26

AAASL Standards poster, bookmark, and clings

These vibrant materials underscore the Shared Foundations that anchor AASL’s National School Library Standards. An eye-catching poster makes for a handy advocacy tool and reinforces the core values that learners, school librarians, and school libraries reflect and promote. AASL Standards Clings remind learners and stakeholders of the core values and competencies being advanced through their work in the school library.

AASL Standards bookmark

ITEM NUMBER: 5193-1811
2” x 6” | 100/pack
$9.00 | Members: $8.10

AASL Standards Framework Clings

ITEM NUMBER: 5193-1812 | 10” Diameter
Six Clings, one of each design
$36.00 | Members: $32.40

AASL Standards Foundations Clings

ITEM NUMBER: 5193-1813 | 10” Diameter
Four Clings, one of each design
$24.00 | Members: $21.60

AASL Standards poster

ITEM NUMBER: 5190-1811
13” x 38”
$18.00 | Members: $16.20

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alastore.ala.org | 866.746.7252
Leading for School Librarians: There Is No Other Option
Hilda K. Weisburg; Foreword by Susan D. Ballard | PRINT: 978-0-8389-1510-3
“Offers valuable first steps, challenges librarians to develop student-friendly spaces, and inspires readers to exercise their leadership abilities by becoming involved with state and national library organizations.” —School Library Journal
Weisburg builds on her decades of experience and mentorship in school libraries to offer a carefully crafted roadmap that guides readers step by step through the process of transforming into a leader. This book
 › begins by addressing common fears about taking on a leadership role, and shows how to move past them and gain confidence;
 › demonstrates how to build credibility among stakeholders and peers through strategic risk-taking;
 › discusses ways to rely on one’s strengths to grow skills and expertise;
 › explains how to know when to lead and when to manage, plus the fine art of delegation; and
 › gives pointers on communicating effectively, becoming visible, behaving ethically, maintaining a healthy life-work balance, and other important career issues.

Managing the Successful School Library: Strategic Planning and Reflective Practice
Lesley S. J. Farmer | PRINT: 978-0-8389-1484-6
“Whether readers have just begun their careers or have years of experience, they will benefit from this thorough dissection of each aspect of managing a school library.” —School Library Journal
Farmer, awarded the 2017 American Association of School Librarians’ (AASL) Distinguished Service Award, looks past the day-to-day operations of a school library to
 › introduce the concept of school library programs;
 › examine professional and legislated standards for school libraries, and discuss the part a manager plays in meeting them;
 › link management with leadership, differentiating the two, and show how the school librarian can carry out both roles; and
 › help readers assess their own skills, knowledge, and dispositions in order to set short-term and long-term goals.

Sex, Brains, and Video Games: Information and Inspiration for Youth Services Librarians, Second Edition
Jennifer Burek Pierce | PRINT: 978-0-8389-1548-6
How do we break through and truly reach our young adult patrons? It begins with understanding them. Librarians who work with teens need information and a big-picture perspective on adolescence that reflects the latest knowledge of cognate fields and the contemporary realities of young people’s lives. In this book Burek Pierce
 › discusses such important topics as identity and community, sex and sexualities, what experts can tell us about the adolescent brain, and how teens use technology to mediate the world;
 › replaces outdated developmental theories that are still sometimes used in the LIS world;
 › looks at how to blend what research tells us about teens with day-to-day work in libraries; and
 › reflects new norms of professional practice, such as the increased importance of community engagement and partnerships, offering librarians a path towards cooperation and collaboration with peers outside the library world.

The Early Literacy Kit: A Handbook and Tip Cards
Betsy Diamant-Cohen and Saraj Nadkarni Ghoting | PRINT: 978-0-8389-0999-7
“The cards are sturdy and can be easily incorporated into a story time session or other early childhood program. Rather than utilizing all the cards, the creators have offered seven easy steps of how to prepare your program and choose the tips to go along with it. This makes it easy for the presenter—instead of having to memorize tips or have a book of notes, he or she have a number of tip cards ready to be utilized during the session without any bulk.” —The Australian Library Journal
This innovative and practical kit, put together by two well-known specialists in the field of early literacy, contains everything storyline presenters for children from birth to age five and their parents or caregivers need to spread the word about school readiness skills to adult caregivers. The kit includes
 › an accessible handbook with a resource section;
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Transforming Preschool Storytime: A Modern Vision and a Year of Programs
Betsy Diamant-Cohen and Melanie A. Hetrick | PRINT: 978-1-55570-805-4
ebook available
“A new model for storytime: one where repetition is built into the structure of ongoing programs so that children can build on what they have learned. . . . You are sure to find lots of inspiration here!” —Storytime Stuff

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 › a concise summary of important early literacy research.
STEP into Storytime: Using StoryTime Effective Practice to Strengthen the Development of Newborns to Five-Year-Olds
Saroj Nadkarni Ghoting and Kathy Fling Klatt | PRINT: 978-0-8389-1222-5

“A valuable resource and one that should be a part of every professional development collection for youth services staff. It is a refreshing take on library program guides that offers an accessible method of reinvigorating storytimes while providing deeper insight into early literacy development.”—School Library Journal (starred review)

“Consider this book required reading to keep this knowledge fresh while reminding us of the importance—and delightful fun—of our work.”—Booklist

StoryTime Effective Practice (STEP) is an approach that articulates the link between child development theory and storytimes. This important resource shows how presenters can use STEP to craft a storytime that is effective for mixed-age groups and adheres to best practices for emotional, social, physical, and cognitive support.

Supercharged Storytimes: An Early Literacy Planning and Assessment Guide
Kathleen Campana, Elizabeth J. Mills, and Saroj Nadkarni Ghoting | PRINT: 978-0-8389-1380-2

Based on the groundbreaking research of VIEW2—the first systematic study of storytimes done to date—the authors recommend simple interactive ways to emphasize early literacy techniques and encourage children to use and practice their pre-reading skills while preserving the delight inherent in storytime. This book presents ready-to-use planning tools based on early learning benchmarks with a clear focus on current statistics and research results on early learning, child poverty, and other topics; expanded coverage of nonfiction and complex texts; and new chapters on the virtual school library; and shows how storytime presenters can connect with parents and caregivers to promote family literacy development.

Jean Donham | PRINT: 978-1-5570-887-0

The latest edition of this classic text shows how to take a proactive role in shaping instruction by learning how to develop and implement a library media program and integrate it into the total educational experience. Revised and updated, Donham’s third edition covers all aspects of the school system: students, curriculum and instruction, principals, district administration, and the community. It demonstrates how to interact and collaborate in order to integrate the school library media program throughout these environments. It includes:

- real-life examples of issues in school librarianship;
- current statistics and research results on early learning, child poverty, and other topics;
- a new chapter on “the virtual school library”;
- expanded coverage of nonfiction and complex texts

Readers will benefit from this complete coverage of the school environment—common staff structures, budget issues, and more.

Being Indispensable: A School Librarian’s Guide to Becoming an Invaluable Leader
Ruth Toor and Hilda K. Weisburg

PRINT: 978-0-8389-1088-7

“This optimistic tone, pertinent examples of various strategies and guided practice would help many students and practicing teacher librarians to develop leadership skills.”—The Australian Library Journal

Hilda K. Weisburg and Ruth Toor

PRINT: 978-0-8389-1264-5

Since its publication in 2006, this guide has served as an invaluable resource for the new school librarian. From job search strategies and discovering work philosophy to the nitty-gritty details of creating acceptable use policies, this revised and updated edition shares the joys and perils of the profession.

Donna J. Baumbach and Linda L. Miller

PRINT: 978-0-8389-0919-5

“This helpful guide encourages even the most fearful librarians to tackle the daunting task of weeding through careful and regular analysis.”—School Library Journal

ALSTore specializing in books, videos, and other resources for library professionals nationwide.
ALA Store purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

# Baby Storytime Magic: Active Early Literacy Through Bounces, Rhymes, Tickles and More

Kathy MacMillan and Christine Kirker  | PRINT: 978-0-8389-1216-4

“What sets Baby Storytime Magic apart is that each suggested title is accompanied by a literacy bit—this is a suggested script for the facilitator to use to explain to caregivers the benefits of a particular activity and how to use it at home. This provides empowerment for caregivers, as they then have tools and resources to assist their child’s literacy development not only during the storytime/rhyme time session, but at home too. The caregivers also benefit from learning more about the stages of development and early literacy and how their interaction with their child assists with this development. This book is a smart purchase for any public library, early education center or professional providing activities for babies.” —Australian Library Journal

“This will be a go-to book time and again, for ideas, for planning, and for resources for any adult working with children under age 2, and sometimes older.” —ARBA

# Multicultural Storytime Magic

Kathy MacMillan and Christine Kirker  | PRINT: 978-0-8389-1142-6

“Both beginning storytellers and seasoned librarians can benefit from these fresh ideas.” —School Library Journal

# Storytime Magic: 400 Fingerplays, Flannelboards, and Other Activities

Kathy MacMillan and Christine Kirker  | PRINT: 978-0-8389-0977-5

“There are lots of ideas here on common themes both in the real world and the world of imagination.” —Teacher Librarian

# Kindergarten Magic: Theme-Based Lessons for Building Literacy and Library Skills

Kathy MacMillan and Christine Kirker  | PRINT: 978-0-8389-1069-6

“A must-have resource for school librarians or teachers who work with kindergartners.” —Booklist

# Folktales Aloud: Practical Advice for Playful Storytelling

Janice M. Del Negro  | PRINT: 978-0-8389-1135-8

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Carol Garnett Hopkins  | PRINT: 978-1-55570-792-7

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Michael Cart  | PRINT: 978-0-8389-1462-5

In this latest edition Cart gives his authoritative survey a thorough update to make it even more relevant and comprehensive. Surveying the landscape of YA lit both past and present, this book

> sketches the origins of literature targeted at young adults;
> shows how the best of the genre has evolved to deal with subjects every bit as complex as its audience;
> closely examines teen demographics, literacy, audiobooks, the future of print, and other key topics;
> includes updated treatment of best-selling authors like John Green, Suzanne Collins, and Veronica Roth, plus interviews with leaders in the field;
> presents new and expanded coverage of perennially popular genre fiction, including horror, science fiction, and dystopian fiction;
> offers an updated overview of LGBTQ literature for young adults, including Intersex; and
> covers such commercial trends as adult purchasers of YA books and the New Adult phenomenon.

See more from Michael Cart on page 29.

# Books in Motion: Connecting Preschoolers with Books through Art, Games, Movement, Music, Playacting, and Props

Julie Dietzel-Glair  | PRINT: 978-1-55570-810-8

e-book available

Shake up storytimes, help children stay healthy, and encourage a lifelong love of reading with this easy-to-use resource. See also: Nonfiction in Motion, page 67.
**After-School Clubs for Kids: Thematic Programming to Encourage Reading**

Lisa M. Shaia  
PRINT: 978-0-8389-1022-7

“A year’s worth of plans, plus program-publicity blurbs, lists of books to display each month, and the expert guidance of fellow librarians? One almost expects her to throw in a set of steak knives. Highly recommended for all librarians working with youth.” —Booklist

“arereaschool programs will entice children to attend and become active, while integrating reading and literature into the events ... This is a valuable book for any librarian working with children in grades K-6, whether in a public library or school media center. Teachers of these grades will also benefit from ideas on how to integrate topics on these ideas into their classrooms.” —AJBA

“Shaia has clearly done considerable research into books, activities and music for various ages. This is an advantage of the book, especially because many of the activities have templates available online (with URLs provided).” —Australian Library Journal

**The Whole School Library Handbook 2**

Edited by Blanche Woolle and David V. Loertscher  
PRINT: 978-0-8389-1127-3  
e-book available

This ALA bestseller remains an indispensable resource for everything related to the school library media center. Articles from dozens of respected authors and experts, culled from popular journals such as Knowledge Quest and School Library Journal, cover everything of interest to the contemporary school librarian.

**The Whole Library Handbook: Teen Services**

Edited by Heather Booth and Karen Jensen  
PRINT: 978-0-8389-1224-9

“Quite comprehensive ... Especially useful are the pieces on weeding, bookstalking, and self-directed (passive) programming ... this title should be useful to library and information science students and anyone serving teens.” —VOYA

**The Innovative School Librarian, Second Edition**

Sharon Markless, Elizabeth Bentley, Sarah Pavey, Sue Shaper, Sally Todd and Carol Webb  
PRINT: 978-1-78230-055-6

Raising important questions about the functions of the school librarian, this book encourages the reader to think outside the box for new approaches to traditional challenges. It will inspire and enable school librarians to think creatively about their work and community.

**I Found it on the Internet: Coming of Age Online, Second Edition**

Frances Jacobson Harris  
PRINT: 978-0-8389-1066-5

“Points out the need to separate quality from banter and give students the tools to recognize the difference.” —Curriculum Review

**Outstanding Books for the College Bound: Titles and Programs for a New Generation**

Edited by Angela Carstensen  
PRINT: 978-0-8389-1206-5

“Practical and simple to implement, requiring no expenditures other than reproducing the list as a handout.” —Catholic Library World

**Diversity in Youth Literature: Opening Doors through Reading**

Edited by Jamie Campos Naidoo and Sarah Park Dahlen

“This book is a handy companion that incorporates thoughtful reflections on the historical context of diversity within youth literature (or the lack thereof) into 13 easy-to-digest chapters.” —Booklist

**The Whole School Library Handbook: Teen Services Quarterly**

Edited by Angela Carstensen  
PRINT: 978-0-8389-8570-0

Contains a veritable arsenal of information to aid librarians...a useful guide to a variety of programming for youth during various times of the year.” —VOYA

**Every Child Ready for School: Helping Adults Inspire Young Children to Learn**

Dorothy Stoltz, Elaine M. Czarnecki, and Connie Wilson

“A valuable tool for anyone responsible for creating or presenting early-learning training for adults.” —Booklist

**Books under Fire: A Hit List of Banned and Challenged Children’s Books**

Pat R. Scales for the Office of Intellectual Freedom (OIF)

“Contains a veritable arsenal of information to employ when the book challenger comes knocking at the library’s door.” —Booklist (starred review)

**Programming for Children and Teens with Autism Spectrum Disorder**

Barbara Kliper

“This resource should be in every public and school library.” —School Library Journal (starred review)
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