Excellent
BOOKS
FOR EARLY
and EAGER
Readers

KATHLEEN T. ISAACS

An imprint of the American Library Association
Chicago | 2016

www.alastore.ala.org
Longtime teacher and occasional librarian KATHLEEN T. ISAACS has worked with young people of all ages at schools and colleges in Maryland, Washington, D.C., British Hong Kong, and China as well as the Enoch Pratt Free Library in Baltimore. Primarily a middle-school humanities teacher, she also taught children’s and young adult literature at Towson University and geography to highly able elementary-school students for the Center for Talented Youth at Johns Hopkins University. She served on the Citizen’s Advisory Committee for the Baltimore County Office of Gifted Education and on numerous ALA book award committees, including Newbery, Batchelder, and Best Books for Young Adults. She has chaired the ALSC Notable Children’s Books, the ALSC Sibert Award, and the USBBY Outstanding International Books Committees. She writes and reviews books for Kirkus Reviews, Booklist, and other professional journals. She is an active participant in the Capitol Choices book discussion group. She is the author of Picturing the World (ALA Editions) and Bugs, Bogs, Bats, and Books (Huron Street Press). She is the parent of three early able readers and the grandparent of seven.

© 2016 by the American Library Association

Extensive effort has gone into ensuring the reliability of the information in this book; however, the publisher makes no warranty, express or implied, with respect to the material contained herein.


Library of Congress Cataloging-in-Publication Data
Isaacs, Kathleen T., author.
Excellent books for early and eager readers / Kathleen T. Isaacs. pages cm
Includes bibliographical references and indexes.
Z1039.G55I83 2015
028.5’5—dc23
2015020059

Book design by Kim Thornton in the Charis SIL and Aleo typefaces. Cover illustrations by bluelela/Shutterstock, Inc.
© This paper meets the requirements of ANSI/NISO Z39.48–1992 (Permanence of Paper).

Printed in the United States of America
20 19 18 17 16  5 4 3 2 1

www.alastore.ala.org
## Contents

*Acknowledgments* | ix

1. Early Eager Readers and Their Books .................. 1
3. Early Reader Transitional Books ......................... 17
4. Poetry .................................................................. 33
5. Families .......................................................... 47
6. Friends and School ........................................... 65
7. Talking Animals and Tiny People ......................... 79
8. Witches and Wizards and Magic ........................... 95
9. Quests and Adventures ....................................... 111
10. Traditional Tales ............................................... 127
11. Living Long Ago ............................................... 145
12. Real Places and People ...................................... 163
13. Humor .................................................................. 183
14. Compelling Characters ...................................... 197
15. Complicated Plots ............................................. 213
16. Finding Books for the Eager Reader ................. 227

*Subject Index* | 231

*Author & Title Index* | 239
Chapter 1

Early Eager Readers and Their Books

A two-year-old in a car seat entertains herself with hand-me-down copies of Babybug magazine, looking at the pictures and reciting the words. Probably she’s memorized them, possibly she’s reading. A five-year-old in a school library quietly whispers each word in a favorite picture book, following the text with his finger and matching it to the sounds of the story he knows by heart; another reads her favorite picture book to a friend. Bored with listening to her classmates read the class assignment aloud, a third grader reads her own book under her desk. A boy, perhaps in fourth grade, whose goal is to read all the Doctor Doolittle stories, comes day after day to the New York Public Library Central Children’s Room’s historical collection because there are no circulating
copies of most of the sequels. In a public library in Connecticut, a young patron arrives every week with two empty cloth shopping bags. After asking the librarians to recommend titles she hasn’t read yet, she fills them with more books than she can lift. What do these children have in common? They’re all early able, eager readers.

Some years ago a blogger called The Book Whisperer listed some identifying characteristics of children she calls “underground readers,” perhaps because they often seem to live more in the world of their reading than in the classroom. Such children, she says, may “read constantly, often covertly, and choose reading as a pastime.” She describes them as follows:

- They read at an early age.
- They may have taught themselves to read.
- They require less drill to master the reading process.
- They synthesize multiple reading strategies.
- They possess advanced vocabulary knowledge and usage.
- They read three to four times more than most children their age.
- They will continue to read voraciously after the peak reading years (fourth to eighth grades) and into adulthood.
- They may prefer abstract genres like fantasy, read deeply in one genre or topic, or prefer nonfiction to fiction.

Librarians in school and public libraries are often asked to provide suggestions for these children and their parents. So are teachers and caregivers. I asked some librarians and teachers I know to connect me with parents who might be willing to talk about their children’s early, eager reading. These parents were clear about their children’s enthusiasm. One parent said that her daughter “seemed to be born wired for words.” Another described her son, already reading early chapter books in kindergarten: “He would pick up a book and sit down and read for over an hour.” A third told me her daughter “devoured anything she could find.”

But early eager readers are as different from one another as are any other young people. Their reading depends far more on their interest in
Early Eager Readers and Their Books

the text than on their skills or chronological age. If they care, they will make enormous efforts. The range of their choices is surprising. They look for highly interesting and challenging books, but they also look for books that are simply fun. They may choose to read everything written by a particular author, or involving a specific character, or about a certain subject. One reads every title in a series; another is satisfied after only two or three.

Many eager readers are quite articulate about their preferences, though they may change from week to week or year to year. Some children realize very early on that they read for character; others like action or a well-constructed plot. One parent told me her daughter enjoyed rewriting and adding to the stories, as older writers of fan fiction do. Others prolong their involvement in the story by dramatizing it, reciting the dialog, imagining what characters would do in a different situation, writing sequels, or writing to the author. They don’t do these things because an adult told them to; they do them spontaneously, extending the enjoyment of the reading experience.

In my research for this book, I had conversations with numerous parents, booksellers, teachers, and librarians who serve such children, and with young people who had been early, eager readers themselves. I looked at lists of suggested titles compiled by libraries that often have such requests, and at lists of good books, and book reviews. Not surprisingly, I found that some of the books that young, eager readers enjoy reading and rereading are classics, books that have been popular for years, even generations, and books that have won awards. But even more often, they are books that meet their personal needs, books on subjects that interest them, and books that are readily available. (Several parents told me that they had been more successful in leading their young readers to a particular title by leaving it around than by suggesting it.)

It is tempting to want to offer an eager reader a book we loved as a child. It can be hard to remember how old we were when we read it, and many of us underestimate the difficulty of books we particularly enjoyed, especially for children living in a different era and with different reading experiences. It’s also tempting to steer these readers to “good”
books—award winners, or books that affirm positive values or that will improve their vocabulary and their understanding of the world. Most adult readers don’t limit themselves to books that are good for them. In fact, most adults who read in their leisure time read for entertainment, not improvement. To develop a lifetime love of reading, children need to read for pleasure.

I read or reread every book I’ve annotated in this bibliography and many of the mentioned sequels. This list of suggestions includes plenty of “good” books, but it also includes numerous titles that are, frankly, forgettable, especially titles introducing popular early chapter book series. These titles may not stretch vocabulary and broaden horizons, but they build reading comfort and reading fluency.

Readers’ advisors expect to see recommended age levels attached to titles. These suggestions take into account a book’s appearance, its subject, the approach, the presentation, and the difficulty of the text. They appear in reviews, on book jackets, in library and store catalogs, and in various rating systems used in schools. As a reviewer, I provide them for readers of book review journals. But for these early readers, a book can’t really be prescribed for a given age. Their appeal and the child’s ability to read them depend far more on the child’s reading and life experiences and on the child’s interests and determination.

Conventional wisdom says that beginning readers look for books with just a few words on each page, without complex sentences or challenging vocabulary. But a five-year-old I know resolutely made her way through the fairy poems of Mary Barker, one poem a night, first choosing the illustration she liked, from a complete collection, and then working out the accompanying words. Another first grader who had barely mastered phonics laboriously sounded out the words from titles that interested him in Scholastic’s Insider books, a nonfiction series designed for much older readers but which had been for several years his favorite bedtime listening.

For the purposes of this bibliography I have offered general interest levels (younger, middle, older) that might suggest when (within the limits of ages four to ten) a book might be of interest to a child who reads
Early Eager Readers and Their Books

a lot. These are advisory rather than prescriptive. Books about kindergartners with simple sentences and few words on a page are not likely to appeal to a third- or fourth-grade reader unless they are very humorous. Suspenseful books with three hundred pages won’t work for most second graders—but there is the *Harry Potter* exception. Books you could read aloud to a preschooler, like Kipling’s *Just So Stories*, can be quite a challenge for them to read on their own. So, take my suggestions with a large grain of salt. The bibliographic entries include one company’s measure of text complexity, The Lexile® Framework for Reading. These measures may be particularly helpful in comparing books you don’t know to books you do. An explanation of the system and the ratings from the company’s website follows:

Teachers and parents can best serve a student’s literacy needs when they treat him or her as a unique individual, rather than as a test score or a grade-level norm or average. The reading abilities of young people in the same grade at school can vary just as much as their shoe sizes. However, grade-leveling methods commonly are used to match students with books.

When a Lexile text measure matches a Lexile reader measure, this is called a “targeted” reading experience. The reader will likely encounter some level of difficulty with the text, but not enough to get frustrated. This is the best way to grow as a reader—with text that’s not too hard but not too easy.2

Many librarians use Lexile® measures to connect young readers with books they not only can read but will enjoy, and to help parents, grandparents, caregivers, and even teachers find appropriate reading material for their early, eager readers.

I included original copyright dates. In some cases, I have suggested particular editions, especially of classics presented particularly well and of books that have been revised in some way. Where possible, I’ve given the dates of recent hardcover editions. Many of these titles have even more recent paperback, prebound, or e-book versions for those who pre-
fer those formats. Books go in and out of print so quickly that book buyers will need to check to see what’s currently available.

Finally, although I had a great deal of help along the way, this is just one person’s idiosyncratic selection of what public librarian Karen McPherson jokingly calls “lo-high books”: books for children in lower grades with high reading skills. Another writer might make very different choices. I have tried to make my scope broad, though I’ve left out the whole genre of graphic fiction and nonfiction usually lumped under the heading of graphic novels. I’ve made a point of including authors whose works children might want to explore beyond the titles listed. I’ve had to leave out many titles that would, and do, also appeal to these young, enthusiastic readers. Knowing the child you have in mind is the first consideration in any attempt to find the right book for him or her. This should not be your only guide. The final chapter includes suggestions for other places to seek suggestions of titles and authors that might engage the child you know.

NOTES


Subject Index

A
ability, 219
acting, 61–62
actors and actresses, 147–148
adoption, 56, 59–60, 61–62, 102, 152–153
adventure, 29–30, 52–53, 70, 80,
81–83, 88–89, 96, 100–101, 106, 109,
111–114, 118, 120, 124, 125–126,
130–131, 149, 184–185, 187, 188,
191, 222. See also quest adventure
Aeneas (Legendary character), 135
Africa, 72–73, 209
Africa, West, 18–19
African Americans, 13, 20–21, 37–38, 68,
69, 77–78, 134, 137, 173, 178–179,
200–201, 204, 212, 222–223
African folklore, 34–35
agricultural laborers, 160
Alaska, 203–204
Alaska history (1867–1959), 152–153
Alcott, Louisa May (1832–1888), 176–177
Alps, Swiss (Switzerland), 210
American Library Association (ALA), 229
American poetry, 34–35, 37–38, 39–40, 41
Amistad (Schooner), 148
Ancient Egypt, 188–189
animal fantasy, 79–80, 83
animals. See also specific animals
domestic, 215
generally, 42–43, 114, 128, 134–135, 172
mythical, 116–117	
talking, 21–22, 27–28, 79–80, 86,
119–120, 128–129, 198–199
apartment houses, 26, 208
apprentices, 105
architecture, gothic, 174–175
art, 216, 217–218
art museums, 165, 220–221
artists, 59–60, 165, 168–169
Assateague Island, Virginia, 152
Association for Library Services to Children
(ALSC), 8
athletes, 209
author websites, 230
authors, 172–173, 176–177
authorship, 75
automobiles, 96–97, 100–101

B
babysitters, 77
background knowledge and experience as
factor in reading comprehension and
reading enjoyment, 228–230
Subject Index

baking, 219
ballet, 61–62
ballooning, 123
balls (parties), 226
baseball, 151, 157–158
baseball cards, 151
bats, 84, 122
beaches, 28
bears, 198–199, 207
behavior, 98, 196
biography, 86, 165, 172–173, 177, 180
birthdays, 192, 196
blizzards, 126, 158
boarding schools, 108–109, 209
boardinghouses, 225–226
boggarts, 97, 99
book clubs, 230
booklists, 229–230
books and reading, 66–67, 74, 168, 170, 218
Botswana, 72–73
brigands and robbers, 188
Brooklyn (New York, N. Y.), 204–205
brothers, 20, 56
bullies, 76, 193, 204–205

C
California, 160, 187–188
Canada, 97
carpentry, 135–136
castles, 102–103
cathedrals, 174–175
cats, 80–81, 86–87, 91, 102, 188–189, 190–191, 215
characteristics of “underground readers,” 2
characters in literature, 197–198.
See also specific characters
Charlotte Huck Award, 12
Charlotte Zolotow Award, 229–230
Cherokee Indians, 61
chickens, 21
Children’s Literature Comprehensive Database, 230
Chincoteague ponies, 152
Chinese Americans, 27, 57, 66–67, 71–72, 155
Chinese folklore, 121–122
Chinese New Year, 56–57
Christmas, 194
Cinderella (legendary character), 44–45
city and town life, 38, 204
civil rights movements, 161
Clemens, Susy (1872–1896), 172–173
clubs, 68, 80–81
Colorado River (Colo.-Mexico), 180
comets, 120
Common Sense Media’s Best Books for Kids, 228–229
complicated plots, 213–214
composers, 164
concentration camps in the United States, 157–158
Concord, Massachusetts, 71–72
court of life, 192
contests, 56–57, 74, 98, 155, 218, 221, 222–223
Cooperative Children’s Book Center (University of Wisconsin), 229
Corfu Island (Greece), 52
Cornwall, Great Britain, 115–116
cousins, 28
cowboys, 23
cows, 59
Crazy Horse (approximately 1842–1877), 166
crickets, 91
criteria for good books, 7–16
cryptography, 219–220

d
dancers, 178–179
Darwin, Charles (1809–1882), 177
death, 75–76, 211
denmark, 155–156
diaries, 71, 77–78
Dickinson, Emily (1830–1886), 91–92
dinosaurs, 29–30, 119, 174, 185, 196
disability, 59–60, 199, 221, 222–223
divorce, 48
dolls, 87, 157, 158–159
domestic animals, 215
Dominican Americans, 48
donkeys, 52
dragons, 82–84, 116–117, 121–122, 185–186
ducks, 29

E
early reader as subject, 30
editorial changes, books reissued with, 13–14
Egypt, Ancient, 188–189
Egyptian mythology, 138
Ehlert, Lois (1934–), 168–169
elephants, 108
emigration and immigration, 60
emotions, 73
empathy, 69–70
engaging gifted readers, 1–6
England, history, 147
   English folklore, 130–131, 140
   English poetry, 34, 40, 41
enthusiasm for reading, 1–6
escapes, 222
Eskimos, 152–153, 203–204
Europe, 96–97
Excellence in Poetry award, 12
explorers, 180

F
fables, 128–129
fairies, 34, 99, 102, 109
fairy tale characters, 44, 105, 205
fairy tales, 104, 121–122, 129, 139–140, 217
fantasy, animal, 79–80, 83
farm life, 85, 211
fathers, 118, 152–153
fear, 71–72, 206–207
ferrets as pets, 55
finding books, 227–230
finger puppets, 214–215
Finnish Americans, 153
fire departments, 23–24
fireworks, 108
first day of school, 30–31, 73
flatulence, 193
floods, 59
Florida, 55–56, 202
folklore. See also mythology
   Africa, 34–35
   China, 121–122
   England, 130–131, 140
   Germany, 139–140
   Norway, 133
   United States, 134, 139, 141
   Wales, 131
   West Africa, 128
folktales, 127–128
forests and forestry, 89
found objects (art), 34–35
foundlings, 102, 225
foxes, 90
Franklin, Benjamin (1706–1790), 86, 169
freedmen, 178
frogs, 27–28
frontier and pioneer life, 152–153, 156, 162, 178

G
Galapagos Islands, 167–168
games, 218
gardens, 159, 199
Geisel Award, 8–9
goometry in nature, 180–181
George, Saint (d. 303), 83–84
German folklore, 139–140
ghosts, 137, 147
giant sequoia, 168
giants, 117, 132–133, 186
gifted readers, encouraging, 1–6
girls, 41–42, 187
gods, 113, 117, 132–133, 137–138
<table>
<thead>
<tr>
<th>Subject</th>
<th>PageRange</th>
</tr>
</thead>
<tbody>
<tr>
<td>gold miners</td>
<td>152–153</td>
</tr>
<tr>
<td>gothic architecture</td>
<td>174–175</td>
</tr>
<tr>
<td>governesses</td>
<td>226</td>
</tr>
<tr>
<td>grandfathers</td>
<td>52, 60, 61, 154, 155, 210</td>
</tr>
<tr>
<td>grandmothers</td>
<td>58, 98–99</td>
</tr>
<tr>
<td>Great Britain</td>
<td></td>
</tr>
<tr>
<td>Cornwall</td>
<td>115–116</td>
</tr>
<tr>
<td>Victorian era (1837–1901)</td>
<td>105</td>
</tr>
<tr>
<td>Yorkshire</td>
<td>199</td>
</tr>
<tr>
<td>Great Depression</td>
<td>160, 200–201</td>
</tr>
<tr>
<td>great-grandfathers</td>
<td>189</td>
</tr>
<tr>
<td>Greece</td>
<td>52</td>
</tr>
<tr>
<td>Greek mythology</td>
<td>124–125, 132, 137–138, 141–142</td>
</tr>
<tr>
<td>gold miners, 152–153</td>
<td></td>
</tr>
<tr>
<td>gothic architecture, 174–175</td>
<td></td>
</tr>
<tr>
<td>governesses, 226</td>
<td></td>
</tr>
<tr>
<td>grandfathers, 52, 60, 61, 154, 155, 210</td>
<td></td>
</tr>
<tr>
<td>grandmothers, 58, 98–99</td>
<td></td>
</tr>
<tr>
<td>Great Britain</td>
<td></td>
</tr>
<tr>
<td>Cornwall, 115–116</td>
<td></td>
</tr>
<tr>
<td>generally, 167</td>
<td></td>
</tr>
<tr>
<td>Victorian era (1837–1901), 105</td>
<td></td>
</tr>
<tr>
<td>Yorkshire, 199</td>
<td></td>
</tr>
<tr>
<td>Great Depression, 160, 200–201</td>
<td></td>
</tr>
<tr>
<td>great-grandfathers, 189</td>
<td></td>
</tr>
<tr>
<td>Greece, 52</td>
<td></td>
</tr>
<tr>
<td>Greek mythology, 124–125, 132, 137–138, 141–142</td>
<td></td>
</tr>
<tr>
<td>gold miners, 152–153</td>
<td></td>
</tr>
<tr>
<td>gothic architecture, 174–175</td>
<td></td>
</tr>
<tr>
<td>governesses, 226</td>
<td></td>
</tr>
<tr>
<td>grandfathers</td>
<td>52, 60, 61, 154, 155, 210</td>
</tr>
<tr>
<td>grandmothers</td>
<td>58, 98–99</td>
</tr>
<tr>
<td>Great Britain</td>
<td></td>
</tr>
<tr>
<td>Cornwall</td>
<td>115–116</td>
</tr>
<tr>
<td>generally, 167</td>
<td></td>
</tr>
<tr>
<td>Victorian era (1837–1901)</td>
<td>105</td>
</tr>
<tr>
<td>Yorkshire</td>
<td>199</td>
</tr>
<tr>
<td>Great Depression</td>
<td>160, 200–201</td>
</tr>
<tr>
<td>great-grandfathers</td>
<td>189</td>
</tr>
<tr>
<td>Greece</td>
<td>52</td>
</tr>
<tr>
<td>Greek mythology, 124–125, 132, 137–138, 141–142</td>
<td></td>
</tr>
<tr>
<td>H</td>
<td></td>
</tr>
<tr>
<td>Hackensack Meadowlands (N.J.), 181</td>
<td></td>
</tr>
<tr>
<td>haiku</td>
<td>38</td>
</tr>
<tr>
<td>hamsters</td>
<td>105–106</td>
</tr>
<tr>
<td>Handel, George Frideric (1685–1759), 164</td>
<td></td>
</tr>
<tr>
<td>Hawaii</td>
<td>76</td>
</tr>
<tr>
<td>Hercules (Roman mythology), 136</td>
<td></td>
</tr>
<tr>
<td>heroes, 112, 116, 117, 130, 135, 136, 137–138, 139, 140, 209</td>
<td></td>
</tr>
<tr>
<td>heroines, 126, 141, 143</td>
<td></td>
</tr>
<tr>
<td>Himalaya Mountains, 103–104</td>
<td></td>
</tr>
<tr>
<td>Hispanic Americans, 161</td>
<td></td>
</tr>
<tr>
<td>historical writings, 145–146</td>
<td></td>
</tr>
<tr>
<td>history of the United States. See United States history</td>
<td></td>
</tr>
<tr>
<td>Holocaust, Jewish (1939–1945), 217–218</td>
<td></td>
</tr>
<tr>
<td>homeless persons, 125</td>
<td></td>
</tr>
<tr>
<td>homework</td>
<td>188–189</td>
</tr>
<tr>
<td>horror tales</td>
<td>137</td>
</tr>
<tr>
<td>horses, 23, 152</td>
<td></td>
</tr>
<tr>
<td>human-animal relationships, 88–89</td>
<td></td>
</tr>
<tr>
<td>humans and bats, 122</td>
<td></td>
</tr>
<tr>
<td>humor, 43, 183</td>
<td></td>
</tr>
<tr>
<td>imaginary places, 216–217</td>
<td></td>
</tr>
<tr>
<td>imaginary playmates, 24–25, 204–205</td>
<td></td>
</tr>
<tr>
<td>imagination, 22, 24–25, 49, 75–76</td>
<td></td>
</tr>
<tr>
<td>immigrants, 74–75, 157</td>
<td></td>
</tr>
<tr>
<td>immigration and emigration, 60</td>
<td></td>
</tr>
<tr>
<td>India, 195</td>
<td></td>
</tr>
<tr>
<td>Indian territory, 178</td>
<td></td>
</tr>
<tr>
<td>Indians of North America. See Indigenous peoples of the Americas</td>
<td></td>
</tr>
<tr>
<td>Indigenous peoples of the Americas, 61, 149–150, 166</td>
<td></td>
</tr>
<tr>
<td>individuality, 27, 49</td>
<td></td>
</tr>
<tr>
<td>internment camps, 154–155</td>
<td></td>
</tr>
<tr>
<td>interpersonal relations, 209</td>
<td></td>
</tr>
<tr>
<td>invalids, 210</td>
<td></td>
</tr>
<tr>
<td>inventors, 169, 193</td>
<td></td>
</tr>
<tr>
<td>islands, 92, 152</td>
<td></td>
</tr>
<tr>
<td>J</td>
<td></td>
</tr>
<tr>
<td>Japanese Americans, 154–155, 157–158</td>
<td></td>
</tr>
<tr>
<td>jealousy, 22</td>
<td></td>
</tr>
<tr>
<td>Jesse trees, 135–136</td>
<td></td>
</tr>
<tr>
<td>Jesus Christ, 135–136</td>
<td></td>
</tr>
<tr>
<td>Jewish life, 157, 160–161</td>
<td></td>
</tr>
<tr>
<td>K</td>
<td></td>
</tr>
<tr>
<td>Kansas (19th century), 156</td>
<td></td>
</tr>
<tr>
<td>kidnapping, 104</td>
<td></td>
</tr>
<tr>
<td>kindergarten, 30–31</td>
<td></td>
</tr>
<tr>
<td>King Arthur, 100</td>
<td></td>
</tr>
<tr>
<td>kings, queens, rulers, etc., 102–103, 116</td>
<td></td>
</tr>
<tr>
<td>knights and knighthood, 101, 125–126</td>
<td></td>
</tr>
<tr>
<td>Korean Americans, 75</td>
<td></td>
</tr>
<tr>
<td>Krakatoa (Indonesia) eruption of 1883, 123</td>
<td></td>
</tr>
<tr>
<td>L</td>
<td></td>
</tr>
<tr>
<td>Lakota Indians, 166</td>
<td></td>
</tr>
<tr>
<td>Latinos, 48</td>
<td></td>
</tr>
<tr>
<td>letters, 74–75</td>
<td></td>
</tr>
<tr>
<td>lexicographers, 167</td>
<td></td>
</tr>
<tr>
<td>Lexile Framework for Reading, 5</td>
<td></td>
</tr>
<tr>
<td>libraries, 218</td>
<td></td>
</tr>
<tr>
<td>listening, 82</td>
<td></td>
</tr>
<tr>
<td>little people, 88</td>
<td></td>
</tr>
<tr>
<td>locomotives, 150</td>
<td></td>
</tr>
</tbody>
</table>
loss (psychology), 77
lost and found possessions, 29
love, 82
loyalty, 90–91

M
machinery, 175
magicians, 122–123
marsupials, 170–171
mathematics, 36–37
mature themes in books, 14–16
medical care, 25
Méliès, Georges (1861–1938), 223
melodrama, 223–224
Mendez, Sylvia (1936– ), 161
Mexican Americans, 160
mice, 81, 85–86, 88–89, 91–92, 93–94, 119–120, 200, 217, 222
middle ages, 125–126, 130–131, 174–175
Minneapolis, Minnesota, 206–207
minotaur (Greek mythology), 130
mischief, 97
missing persons, 114, 125
Mississippi, 165
Mississippi River, 171
mistaken identity, 188
moneymaking projects, 49
monsters, 105, 113
Moomins (characters), 120
motorcycles, 200
mountain life, 210
moving, household, 55–56, 60, 69, 105–106, 201–202
multiracial families, 28, 56, 96–97, 212
murder, 225
museums, 116, 185
music, 85–86, 93
mythical animals, 116–117
mythology. See also folklore
Egyptian, 138
Greek, 124–125, 132, 137–138, 141–142
Norse, 113, 117, 132–133, 220

N
nannies, 55, 210–211
Narnia (imaginary place), 107–108
narrative structure, 9–10
National Book Award for Young People’s Literature, 10–11
National Council of Teachers of English, 12
natural history, 21–22, 167–168
naturalists, 118–119, 154, 177
nature, 36, 38
nature conservation, 181
neighborhoods, 206–207, 217–218
neighbors, 19, 23–24, 26, 56, 57, 69–70
Netherlands, history, 51
New England, 185
Newbery award, 10–11
Nightingale, Florence (1820–1910), 122–123
nonfiction books, 11–12
Norse mythology, 113, 117, 132–133, 220
North Carolina, 225
Norway, 103, 193
Norwegian folklore, 133
Notable Books for Children, 229
Novelist K–12, 230
novels in verse, 35, 77
nursery schools, 26–27
nurses, 122–123

O
ocean travel, 88–89
octopuses, 179
Odysseus (Greek mythology), 142
Ogala Indians, 166
Ojibwa Indians, 149–150
Oklahoma, 178
Oman, 60
Orbis Pictus Award, 12
origami, 214–215
# Subject Index

outer space, 18  
outlaws and robbers, 130–131, 178, 188, 214  
owls, 81  

**P**  
parallel universes, 104  
Paris, France, 90–91, 125  
peddlers, 193  
penguins, 184  
Pensacola, Florida, 55–56  
people with disabilities. See disability  
pets, 29, 35, 67, 184, 196  
picture books, 7–9  
pigs, 23–24, 85, 211  
pioneer and frontier life, 152–153, 156, 162, 178  
pirates, 146  
play, 147  
pleasure, reading for, 3–4  
plots, complicated, 213–214  
poetry  
   American, 34–35, 37–38, 39–40, 41  
   English, 34, 40, 41  
   generally, 12, 33, 35–36, 37, 39, 41–45, 63, 84, 91–92  
   20th century, 41  
   world, 39–40, 42  
poets, 59, 173  
politicians, 185  
ponies, 24  
Poughkeepsie, New York, 219  
Powell, John Wesley (1834–1902), 180  
prejudices, 75, 157–158, 209  
Prince Edward Island, 207–208  
princesses, 102–103, 139–140, 192, 205  
printers, 169  
prisoners, 116  
prodigies, 201  
Puerto Rico, 21–22  
puppets, 34–35  
puzzles, 222–223  

**R**  
rabbits, 82, 90, 190  
raccoons, 80  
railroad stations, 223  
railroads, 150  
rats, 222  
reading comprehension and reading enjoyment, background knowledge and experience as factor in, 228–230  
Reading Rockers, 230  
real places and people, 163–164  
recluses, 217–218  
Redwoods, 168  
Reeves, Bass (1838–1910), 178  
reincarnation, 189  
responsibility, 55  
restaurants, 225  
robbers and outlaws, 130–131, 178, 188, 214  
Robin Hood (legendary character), 130–131  
robots, 223  
Roget, Peter Mark (1779–1869), 167  
roller skating, 22  
Roman mythology, 135  
roosters, 21  
rulers, queens, kings, etc., 102–103, 116  
runaways, 200–201, 216  
rising, 209  

**S**  
sailing, 124  
school buses, 30–31  
school integration in the United States, 161  
science, 42–43  
science fiction, 106, 113–114  
scientists, 169  
Scotland, 97  
sea creatures, 179  
seasons, 36–37, 39  
self-confidence, 71–72  
self-reliance, 77  
September 11 Terrorist Attacks, 2001, 165–166  
series, book, 9. See also specific series  
sex role, 153
Subject Index

sexual subjects, 15
Shakespeare, William (1564–1616), 61–62, 147–148
shapes, 36, 180–181
shapeshifting, 113
Shirley, Anne (fictitious character), 207–208
short stories, 134–135
Sibert Award, 11–12
silkworms, 75
single-parent families, 48–49, 50, 99, 204
skating, 51
slavery, 134, 148, 173
small town life, 202
social classes, 88–89
Society of Children’s Book Writers and Illustrators, 230
soldiers, 151
space and time, 118
space exploration, 18, 113–114
spiders, 211
spies, 119, 203
sports, 209
squirrels, 89, 187
statesmen, 169
stepmothers, 156
stereotypes and prejudices, 13–14
stories of the past, 145–146
storytelling, 146, 191–192
superheroes, 187
supernatural, 97, 99, 104, 105, 106, 113, 137, 189, 220
survival, 62, 81, 89, 92, 118–119, 122, 203–204
swamps, 80
swans, 93

T
Taiwanese Americans, 56–57
tall tales, 139, 141
teacher-student relationships, 67–68, 221
teachers, 123
technology, 175
teddy bears, 207
Texas history (19th century), 154
text complexity, 5
theater, 56–57, 147–148
Thebes, Egypt, 122–123
thesaurus of English words and phrases, 167
Theseus (Greek mythology), 130
time travel, 29–30, 100, 122–123, 125–126, 147–148, 151, 159
tiny people, 79–80, 88
toads, 27–28
toilets, 176
toys, 70, 82, 207
traditional tales, 127–128
transitional books, 17–18
travels and voyages, 90–91, 93–94, 103–194, 121, 123
tree frogs, 21–22
tree houses, 29–30, 122–123
Tree of Jesse, 135–136
Trojan War, 141–142
trolls, 133
trucks, 193
tree houses, 29–30, 122–123
Twain, Mark (1835–1910), 172–173
twins, 25, 27

U
uncles, 195
underground readers, 2
United States, folklore from, 134, 139, 141
United States history
1912, 160–161
Great Depression - 1929, 160, 200–201
1920s, 158–159
18th century, 86
19th century, 148, 149–150, 198
20th century, 161
U.S. Navy, 55–56

V
vacations, 28, 48–49, 124, 149
vampire bats, 122
vampires, 190
Vermeer, Johannes (1632–1675), 216
Vermont, 48
verse, novels in, 35, 77
Vikings, 185–186
visual poetry, 36–37
volcanoes, 123
voyages and travels, 90–91, 93–94, 103–194, 121, 123

www.alastore.ala.org
# Subject Index

**W**  
Wagner, Honus (1874–1955), 151  
war, 193  
war on terrorism (2001–2009), 165–166  
Washington, D.C., 185  
Washington (state) fiction, 153  
Washington (state) history-20th century, 154–155  
Welsh folklore, 131  
Welsh mythology, 112  
wetland conservation, 181  
wetland ecology, 181  
Wheatley, Phillis (1753–1784), 173  
Whittington, Richard (1354–1423), 215  
wild flowers, 34  
winter, 42–43  
Wisconsin, 54  
wishes, 100  
witches, 95, 98–99, 102, 107–108, 190–191  
wizards, 96, 108–109, 116  
wolves, 203–204  
women, 143  
words, 167  
words, new, 67–68  
world poetry, 39–40, 42  
World War I (1914–1918), 151–152, 157  
World War II (1939–1945)  
concentration camps in the United States, 154–155  
generally, 155  
Jews’ rescue, 155–156  
United States, 157–158  

**Y**  
Yeti, 103–104  
Yorkshire, Great Britain, 199  

**Z**  
Zimbabwe, 209
## Author & Title Index

**A**
- Aardema, Verna, 128
- Abel's Island (Steig), 92
- The Abominables (Ibbotson), 103–104
- The Absent Author (Roy), 31
- An Acceptable Time (L'Engle), 106
- Adderson, Caroline, 66
- Adler, David A., 214
- Aesop's Fables (Pinkney), 128–129
- Africa Is My Home: A Child of the Amistad (Edinger), 148
- Alcott, Louisa May, 15, 198
- Alexander, Lloyd, 112
- Alice McKinley series, 15
- Alice Through the Looking Glass (Carroll), 217
- Alice’s Adventures in Wonderland (Carroll), 216–217
- All About Sam (Lowry), 58–59
- All-of-a-Kind Family (Taylor), 160–161
- All-of-a-Kind Family Downtown (Taylor), 161
- All-of-a-Kind Family Uptown (Taylor), 161
- All Stations! Distress (Brown), 166
- Allergic to Birthday Parties, Science Projects, and Other Man-Made Catastrophes (Look), 72
- Allergic to Camping, Hiking, and Other Natural Disasters (Look), 72
- Allergic to Dead Bodies, Funerals, and Other Fatal Circumstances (Look), 72
- Allergic to the Great Wall, The Forbidden Palace, and Other Tourist Attractions (Look), 72
- Alligators and Crocodiles! Strange and Wonderful (Pringle), 179
- Almost Zero (Grimes), 69
- Alvarez, Julia, 48
- Alvin Ho: Allergic to Girls, School, and Other Scary Things (Look), 71–72
- Alvin’s Secret Code (Hicks), 219–220
- Amber Brown is Not a Crayon (Danziger), 201–202
- Amber Was Brave, Essie Was Smart: The Story of Amber and Essie Told Here in Poems and Pictures (Williams), 63
- Amelia Bedelia (Parish), 30
- America Is under Attack: September 11, 2001: The Day the Towers Fell (Brown), 165–166
- American Tall Tales (Osborne), 139
- Anastasia Krupnik (Lowry), 58
- Andersen, Hans Christian, 129
- Anderson, M. T., 164
## Author & Title Index

Angleberger, Tom, 214  
*The Animal Book: A Collection of the Fastest, Fiercest, Toughest, Cleverest, Shyest—and Most Surprising—Animals on Earth* (Jenkins), 172

Anna Hibiscus (Atinuke), 18–19  
*Anne of Avonlea* (Montgomery), 208  
*Anne of Green Gables* (Montgomery), 207–208  
*Anne of Green Gables* series, 15  
*Anne of Ingleside* (Montgomery), 208  
*Anne of the Island* (Montgomery), 208  
*Anne of Windy Poplars* (Montgomery), 208  
*Annika Riz, Math Whiz* (Mills), 74

Appelt, Kathi, 80  
Ardley, Neil, 175  
Armstrong, Alan, 215  
Armstrong, Kelley, 113  
Arnold, Tedd, 18  

Ashley Bryan’s Puppets: Making Something from Everything (Bryan), 34–35  
Atinuke, 18  
Attaboy, Sam! (Lowry), 59  
Atwater, Florence, 184  
Atwater, Richard, 184  
Averill, Esther, 80  
Avi, 81

B  
Babbitt, Natalie, 146  
*Babe: The Gallant Pig* (King-Smith), 85  
*The Bad Beginning* (Snicket), 223–224  
*Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshall* (Nelson), 178  
*Ballet Shoes* (Streatfeild), 61–62  
Balliett, Blue, 216  
*Bandit's Moon* (Fleischman), 187  
Barker, Cicely Mary, 34  
Barker, Mary, 4  
Barrows, Annie, 19  
*Baseball Saved Us* (Mochizuki), 157–158  
Bass, Hester, 165  
*The Bat-Poet* (Jarrell), 84  
*The Battle of the Labyrinth* (Riordan), 125  
*A Bear Called Paddington* (Bond), 198–199

Because of Winn-Dixie (DiCamillo), 202  
Beezus and Ramona (Cleary), 50–51  
Ben and Me: A New and Astonishing Life of Benjamin Franklin as Written by His Good Mouse, Amos (Lawson), 86  
Benny and Penny in the Big No-No! (Hayes), 9  
*Beowulf: A Hero’s Tale Retold* (Rumford), 140  
*The Best Christmas Pageant Ever* (Robinson), 194  
*Best Friends Forever* (DiCamillo and McGhee), 22  
*The Best Halloween Ever* (Robinson), 194  
*The Best School Year Ever* (Robinson), 194  
*Betsy and Tacy Go Downtown* (Lovelace), 72  
*Betsy and Tacy Go over the Big Hill* (Lovelace), 72  
*Betsy Tacy and Tib* (Lovelace), 72  
*Betsy-Tacy* (Lovelace), 72  
*Bewitched* (Dahl), 186  
*Bink and Gollie* (DiCamillo and McGhee), 22  
*The Birchbark House* (Erdrich), 149–150  
Birdsall, Jeanne, 48  
*The Birthday Ball* (Lowry), 192  
*Birthday Blues* (English), 68  
Bishop, Rudine Sims, 13  
*The Black Cauldron* (Alexander), 112  
Black, Holly, 99  
*Black Ships Before Troy: The Story of The Iliad* (Sutcliff), 141–142  
Blackwood, Sage, 96  
*Blizzard!: The Storm That Changed America* (Murphy), 158  
*A Blossom Promise* (Byars), 50  
*The Blossoming Universe of Violet Diamond* (Woods), 212  
*The Blossoms and the Green Phantom* (Byars), 50  
*The Blossoms Meet the Vulture Lady* (Byars), 50  
*Bo at Ballard Creek* (Hill), 152–153  
*The Boggart and the Monster* (Cooper), 97  
*The Boggart* (Cooper), 97  
Bond, Michael, 198  
*The Book of Three* (Alexander), 112  
*The Borrowers Afield* (Norton), 88  
*The Borrowers Afloat* (Norton), 88  
*The Borrowers Aloft* (Norton), 88  
*The Borrowers Avenged* (Norton), 88  
*The Borrowers* (Norton), 88  
Boston, L. M., 147  
*The Boston Tea Party* (Freedman), 170
### Author & Title Index

- **The Boxcar Children** (Warner), 62
- **A Boy Called Slow** (Bruchac), 166
- Boyce, Frank Cottrell, 96, 101
- Branford, Anna, 49
- *Brave Irene* (Steig), 126
- *Bridge to Terabithia* (Paterson), 15, 75–76
- Brink, Carol Ryrie, 14
- Brown, Don, 165–166
- Brown, Jeff, 184
- Bruchac, Joseph, 166
- Bryan, Ashley, 34
- Bryant, Jen, 167
- *Bubble in the Bathtub* (Nesbø), 193
- *Bud, Not Buddy* (Curtis), 200–201
- *Bugs, Bogs, Bats, and Books* (Isaacs), 11, 164
- *Bunnicula: A Rabbit-Tale of Mystery* (Howe and Howe), 190
- *Bunnicula Meets Edgar Allan Crow* (Howe), 190
- *Bunnicula Strikes Again!* (Howe), 190
- Burnett, Frances Hodgson, 199
- *Busybody Nora* (Hurvitz), 26
- Butterworth, Oliver, 185
- *By the Great Horn Spoon!* (Fleischman), 187–188
- Byars, Betsy Cromer, 50
- Byrd, Robert, 130

### C

- **Caddie Woodlawn** (Brink), 14
- **Caddy Ever After** (McKay), 60
- **Caddy’s World** (Mckay), 60
- Calcutt, David, 130
- *The Calder Game* (Balliett), 216
- *Caleb’s Story* (MacLachlan), 156
- *Calvin Coconut: Trouble Magnet* (Salisbury), 76
- *Cam Jansen: The Mystery of the Stolen Diamonds* (Adler), 214
- Cam Jansen series, 213
- Cameron, Ann, 20
- Cameron, Eleanor, 113
- Campbell, Sarah C., 9
- Captain Underpants (Pilkey), 183
- Carroll, Lewis, 216
- *Cartwheeling in Thunderstorms* (Rundell), 209
- *The Case of the Stolen Sixpence* (Webb), 225–226
- *Castle: How It Works* (Macaulay and Keenan), 175, 176
- *The Castle of Lyr* (Alexander), 112
- *Cathedral: The Story of Its Construction* (Macaulay), 174–175
- *Cats in the Doll Shop* (McDonough), 157
- Catwings (Le Guin), 86–87
- Catwings Return (Le Guin), 87
- *The Celery Stalks at Midnight* (Howe), 190
- Chabon, Michael, 133
- *Charlie and the Chocolate Factory* (Dahl), 98
- *Charlie and the Great Glass Elevator* (Dahl), 98
- *Charlotte’s Web* (White), 211
- *Charmed Life* (Jones), 110
- *Chasing Vermeer* (Balliett), 216, 218
- Cheng, Andrea, 66
- Chickadee (Erdrich), 150
- Childhood of Famous Americans series, 11
- *The Children of Green Knowe* (Boston), 147
- *Children’s Book-a-Day Almanac* (Silvey), 229
- *Chimneys of Green Knowe* (Boston), 147
- Chin, Jason, 167–168
- *Chitty Chitty Bang Bang: The Magical Car* (Fleming), 100–101
- *Chitty Chitty Bang Bang and the Race Against Time* (Boyce), 97
- *Chitty Chitty Bang Bang Flies Again* (Boyce), 96–97
- *Chitty Chitty Bang Bang Over the Moon* (Boyce), 97
- *Cicadas! Strange and Wonderful* (Pringle), 179
- Cleary, Beverly, 50, 67, 200
- *Clementine: Friend of the Week* (Pennypacker), 208
- Clements, Andrew, 67
- Collins, Suzanne, 114
- *Comet in Moominland* (Jansson), 120
- *The Complete Adventures of Peter Rabbit* (Potter), 90
- *The Complete Book of the Flower Fairies* (Barker), 34
- *Completely Fantastical Edition* (DiTerlizzi and Black), 99
- *Conrad’s Fate* (Jones), 110
- Cooper, Susan, 97, 115, 131, 147
- *Coral Reefs* (Chin), 168
- *Coraline* (Gaiman), 118
- Coville, Bruce, 51
- Cowell, Cressida, 185
- Cox, Judy, 21
- *Crazy Horse’s Vision* (Bruchac), 166
### Author & Title Index

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creech, Sharon</td>
<td>The Cricket in Times Square (Selden)</td>
<td>91</td>
</tr>
<tr>
<td>Curtis, Christopher Paul</td>
<td>Cut from the Same Cloth: American Women of Myth, Legend, and Tall Tale (San Souci)</td>
<td>141</td>
</tr>
<tr>
<td>Dahl, Roald</td>
<td>Dancing Shoes (Streatfeild)</td>
<td>62</td>
</tr>
<tr>
<td>The Dark Is Rising (Cooper)</td>
<td>115, 116</td>
<td></td>
</tr>
<tr>
<td>The Dark-Thirty: Southern Tales of the Supernatural (McKissack)</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td>Darkwing (Oppel)</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Darth Paper Strikes Back (Angleberger)</td>
<td>215</td>
<td></td>
</tr>
<tr>
<td>Darwin (McGinty)</td>
<td>177</td>
<td></td>
</tr>
<tr>
<td>Dash (Larson)</td>
<td>154–155</td>
<td></td>
</tr>
<tr>
<td>d’Aulaire, Edgar Parin</td>
<td>132–133</td>
<td></td>
</tr>
<tr>
<td>d’Aulaire, Ingrí</td>
<td>132–133</td>
<td></td>
</tr>
<tr>
<td>d’Aulaire’s Book of Greek Myths (d’Aulaire and d’Aulaire)</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>d’Aulaire’s Book of Norse Myths (d’Aulaire and d’Aulaire)</td>
<td>132–133</td>
<td></td>
</tr>
<tr>
<td>d’Aulaire’s Book of Trolls (d’Aulaire and d’Aulaire)</td>
<td>133</td>
<td></td>
</tr>
<tr>
<td>Days with Frog and Toad (Lobel)</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Dear Whiskers (Nagda)</td>
<td>74–75</td>
<td></td>
</tr>
<tr>
<td>Deep Water Magic (Jonell)</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Delacre, Lulu</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>The Devil’s Arithmetic (Yolen)</td>
<td>156</td>
<td></td>
</tr>
<tr>
<td>Diary of a Wimpy Kid: Greg Heffley’s Journal (Kinney)</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>DiCamillo, Kate</td>
<td>9, 22–23, 82, 187, 202, 211, 217</td>
<td></td>
</tr>
<tr>
<td>Dickenson, Emily</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Dinosaurs Before Dark (Osborne)</td>
<td>29–30</td>
<td></td>
</tr>
<tr>
<td>Dinosaurs (Long)</td>
<td>174</td>
<td></td>
</tr>
<tr>
<td>DiTerlizzi, Tony</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>Doctor Proctor’s Fart Powder (Nesbo)</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>Dodge, Mary Mapes</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>The Doll People (Martin and Godwin)</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>The Doll People Set Sail (Martin and Godwin)</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>The Doll Shop Downstairs (McDonough)</td>
<td>157</td>
<td></td>
</tr>
<tr>
<td>Dory and the Real True Friend (Hanlon)</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Dory Fantasmagory (Hanlon)</td>
<td>24–25</td>
<td></td>
</tr>
<tr>
<td>Down the Colorado: John Wesley Powell, the One-Armed Explorer (Ray)</td>
<td>180</td>
<td></td>
</tr>
<tr>
<td>Dragon Rider (Funke)</td>
<td>116–117</td>
<td></td>
</tr>
<tr>
<td>The Dragons of Blueland (Gannett)</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>du Bois, William Pène</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>Duck for a Day (McKinlay)</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Dumpling Days (Lin)</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Eager, Edward</td>
<td>14, 100</td>
<td></td>
</tr>
<tr>
<td>Earwig and the Witch (Jones)</td>
<td>190–191</td>
<td></td>
</tr>
<tr>
<td>Echoes for the Eye: Poems to Celebrate Patterns in Nature (Esbensen)</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Edinger, Monica</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Edward Eager’s Tales of Magic (Eager)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Ehlert, Lois</td>
<td>168</td>
<td></td>
</tr>
<tr>
<td>Eight Days of Luke (Jones)</td>
<td>220</td>
<td></td>
</tr>
<tr>
<td>Election Madness (English)</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Ella Enchanted (Levine)</td>
<td>205</td>
<td></td>
</tr>
<tr>
<td>Ella of All-of-a-Kind Family (Taylor)</td>
<td>161</td>
<td></td>
</tr>
<tr>
<td>Elmer and the Dragon (Gannett)</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Emily Stew: With Some Side Dishes (Rockwell)</td>
<td>41–42</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma and the Camping Nanny (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma and the New Nanny (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma and the Soccer Nanny (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma and the Two Nannies (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma: Big Sister Poems (George)</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma, the Nanny, and the Best Horse Ever (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emma Dilemma, the Nanny, and the Secret Ferret (Hermes)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Emperor Pickletine Rides the Bus (Angleberger)</td>
<td>215</td>
<td></td>
</tr>
<tr>
<td>Encyclopedia Brown, Boy Detective (Sobol)</td>
<td>224</td>
<td></td>
</tr>
<tr>
<td>An Enemy at Green Knowe (Boston)</td>
<td>147</td>
<td></td>
</tr>
<tr>
<td>English, Karen</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>The Enormous Egg (Butterworth)</td>
<td>185</td>
<td></td>
</tr>
<tr>
<td>Enright, Elizabeth</td>
<td>52, 149</td>
<td></td>
</tr>
<tr>
<td>Eratosthenes, The Librarian Who Measured the Earth (Lasky)</td>
<td>173</td>
<td></td>
</tr>
<tr>
<td>Erdrich, Louise</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td>Erek’s Birthday (Avi)</td>
<td>81</td>
<td></td>
</tr>
</tbody>
</table>

[www.alastore.ala.org](http://www.alastore.ala.org)
# Author & Title Index

Esbensen, Barbara Juster, 36  
Escape from Mr. Lemoncello’s Library (Grabenstein), 218  
The Escape of the Deadly Dinosaur: USA (Hunt), 119  
Esperanza Rising (Ryan), 160  
Estes, Eleanor, 53  
Everything on It (Silverstein), 43  
The Evolution of Calpurnia Tate (Kelly), 154  
The Extraordinary Mark Twain (According to Susy) (Kerley), 172–173  
Eye: How It Works (Macauley and Keenan), 176

F  
Falling Up (Silverstein), 43  
A Family of Poems: My Favorite Poetry for Children (Kennedy), 39–40  
A Family of Readers (Sutton and Parravano), 229  
The Field Guide (DiTerlizzi and Black), 99  
Firefly July: A Year of Very Short Poems (Janeczko), 39  
Firewing (Oppel), 122  
The Firework-Maker’s Daughter (Pullman), 108  
Fitzgerald, Laura Marx, 217  
Fitzhugh, Louise, 203  
Flat Stanley (Brown), 184–185  
Fleischman, Sid, 187–188  
Fleming, Ian, 100  
Floca, Brian, 150  
Flora & Ulysses: The Illuminated Adventures (DiCamillo), 187  
Fly Away (MacLachlan), 59  
Fly Guy Presents: Space (Arnold), 18  
Follow, Follow (Singer), 44  
Footwork: The Story of Fred and Adele Astaire (Orgill), 165  
Forever Rose (McKay), 60  
Fortunately, the Milk (Gaiman), 118  
The Four-Story Mistake (Enright), 53  
Foxlee, Karen, 116  
Fradin, Dennis Brindell, 169  
Franco, Betsy, 36  
Freedman, Russell, 170  
Frightful’s Mountain (George), 119  
Frodo (Clements), 67–68  
Frog and Toad All Year (Lobel), 28  
Frog and Toad Are Friends (Lobel), 27–28  
Frog and Toad Storybook Treasury (Lobel), 28  
Frog and Toad Together (Lobel), 28  
From the Mixed-Up Files of Mrs. Basil E. Frankweiler (Koningsburg), 216, 218, 220–221  
Funke, Cornelia, 101, 116

G  
Gaiman, Neil, 117–118  
The Game of Silence (Erdrich), 150  
Gannett, Ruth Stiles, 82  
Gantos, Jack, 188  
Gardner, Sally, 102  
Geisel, Theodor Seuss, 8  
George, Jean Craighead, 15, 118, 203  
George, Jessica Day, 102  
George, Kristine O’Connell, 37  
The Ghosts of Tupelo Landing (Turnage), 225  
The Giant Rat of Sumatra: or, Pirates Galore (Fleischman), 187–188  
Ginger Pye (Estes), 53–54  
Giovanni, Nikki, 37  
Gloria’s Way (Cameron), 20–21  
Goldin, Laura, 87  
Gold! Gold from the American River! (Brown), 166  
Gone-Away Lake (Enright), 149  
Good Luck Anna Hibiscus! (Atinuke), 19  
Gooney Bird and All Her Charms (Lowry), 192  
Gooney Bird and the Room Mother (Lowry), 192  
Gooney Bird Greene (Lowry), 191–192  
Gooney Bird Is So Absurd (Lowry), 192  
Gooney Bird on the Map (Lowry), 192  
Gooney Bird the Fabulous (Lowry), 192  
Grabenstein, Chris, 218  
Graff, Lisa, 219  
Graham, Kenneth, 83  
Grandfather’s Dance (MacLachlan), 156  
Grasshopper Magic (Jonell), 106  
Graveyard Book (Gaiman), 118  
Great Books for Boys (Odean), 229  
Great Books for Girls (Odean), 229  
The Great Cake Mystery: Precious Ramotswe’s Very First Case (Smith), 72–73  
Great-Grandpa’s in the Litter Box (Greenburg), 189  
Greenburg, Dan, 189  
Greenwitch (Cooper), 115  
Gregor and the Code of Claw (Collins), 114

www.alastore.ala.org
Author & Title Index

Gregor and the Curse of the Warmbloods (Collins), 114
Gregor and the Marks of Secret (Collins), 114
Gregor and the Prophecy of Bane (Collins), 114
Gregor the Overlander (Collins), 114
The Grey King (Cooper), 115
Grimes, Nikki, 38, 69, 204
Gully's Travels (Seidler), 90–91
Gutman, Dan, 151

H
Haas, Jessie, 24
Haig, Matt, 103
Half Magic (Eager), 100
Halfway to Perfect (Grimes), 69
Hamilton, Virginia, 134
Hamster Magic (Jonell), 105–106
Handel, Who Knew What He Liked (Anderson), 164
Hanlon, Abby, 24
Hans Brinker (Coville), 51
Harper, Charise Mericle, 69
Harper, Jessica, 25
Harriet the Spy (Fitzhugh), 203
Harry Potter and the Sorcerer's Stone (Rowling), 108–109
Harry Potter series, 5, 10, 108–109
Hate That Cat (Creech), 35
Have Fun Anna Hibiscus! (Atinuke), 19
Hayes, Geoffrey, 9
He Has Shot the President (Brown), 166
Heidi (Spyri), 210
Hello, Bumblebee Bat (Lunde), 9
Hendrix, John, 151
Henkes, Kevin, 9, 54
Henry, Marguerite, 152
Henry and Beezus (Cleary), 67
Henry and Mudge and the Great Grandpas (Rylant), 32
Henry and Mudge: The First Book of Their Adventures (Rylant), 32
Henry and Ribsy (Cleary), 67
Henry and the Clubhouse (Cleary), 67
Henry and the Paper Route (Cleary), 67
Henry Huggins (Cleary), 67
Heos, Bridget, 170
Hercules (McCaughran), 136
Hermes, Patricia, 55
The Hero and the Minotaur: The Fantastic Adventures of Theseus (Byrd), 130
Hicks, Clifford B., 219
The Hidden Gallery (Wood), 226
The High King (Alexander), 112
High Time for Heroes (Osborne), 122–123
Hill, Kirkpatrick, 152
Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (Giovanni), 37–38
Holling, Holling Clancy, 171
Holm, Jennifer L., 153
Holt, Kimberly Willis, 55
A Home for Mr. Emerson (Kerley), 173
Homer Price (McCloskey), 14
Honus and Me: A Baseball Card Adventure (Gutman), 151
Hooray for Anna Hibiscus! (Atinuke), 19
The Horn Book Magazine, 229
The Horse and His Boy (Lewis), 107–108
The House at Pooh Corner (Milne), 207
How Tía Lola Came to (Visit) Stay (Alvarez), 48
How Tía Lola Ended Up Starting Over (Alvarez), 48
How Tía Lola Learned to Teach (Alvarez), 48
How Tía Lola Saved the Summer (Alvarez), 48
How to Catch a Bogle (Jinks), 105
How to Train Your Dragon (Cowell), 185–186
Hove, Deborah, 190
Hove, James, 190
Howliday Inn (Howe), 190
Hunt, Elizabeth Singer, 119
Hurwitz, Johanna, 26

I
I Barfed on Mrs. Kenley (Harper), 25
I Want My Hat Back (Klassen), 9
Ibbotson, Eva, 103–104
If the Shoe Fits: Voices from Cinderella (Whipple), 44–45
Igraine the Brave (Funke), 101
In Search of a Homeland: The Story of the Aeneid (Lively), 135
Indian Shoes (Smith), 61
Indigo's Star (McKay), 60
Inkheart (Funke), 117
An Interrupted Tale (Wood), 226
The Invention of Hugo Cabret: A Novel in Words and Pictures (Selsnick), 223
Invisible Inkling (Jenkins), 204–205
The Ironwood Tree (DiTerlizzi and Black), 99
Isaacs, Kathleen T., 11
Author & Title Index

Island: A Story of the Galápagos (Chin), 167–168
Ivy + Bean (Barrows), 19
Izzy Barr, Running Star (Mills), 74

J
Jack Plank Tells Tales (Babbitt), 146
Jacques, Brian, 119
Jane on Her Own (Le Guin), 87
Janeczko, Paul B., 39
Jansson, Tove, 120
Jarrell, Randall, 84
Jasper John Dooley: Star of the Week (Adderson), 66
Jenkins, Emily, 70, 204
Jenkins, Martin, 121
Jenkins, Steve, 172
Jenny and the Cat Club: A Collection of Favorite Stories About Jenny Linsky (Averill), 80–81
The Jesse Tree (McCaughrean), 135–136
Jet Plane: How It Works (Macauley and Keenan), 176
Jinks, Catherine, 105
Jinx (Blackwood), 96
Jinx’s Fire (Blackwood), 96
Jinx’s Magic (Blackwood), 96
John Muir: America’s First Environmentalist (Lasky), 165
Jonathan Swift’s Gulliver (Jenkins), 121
Jonell, Lynne, 105
Jones, Diana Wynne, 110, 190, 220
Jo’s Boys (Alcott), 198
Josephine: The Dazzling Life of Josephine Baker (Powell), 178–179
Judy Moody (McDonald), 73
Julia Gillian (and the Art of Knowing) (McGhee), 206–207
Julia Gillian (and the Dream of a Dog) (McGhee), 207
Julia Gillian (and the Quest for Joy) (McGhee), 207
Julie (George), 204
Julie of the Wolves (George), 15, 203–204
Julie’s Wolf Pack (George), 204
Junie B. Jones and the Stupid Smelly Bus (Park), 30–31
Just Grace (Harper), 69–70
Just So Stories (Kipling), 134–135
Juster, Norton, 191

K
Keena Ford and the Field Trip Mix-Up (Thomson), 78
Keena Ford and the Second-Grade Mix-Up (Thomson), 77–78
Keena Ford and the Secret Journal Mix-Up (Thomson), 78
Kelly, Jacqueline, 154
Kelsey Green, Reading Queen (Mills), 74
Kennedy, Caroline, 39
Kennedy, X. J., 39
Kerley, Barbara, 172
King of Shadows (Cooper), 147–148
King-Smith, Dick, 85
Kinney, Jeff, 71
Kipling, Rudyard, 5, 134
Klassen, Jon, 9
Knight’s Castle (Eager), 100
Knights of the Kitchen Table (Scieszka), 125–126
Konigsburg, E. L., 213–214, 220–221

L
Lady Liberty: a Biography (Rappaport), 165
Larson, Kirby, 154
Lasky, Kathryn, 173
The Last Battle (Lewis), 108
The Last Olympian (Riordan), 125
Lawnmower Magic (Jonell), 106
Lawson, Robert, 86
Le Guin, Ursula K., 86
Lee, Milly, 155
Left Behind (Adderson), 66
L’Engle, Madeleine, 106
Leroy Ninker Saddles Up (DiCamillo), 23
Let It Begin Here (Brown), 166
Levine, Gail Carson, 205
Levy, Dana Alison, 56
Levis, C. S., 107
A Light in the Attic (Silverstein), 43
The Lightning Thief (Riordan), 124–125
Like Bug Juice on a Burger (Sternberg), 77
Like Carrot Juice on a Cupcake (Sternberg), 77
Like Pickle Juice on a Cookie (Sternberg), 77
Lin, Grace, 9, 27, 56, 121
Lindgren, Astrid, 206
Ling & Ting: Not Exactly the Same! (Lin), 27
Ling & Ting Share a Birthday (Lin), 27
Ling & Ting: Twice as Silly (Lin), 27

www.alastore.ala.org
**Author & Title Index**

The Lion, the Witch, and the Wardrobe: A Story for Children (Lewis), 107

Lipson, Eden Ross, 229

Little Author in the Big Woods: A Biography of Laura Ingalls Wilder (McDonough), 177

Little House in the Big Woods (Wilder), 162

Little Men (Alcott), 198

Little Women (Alcott), 15, 198

Lively, Penelope, 135

The Lives of Christopher Chant (Jones), 110

Lobel, Arnold, 27

Locomotive (Floca), 150

Loki’s Wolves (Armstrong and Marr), 113

Long, John, 174

The Long Secret (Fitzhugh), 203

Look, Lenore, 57, 71

Louisa: The Life of Louisa May Alcott (McDonough), 176–177

Love That Dog (Creech), 35

Lovelace, Maud Hart, 72

Lowry, Lois, 58, 155, 191–192

Lucinda’s Secret (DiTerlizzi and Black), 99

Lulu and the Brontosaurus (Viorst), 196

Lulu and the Cat in the Bag (McKay), 28

Lulu and the Dog from the Sea (McKay), 28

Lulu and the Duck in the Park (McKay), 28

Lulu and the Rabbit Next Door (McKay), 28

Lunde, Darrin, 9

Macaulay, David, 174–176

MacLachlan, Patricia, 59, 156

Magic by the Lake (Eager), 14, 100

Magic Tree House Fact Trackers (Osborne), 123

The Magical Fruit (Nesbo), 193

The Magician’s Nephew (Lewis), 107–108

The Magicians of Caprona (Jones), 110

Make Way for Dyamonde Daniel (Grimes), 69

Maniac Magee: A Novel (Spinelli), 209

Many Waters (L’Engle), 106

Marr, Melissa, 113

Martin, Ann M., 87

The Marvelous Inventions of Alvin Fernald (Hicks), 220

Mary Poppins and the House Next Door (Travers), 211

Mary Poppins Comes Back (Travers), 211

Mary Poppins in Cherry Tree Lane (Travers), 211

Mary Poppins in the Park (Travers), 211

Mary Poppins Opens the Door (Travers), 211

Mary Poppins (Travers), 13, 210–211

Mathematickles! (Franco), 36–37

Matilda (Dahl), 201

McCaughrean, Geraldine, 135–136

McCluskey, Robert, 14

McDonald, Megan, 73

McDonough, Yona Zeldis, 157, 176

The McElderry Book of Grimms’ Fairy Tales (Pirotta), 139–140

McGhee, Alison, 9, 22, 206

McGinty, Alice B., 177

McKay, Hilary, 28, 59

McKinlay, Meg, 29

McKissack, Patricia C., 137

Meadowlands: A Wetlands Survival Story (Yezerski), 181

The Meanest Doll in the World (Martin and Godwin), 87

Meet Danitra Brown (Grimes), 204

Meow Means Mischief (Nagda), 75

Mercy Watson Fights Crime (DiCamillo), 24

Mercy Watson Goes for a Ride (DiCamillo), 23–24

Mercy Watson: Princess in Disguise (DiCamillo), 24

Mercy Watson: Something Wonky This Way Comes (DiCamillo), 24

Mercy Watson Thinks Like a Pig (DiCamillo), 24

Mercy Watson to the Rescue (DiCamillo), 23–24

Merrill, Jean, 193

The Middle Moffat (Estes), 53

Mightier Than the Sword (Yolen), 143

Mikis and the Donkey (Tak), 52

Mill (Macaulay), 175

Mills, Claudia, 74

Milne, A. A., 207

Minn of the Mississippi (Holling), 171

The Miraculous Journey of Edward Tulane (DiCamillo), 82

Mirror Mirror: A Book of Reversible Verse (Singer), 44

The Misadventures of the Family Fletcher (Levy), 56

Misty of Chincoteague (Henry), 152

Mochizuki, Ken, 157

Moffat Museum (Estes), 53

The Moffats (Estes), 53

Montgomery, L. M., 15, 207

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Author &amp; Title Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>More All-of-a-Kind Family (Taylor), 161</td>
</tr>
<tr>
<td>More Perfect than the Moon (MacLachlan), 156</td>
</tr>
<tr>
<td>More Sideways Arithmetic from Wayside School (Sachar), 195</td>
</tr>
<tr>
<td>Mosque (Macaulay), 175</td>
</tr>
<tr>
<td>The Mouse and the Motorcycle (Cleary), 200</td>
</tr>
<tr>
<td>A Mouse Called Wolf (King-Smith), 85–86</td>
</tr>
<tr>
<td>The Mouse of Amherst (Spires), 91–92</td>
</tr>
<tr>
<td>The Mouse with the Question Mark Tail (Peck), 89</td>
</tr>
<tr>
<td>Mr. Bass’s Planetoid (Cameron), 114</td>
</tr>
<tr>
<td>Mr. Popper’s Penguins (Atwater and Atwater), 184</td>
</tr>
<tr>
<td>Mr. Revere and I (Lawson), 86</td>
</tr>
<tr>
<td>Mrs. Frisby and the Rats of NIMH (O’Brien), 222</td>
</tr>
<tr>
<td>Murphy, Jim, 158</td>
</tr>
<tr>
<td>My Father’s Dragon (Gannett), 82–83</td>
</tr>
<tr>
<td>My Side of the Mountain (George), 118–119</td>
</tr>
<tr>
<td>Myers, Walter Dean, 35</td>
</tr>
<tr>
<td>The Mysterious Howling (Wood), 226</td>
</tr>
<tr>
<td>A Mystery for Mr. Bass (Cameron), 114</td>
</tr>
<tr>
<td>The Mystery of Meerkat Hill (Smith), 73</td>
</tr>
<tr>
<td>The Mystery of the Missing Lion (Smith), 73</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>N</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nagda, Ann Whitehead, 74</td>
</tr>
<tr>
<td>Napoli, Donna Jo, 137–138</td>
</tr>
<tr>
<td>Naylor, Phyllis Reynolds, 15</td>
</tr>
<tr>
<td>Nelson, Vaunda Micheaux, 178</td>
</tr>
<tr>
<td>Nesbo, Jo, 193</td>
</tr>
<tr>
<td>The New Way Things Work (Macaulay and Ardley), 175</td>
</tr>
<tr>
<td>The Newsy News Newsletter (English), 68</td>
</tr>
<tr>
<td>The Night Fairy (Schlitz), 109</td>
</tr>
<tr>
<td>Nighty-Nightmare (Howe), 190</td>
</tr>
<tr>
<td>Nikki &amp; Deja (English), 68</td>
</tr>
<tr>
<td>Nim and the War Effort (Lee), 155</td>
</tr>
<tr>
<td>Nora and the Texas Terror (Cox), 21</td>
</tr>
<tr>
<td>Norton, Mary, 88</td>
</tr>
<tr>
<td>Not in Love (Adderson), 66</td>
</tr>
<tr>
<td>Not One Damsel in Distress: World Folktales for Strong Girls (Yolen), 143</td>
</tr>
<tr>
<td>The Not-Just-Anybody Family (Byars), 50</td>
</tr>
<tr>
<td>Number the Stars (Lowry), 155–156</td>
</tr>
<tr>
<td>Nuts to You (Perkins), 89</td>
</tr>
<tr>
<td>Nye, Naomi Shihab, 60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>O</th>
</tr>
</thead>
<tbody>
<tr>
<td>O’Brien, Robert C., 222</td>
</tr>
<tr>
<td>Octopuses! Strange and Wonderful (Pringle), 179</td>
</tr>
<tr>
<td>Odd and the Frost Giants (Gaiman), 117</td>
</tr>
<tr>
<td>Oded, Kathleen, 229</td>
</tr>
<tr>
<td>Odin’s Ravens (Armstrong and Marr), 113</td>
</tr>
<tr>
<td>Odysseus (McCaughrean), 136</td>
</tr>
<tr>
<td>On the Far Side of the Mountain (George), 119</td>
</tr>
<tr>
<td>100 Best Books for Children: A Parent’s Guide to Making the Right Choices for Your Young Reader, Toddler to Preteen (Silvey), 229</td>
</tr>
<tr>
<td>Operation Bunny: The Fairy Detective Agency’s First Case (Gardner), 102</td>
</tr>
<tr>
<td>Ophelia and the Marvelous Boy (Foxlee), 116</td>
</tr>
<tr>
<td>Oppel, Kenneth, 122</td>
</tr>
<tr>
<td>Osborne, Mary Pope, 29, 122, 139</td>
</tr>
<tr>
<td>Our Only May Amelia (Holm), 153</td>
</tr>
<tr>
<td>Over Sea, Under Stone (Cooper), 115–116</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paddle to the Sea (Holling), 171</td>
</tr>
<tr>
<td>Pagoo (Holling), 171</td>
</tr>
<tr>
<td>Parenteau, Shirley, 158</td>
</tr>
<tr>
<td>Parish, Herman, 30</td>
</tr>
<tr>
<td>Parish, Peggy, 30</td>
</tr>
<tr>
<td>Park, Barbara, 30</td>
</tr>
<tr>
<td>Park, Linda Sue, 75</td>
</tr>
<tr>
<td>Parravano, Martha V., 229</td>
</tr>
<tr>
<td>Paschen, Elise, 40</td>
</tr>
<tr>
<td>Paterson, Katherine, 15, 75</td>
</tr>
<tr>
<td>Pearce, Philippa, 159</td>
</tr>
<tr>
<td>Peck, Richard, 88</td>
</tr>
<tr>
<td>The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy (Birdsall), 48–49</td>
</tr>
<tr>
<td>The Penderwicks at Point Mouette (Birdsall), 49</td>
</tr>
<tr>
<td>The Penderwicks in Spring (Birdsall), 49</td>
</tr>
<tr>
<td>The Penderwicks on Gardam Street (Birdsall), 49</td>
</tr>
<tr>
<td>Pennypacker, Sara, 208</td>
</tr>
<tr>
<td>The People Could Fly: American Black Folktales (Hamilton), 134</td>
</tr>
<tr>
<td>The People Could Fly: The Picture Book (Hamilton), 134</td>
</tr>
<tr>
<td>Perkins, Lynne Rae, 89</td>
</tr>
<tr>
<td>Permanent Rose (McKay), 60</td>
</tr>
</tbody>
</table>

www.alastore.ala.org
### Author & Title Index

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCaughrean</td>
<td>Perseus (McCaughrean), 136</td>
</tr>
<tr>
<td>Juster</td>
<td>The Phantom Tollbooth (Juster), 191</td>
</tr>
<tr>
<td>Isaacs</td>
<td>Picturing the World (Isaacs), 11, 164</td>
</tr>
<tr>
<td>Balliett</td>
<td>Pieces and Players (Balliett), 216</td>
</tr>
<tr>
<td>Dav</td>
<td>Pilkey, Dav, 183</td>
</tr>
<tr>
<td>Estes</td>
<td>Pinkney, Jerry, 128–129</td>
</tr>
<tr>
<td>Jerry</td>
<td>Pinkney, Jerry, 54</td>
</tr>
<tr>
<td>Holt</td>
<td>Piper Reed, Campfire Girl (Holt), 56</td>
</tr>
<tr>
<td>Holt</td>
<td>Piper Reed, Forever Friend (Holt), 56</td>
</tr>
<tr>
<td>Holt</td>
<td>Piper Reed Gets a Job (or . . . Party Planner) (Holt), 56</td>
</tr>
<tr>
<td>Holt</td>
<td>Piper Reed, Navy Brat (Holt), 55–56</td>
</tr>
<tr>
<td>Holt</td>
<td>Piper Reed, Rodeo Star (Holt), 56</td>
</tr>
<tr>
<td>Holt</td>
<td>Pippi Longstocking (Lindgren), 206</td>
</tr>
<tr>
<td>Saviour</td>
<td>Pirotta, Saviour, 139</td>
</tr>
<tr>
<td>Jinks</td>
<td>A Plague of Bogles (Jinks), 105</td>
</tr>
<tr>
<td>Grimes</td>
<td>A Pocketful of Poems (Grimes), 38</td>
</tr>
<tr>
<td>Paschen</td>
<td>Poetry Speaks to Children (Paschen), 38, 40</td>
</tr>
<tr>
<td>Schmidt</td>
<td>A Pond Full of Ink (Schmidt), 42</td>
</tr>
<tr>
<td>Avi</td>
<td>Poppy and Ereth (Avi), 81</td>
</tr>
<tr>
<td>Avi</td>
<td>Poppy and Rye (Avi), 81</td>
</tr>
<tr>
<td>Avi</td>
<td>Poppy (Avi), 81</td>
</tr>
<tr>
<td>Avi</td>
<td>Poppy's Return (Avi), 81</td>
</tr>
<tr>
<td>Erdrich</td>
<td>The Porcupine Year (Erdrich), 150</td>
</tr>
<tr>
<td>Potter</td>
<td>Potter, Beatrix, 90</td>
</tr>
<tr>
<td>Hruby</td>
<td>Powell, Patricia Hruby, 178</td>
</tr>
<tr>
<td>Jack</td>
<td>Prelutsky, Jack, 41</td>
</tr>
<tr>
<td>Lewis</td>
<td>Prince Caspian (Lewis), 108</td>
</tr>
<tr>
<td>Lewis</td>
<td>Princess Labelmaker to the Rescue! (Angleberger), 215</td>
</tr>
<tr>
<td>Laurence</td>
<td>Pringle, Laurence, 179</td>
</tr>
<tr>
<td>Park</td>
<td>Project Mulberry: A Novel (Park), 75</td>
</tr>
<tr>
<td>Philip</td>
<td>Pullman, Philip, 108</td>
</tr>
<tr>
<td>Merrill</td>
<td>The Pushcart War (Merrill), 193</td>
</tr>
<tr>
<td>Macaulay</td>
<td>Pyramid (Macaulay), 175</td>
</tr>
<tr>
<td>Margaret</td>
<td>R-T, Margaret, and the Rats of NIMH (O'Brien), 222</td>
</tr>
<tr>
<td>O'Brien</td>
<td>Raco and the Rats of NIMH (O'Brien), 222</td>
</tr>
<tr>
<td>Delacre</td>
<td>Rafi and Rosi (Delacre), 21–22</td>
</tr>
<tr>
<td>Delacre</td>
<td>Rafi and Rosi: Carnival (Delacre), 22</td>
</tr>
<tr>
<td>Avi</td>
<td>Ragweed (Avi), 81</td>
</tr>
<tr>
<td>Cleary</td>
<td>Ransome, Arthur, 124</td>
</tr>
<tr>
<td>Ellen</td>
<td>Raskin, Ellen, 214, 222</td>
</tr>
<tr>
<td>Deborah</td>
<td>Ray, Deborah Kogan, 180</td>
</tr>
<tr>
<td>Jacques</td>
<td>Redwall (Jacques), 119–120</td>
</tr>
<tr>
<td>Chin</td>
<td>Redwoods (Chin), 168</td>
</tr>
<tr>
<td>Graham</td>
<td>The Reluctant Dragon (Grahame), 83–84</td>
</tr>
<tr>
<td>Bryant</td>
<td>The Right Word: Roget and His Thesaurus (Bryant), 167</td>
</tr>
<tr>
<td>Rick</td>
<td>Riordan, Rick, 124, 136</td>
</tr>
<tr>
<td>Hurwitz</td>
<td>Rip-Roaring Russell (Hurwitz), 26–27</td>
</tr>
<tr>
<td>Boston</td>
<td>The River of Green Knowe (Boston), 147</td>
</tr>
<tr>
<td>Calcutt</td>
<td>Robin Hood (Calcutt), 130–131</td>
</tr>
<tr>
<td>Barbara</td>
<td>Robinson, Barbara, 194</td>
</tr>
<tr>
<td>Thomas</td>
<td>Rockwell, Thomas, 41</td>
</tr>
<tr>
<td>Rundell</td>
<td>Roofroppers (Rundell), 125</td>
</tr>
<tr>
<td>Sheldrick</td>
<td>Ross, Catherine Sheldrick, 180</td>
</tr>
<tr>
<td>Santos</td>
<td>Rotten Ralph Helps Out (Gantos), 188–189</td>
</tr>
<tr>
<td>J.,</td>
<td>Rowling, J. K., 108, 230</td>
</tr>
<tr>
<td>Ron</td>
<td>Roy, Ron, 31</td>
</tr>
<tr>
<td>Look</td>
<td>Ruby Lu, Brave and True (Look), 57</td>
</tr>
<tr>
<td>Look</td>
<td>Ruby Lu, Empress of Everything (Look), 57</td>
</tr>
<tr>
<td>Look</td>
<td>Ruby Lu, Star of the Show (Look), 57</td>
</tr>
<tr>
<td>Estes</td>
<td>Rufus M (Estes), 53</td>
</tr>
<tr>
<td>James</td>
<td>Rumford, James, 140</td>
</tr>
<tr>
<td>Martin and Godwin</td>
<td>The Runaway Dolls (Martin and Godwin), 87</td>
</tr>
<tr>
<td>Haas</td>
<td>Runaway Radish (Haas), 24</td>
</tr>
<tr>
<td>Cleary</td>
<td>Runaway Ralph (Cleary), 200</td>
</tr>
<tr>
<td>Katherine</td>
<td>Rundell, Katherine, 125, 209</td>
</tr>
<tr>
<td>Pami</td>
<td>Ryan, Pam Muñoz, 160</td>
</tr>
<tr>
<td>Cynthia</td>
<td>Rylant, Cynthia, 9, 32</td>
</tr>
<tr>
<td>Louis</td>
<td>Sachar, Louis, 194</td>
</tr>
<tr>
<td>McKay</td>
<td>Saffy’s Angel (McKay), 59–60</td>
</tr>
<tr>
<td>Graham</td>
<td>Salisbury, Graham, 76</td>
</tr>
<tr>
<td>Haig</td>
<td>Samuel Blink and the Forbidden Forest (Haig), 103</td>
</tr>
<tr>
<td>Haig</td>
<td>Samuel Blink and the Runaway Troll (Haig), 103</td>
</tr>
<tr>
<td>Robert</td>
<td>San Souci, Robert D., 141</td>
</tr>
<tr>
<td>MacLachlan</td>
<td>Sarah, Plain and Tall (MacLachlan), 156</td>
</tr>
<tr>
<td>Enright</td>
<td>The Saturdays (Enright), 52–53</td>
</tr>
<tr>
<td>Alice</td>
<td>Schertle, Alice, 39</td>
</tr>
<tr>
<td>Amy</td>
<td>Schlitz, Laura Amy, 109</td>
</tr>
<tr>
<td>Annie M. G.</td>
<td>Schmidt, Annie M. G., 42</td>
</tr>
<tr>
<td>Jon</td>
<td>Scieszka, Jon, 125, 229</td>
</tr>
<tr>
<td>Pringle</td>
<td>Scorpions! Strange and Wonderful (Pringle), 179</td>
</tr>
<tr>
<td>Ehlert</td>
<td>The Scraps Book: Notes from a Colorful Life (Ehlert), 168–169</td>
</tr>
<tr>
<td>Riordan</td>
<td>The Sea of Monsters (Riordan), 125</td>
</tr>
</tbody>
</table>
Author & Title Index

A
A Tangle of Knots (Graff), 219

B
The Secret Chicken Society (Cox), 21
The Secret Garden (Burnett), 199
The Secret of Platform 13 (Ibbotson), 104
The Secret of the Fortune Wookiee (Angleberger), 215
The Secret World of Walter Anderson (Bass), 165
Secrets at Sea: A Novel (Peck), 88–89
See You Around, Sam! (Lowry), 59
The Seeing Stone (DiTerlizzi and Black), 99
Seidler, Tor, 90
Selden, George, 91
The Selkie Girl (Cooper), 131
Selznick, Brian, 223
Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation (Tonatiuh), 161
Seuss, Dr. Seuss (Geisel), Theodor Seuss
Shapes in Math, Science and Nature: Squares, Triangles and Circles (Ross), 180–181
Ship of Dolls (Parenteau), 158–159
Shooting at the Stars: The Christmas Truce of 1914 (Hendrix), 151–152
Sideways Arithmetic from Wayside School (Sachar), 195
Sideways Stories from Wayside School (Sachar), 194–195
Sidman, Joyce, 42
The Silver Cow: A Welsh Tale (Cooper), 131
The Silver Chair (Lewis), 108
Silver on the Tree (Cooper), 115
Silverstein, Shel, 43
Silverwing (Oppel), 122
Silvey, Anita, 229
Singer, Marilyn, 44
Singh, Vandana, 195
Skating Shoes (Streatfeild), 62
Skit-Scat Raggedy Cat: Ella Fitzgerald (Orgill), 165
Skylark (MacLachlan), 156
Smith, Alexander McCall, 72
Smith, Cynthia Leitich, 61
Snicket, Lemony, 223
Sobol, Donald J., 224
Spiderweb for Two (Enright), 53
Spinelli, Jerry, 209
Spires Elizabeth, 91
Sport (Fitzhugh), 203
Spunky Tells All (Cameron), 21
Spyri, Johanna, 210
Starry River of the Sky (Lin), 122

S
Seabird (Holling), 171
The Secret Garden Society (Cox), 21
The Secret Garden (Burnett), 199
The Secret of Platform 13 (Ibbotson), 104
The Secret of the Fortune Wookiee (Angleberger), 215
The Secret World of Walter Anderson (Bass), 165
Secrets at Sea: A Novel (Peck), 88–89
See You Around, Sam! (Lowry), 59
The Seeing Stone (DiTerlizzi and Black), 99
Seidler, Tor, 90
Selden, George, 91
The Selkie Girl (Cooper), 131
Selznick, Brian, 223
Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation (Tonatiuh), 161
Seuss, Dr. See Geisel, Theodor Seuss
Shapes in Math, Science and Nature: Squares, Triangles and Circles (Ross), 180–181
Ship of Dolls (Parenteau), 158–159
Shooting at the Stars: The Christmas Truce of 1914 (Hendrix), 151–152
Sideways Arithmetic from Wayside School (Sachar), 195
Sideways Stories from Wayside School (Sachar), 194–195
Sidman, Joyce, 42
The Silver Cow: A Welsh Tale (Cooper), 131
The Silver Chair (Lewis), 108
Silver on the Tree (Cooper), 115
Silverstein, Shel, 43
Silverwing (Oppel), 122
Silvey, Anita, 229
Singer, Marilyn, 44
Singh, Vandana, 195
Skating Shoes (Streatfeild), 62
Skit-Scat Raggedy Cat: Ella Fitzgerald (Orgill), 165
Skylark (MacLachlan), 156
Smith, Alexander McCall, 72
Smith, Cynthia Leitich, 61
Snicket, Lemony, 223
Sobol, Donald J., 224
Spiderweb for Two (Enright), 53
Spinelli, Jerry, 209
Spires Elizabeth, 91
Sport (Fitzhugh), 203
Spunky Tells All (Cameron), 21
Spyri, Johanna, 210
Starry River of the Sky (Lin), 122

T
Tak, Bibi Dumon, 52
The Tale of Benjamin Bunny (Potter), 90
The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread (DiCamillo), 217
The Tale of Mr. Tod (Potter), 90
The Tale of Peter Rabbit (Potter), 90
The Tale of the Flopsy Bunnies (Potter), 90
Tales of Dimwood Forest (Avi), 81
Tales of Hans Christian Andersen (Andersen), 129
Tam Lin (Cooper), 131
A Tangle of Knots (Graff), 219
Taran Wanderer (Alexander), 112
Taylor, Sydney, 160
Theater Shoes (Streatfeild), 62
Then There were Five (Enright), 53
Theseus (McCaughrean), 136
The Thief Lord (Funke), 117
Thomson, Melissa, 77
Thor's Serpents (Armstrong and Marr), 113
Those Rebels, John and Tom (Kerley), 173
The Three Pickled Herrings (Gardner), 102
Three Times Lucky (Turnage), 225
Thursdays with the Crown (George), 103
Time and Mr. Bass (Cameron), 114

www.alastore.ala.org
Author & Title Index

The Time Garden (Eager), 100
The Titan’s Curse (Riordan), 125
Toilet: How It Works (Macaulay and Keenan), 176
Tom’s Midnight Garden (Pearce), 159
Tonatiuh, Duncan, 161
Toy Dance Party (Jenkins), 70
Toys Come Home (Jenkins), 70
Toys Go Out: Being the Adventures of a Knowledgeable Stingray, a Toughy Little Buffalo, and Someone Called Plastic (Jenkins), 70
Travers, P. L., 13, 2110
Treasure of Green Knowe (Boston), 147
Treasury of Egyptian Mythology: Classic Stories of Gods, Goddesses, Monsters & Mortals (Napoli), 138
Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters (Napoli), 137–138
Tree in the Trail (Holling), 171
The Trouble with May Amelia (Holm), 153
The True Blue Scouts of Sugar Man Swamp (Appelt), 80
The Trumpet of the Swan (White), 93
Tuesdays at the Castle (George), 102–103
Turnage, Sheila, 225
The Turtle of Oman: A Novel (Nye), 60
The 20th Century Children’s Poetry Treasury (Prelutsky), 41
The Twenty-One Balloons (Du Bois), 123
Two for One (DiCamillo and McGhee), 22

V
The View from Saturday (Konigsburg), 221
Violet Mackerel’s Brilliant Plot (Branford), 49
Violet Mackerel’s Natural Habitat (Branford), 49
Violet Mackerel’s Personal Space (Branford), 49
Violet Mackerel’s Possible Friend (Branford), 49
Violet Mackerel’s Possible Protest (Branford), 49
Violet Mackerel’s Remarkable Recovery (Branford), 49
Viorst, Judith, 196
Vision of Beauty: The Story of Sarah Breedlove Walker (Lasky), 165
A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet (Lasky), 173
The Voyage of the Dawn Treader (Lewis), 108

W
The Wanderings of Odysseus: The Story of The Odyssey (Sutcliff), 142
Wanted . . . Mud Blossom (Byars), 50
Warner, Gertrude Chandler, 62
Wayside School Gets a Little Stranger (Sachar), 195
Wayside School Is Falling Down (Sachar), 195
Webb, Holly, 225
Wedding Drama (English), 68
Wednesdays in the Tower (George), 103
Welcome Home, Anna Hibiscus! (Atinuke), 19
The Westing Game (Raskin), 222–223
Whales! Strange and Wonderful (Pringle), 179
What to Do About Alice?: How Alice Roosevelt Broke the Rules, Charmed the World, and Drove Her Father Teddy Crazy! (Kerley), 173
What to Expect When You’re Expecting Hatchlings: A Guide for Crocodilian Parents (and Curious Kids) (Heos), 171
What to Expect When You’re Expecting Larvae: A Guide for Insect Parents (and Curious Kids) (Heos), 171
Where the Mountain Meets the Moon (Lin), 121–122
Where the Sidewalk Ends: The Poems and Drawings of Shel Silverstein (Silverstein), 43
Where the Wild Things Are (Sendak), 7
The Whipping Boy (Fleischman), 188
Whipple, Laura, 44
White, E. B., 93, 211
Whittington (Armstrong), 215
Who Cut the Cheese? (Nesbø), 193

www.alastore.ala.org
Author & Title Index

Who Was Ben Franklin? (Fradin), 169
Who Was? biography series, 11
The Whoopie Pie War (Jenkins), 205
Why Mosquitoes Buzz in People’s Ears: A West African Tale (Aardema), 128
Wilder, Laura Ingalls, 162
Willems, Mo, 9
Williams, Vera B., 63
A Wind in the Door (L’Engle), 106
The Wind in the Willows (Grahame), 83
Winnie-the-Pooh (Milne), 207
Winter Bees & Other Poems of the Cold (Sidman), 42–43
Witch Week (Jones), 110
The Witches (Dahl), 98–99
Wolfsnail: A Backyard Predator (Campbell), 9
Wonderful Alexander and the Catwings (Le Guin), 87
The Wonderful Flight to the Mushroom Planet (Cameron), 113–114
Wood, Maryrose, 226
Woods, Brenda, 212

The Wrath of Mulgarath (DiTerlizzi and Black), 99
Wright, Richard, 39
The Wright 3 (Balliett), 216
A Wrinkle in Time (L’Engle), 106

Y
The Year of Billy Miller (Henkes), 54
The Year of the Baby (Cheng), 67
The Year of the Book (Cheng), 66–67
The Year of the Dog: A Novel (Lin), 56–57
The Year of the Rat (Lin), 57
Yezerksi, Thomas F., 181
Yolen, Jane, 143, 156
Younguncle Comes to Town (Singh), 195

Z
Zooman Sam (Lowry), 59