

GUIDE TO REFERENCE
Essential General Reference
and Library Science Sources

ALA Editions purchases fund advocacy, awareness,
and accreditation programs for library professionals worldwide.

GUIDE TO REFERENCE

**Essential General Reference
and Library Science Sources**

**JO BELL WHITLATCH and
SUSAN E. SEARING, Editors**



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FOREWORD

The American Library Association has long been a source for authoritative bibliographies of the reference literature for practicing librarians, library educators, and reference service trainers. ALA's *Guide to Reference Books* was printed in eleven editions over nearly a century, and was succeeded in 2009 by the online *Guide to Reference* (www.guidetoreference.org). The *Guide to Reference* segments, drawn from the online *Guide*, continue that tradition with expertly compiled, annotated bibliographies of reference works and serve as snapshots of the evolving content of the *Guide*.

Although intended for use largely in North American libraries serving institutions of higher education, the segments will also be valuable to public and school librarians, independent researchers, publishers and book dealers, as well as librarians outside North America, for tasks such as identifying sources that will answer questions, directing researchers, creating local instructional materials, educating and training LIS students and reference staff, and inventorying and developing reference collections. These guides provide a useably comprehensive, rather than exhaustive, repertory of sources as the foundation for reference and information services in today's higher education settings. They include works that can most usefully satisfy the vast majority of demands made on a reference service, while not altogether excluding "exotic" or little-known works that will meet only the unusual need.

In addition to providing classified annotated bibliographies, topical sections include editors' guides that orient readers to each subject, its scope and concerns, and the types of sources commonly consulted. The editors' guides will be useful to the generalist librarian and to the LIS student as background to the bibliographies or as intellectual frameworks for addressing reference questions.

The reader will find entries for works that are, for the most part, broadly focused; works on individual persons or with a narrow

geographical or chronological focus are generally not included. Selection criteria favored titles published in the last twenty years; the reader may consult earlier printed bibliographies and indexes, such as the numerous print editions of the *Guide to Reference Books*, for many earlier and still important works. As libraries shift their print reference works to the general stacks or to remote locations, the online *Guide* and its older print editions may help to identify reference works that are no longer close at hand.

Sources in the *Guide* include websites, search engines, and full-text databases as well as the traditional array of encyclopedic, bibliographic, and compendious works. Online sources have replaced their printed versions for most librarians under most circumstances. A source only appears in one format; its annotation will identify the format options and describe the relationships between online and print versions. New reference works or editions are not automatically included in the *Guide*. Selection criteria favor sources that have stood some test of time and utility, as well as sources that are free but authoritative or sources that require purchase or licensing but are held at enough libraries to be reasonably available to readers of the *Guide*. The General Reference Works sections do not include the vast majority of discipline-specific sources that are covered in the History and Area Studies; Humanities; Science, Technology, and Medicine; or Social and Behavioral Sciences divisions; please consult the *discipline specific* volumes or the online *Guide* for specialized discipline sources.

The reader is encouraged to peruse the annotations of entries in the same subcategory as known items. An annotation may contain extensive cross references to related sources that are not described separately as well as comparisons to related sources, indications of appropriate audiences for the source, and other details that provide significant added value. In an attempt to balance inclusion and exhaustion, a source may be included in several but not necessarily all relevant subcategories.

This segment on Essential General Reference and Library Science Sources includes sources for each patron and librarian in every type of library. The first subsection on Essential General Reference Works draws from more than 5600 General Reference Works currently annotated in the online *Guide* and is intended to provide a basic set of the most useful general reference sources for librarians assisting patrons with their queries or, for patrons pursuing queries on their own. The subsection on Library Science includes the majority of works about library science that are currently represented in the online *Guide*.

We on the *Guide to Reference* team hope you find the segments helpful, and we welcome your comments at guidetoreference@ala.org. To get the full benefit of the comprehensive compilation in a wide range of subject areas as well as updates to each segment, we also encourage you to subscribe to the online *Guide*, where you have access to updated entries,

annotations, user comments, and special features such as personal notes and lists. We regularly seek new editors, especially those who believe they can improve existing sections or develop new ones. Please check the website at www.guidetoreference.org for details on subscribing or volunteering to participate in the continuing development of the *Guide to Reference*.

Jo Bell Whitlatch
Guide to Reference
Division Editor for General Reference Works

CONTRIBUTORS

Donald Altschiller, History, Religion, Government Documents, and Military Affairs Bibliographer at Mugar Memorial Library, Boston University, serves as Contributing Editor for the Other General Reference Works section of the *Guide to Reference*.

Barbara M. Bibel, Reference/Collection Development Librarian and Consumer Health information Specialist (Medical Library Association certification) at the Oakland Public Library in California, serves as Contributing Editor for the Encyclopedias section of the *Guide to Reference*.

Christopher C. Brown, Professor, Reference Technology Integration Librarian/Government Documents Librarian, University of Denver, University Libraries, serves as Contributing Editor for the Government Publications section of the *Guide to Reference*.

Fred Burchsted, Research Librarian at Widener Library, Harvard University, serves as Contributing Editor for the Biography section of the *Guide to Reference*.

Rosanne M. Cordell, Associate Dean for Public Services at Northern Illinois University Libraries, serves as Contributing Editor for the Bibliography—General; Printing and Publishing sections of the *Guide to Reference*.

Jennifer Duncan, Head of Collection Development at Utah State University in Logan, Utah, serves as Contributing Editor for the Periodicals section of the *Guide to Reference*.

Lili Luo, Associate Professor at the School of Library and Information Science at San Jose State University, serves as Contributing Editor for The Web as Reference Tool and Online General Reference Libraries sections of the *Guide to Reference*.

Mary K. Mannix, Maryland Room Manager, C. Burr Artz Public Library, Frederick County Public Libraries, serves as the Contributing Editor for the Genealogy section of the *Guide to Reference*.

Patrick Reakes, Chair, Humanities and Social Sciences Library at the University of Florida (UF), serves as Contributing Editor for the Newspapers section of the *Guide to Reference*.

Susan E. Searing, Interim Associate University Librarian for User Services at the University of Illinois, Urbana-Champaign, serves as Contributing Editor for the Library and Information Science section of the *Guide to Reference*.

Steven W. Sowards, Associate Director for Collections at the Michigan State University Libraries, serves as Division Editor for Social and Behavioral Sciences of the *Guide to Reference*.

Cynthia Thomes, Reference and Instruction Librarian, UMUC Library, University of Maryland University College, serves as Contributing Editor for the Dissertations section of the *Guide to Reference*.

Barry Trott, Director of Digital Services at the Williamsburg (Va.) Regional Library, serves as Contributing Editor for the Bibliography—Selection of Materials section of the *Guide to Reference*.

Melissa S. Van Vuuren, English and Humanities Librarian, Georgetown University Lauinger Library, serves as Contributing Editor for the Language Dictionaries section of the *Guide to Reference*.

Jo Bell Whitlatch, Faculty Emeritus, San Jose State University Library, serves as Division Editor for General Reference Works of the *Guide to Reference*.

Essential General Reference

Introduction: Essential General Reference Sources

The scope of Essential Sources can be described as reference sources that every librarian should know. The Essential General Reference Sources segment focuses upon the main reference sources that are most useful in answering common reference questions. The annotated sources in the section on Essential General Reference Sources are useful in a variety of ways:

1. Answering challenging reference queries;
2. Developing a valuable reference collection;
3. Serving as a resource for library school students learning basic sources; and
4. Providing a professional development tool for experienced reference librarians in assessing their knowledge of common general reference sources.

Excellent interviewing skills, search skills, and knowledge of sources are the most important factors in reference success. In an information age with many free search engines, the goal of reference success may be more difficult to obtain. Many users with adequate search skills and clearly defined information needs will not be the primary clientele for reference services. Therefore, reference queries now and in the future will require either very skillful interviewing and search skills to locate the information needed and/or excellent knowledge of reference sources. Most of the research related to reference success has been focused on the competencies related to Visibility/Approachability, Interest, Listening/Inquiring, Searching, and Follow-up as outlined in the “Guidelines for Behavioral Performance of Reference and Information Service Providers”

(<http://www.ala.org/rusa/resources/guidelines/guidelinesbehavioral>). Although current research has not focused on librarian knowledge of reference sources and relationship to reference success, librarian knowledge of reference sources still remains an important factor in many successful reference transactions.

Reference librarians have a responsibility for developing valuable reference collections, regardless of format. Local needs and circumstances should determine the final set of core works for individual libraries—the sources in your library that would be frequently used for certain types of queries as a place to start in locating information. Within these limitations Essential Sources will be useful in evaluating and updating basic reference collections.

Because Essential Sources is intended to serve as a valuable resource for library school students learning basic sources, we consulted the following works when selecting the annotated sources that are included:

- Bopp, Richard E. and Smith, Linda C. 2011. *Reference and Information Services: An Introduction*, 4th ed. Santa Barbara, CA: Libraries Unlimited.
- Cassell, Kay Ann, and Hiremath, Uma. 2013. *Reference and Information Services: An Introduction*, 3rd ed. Chicago: Neal-Schuman.
- Mulac, Carolyn M. 2012. *Fundamentals of Reference*. Chicago: American Library Association.
- Rabina, Debbie. 2013. Reference Materials in LIS Instruction: A Delphi Study. *Journal of Education for Library and Information Science*, 54(2): 108–123.

Many of the sources discussed in these publications are included in Essential Sources. Our expert editors, who selected the core sources included in each section of Essential Sources, also drew upon their own knowledge of the subject. The *Guide* is aimed primarily at a US English-speaking audience and this scope is reflected in our selection of basic reference sources. Rabina notes that lists of basic core sources do not consider local needs, the emphasis of a particular LIS program, or specific workplace needs (p. 119); within these limitations, Essential Sources will assist instructors and LIS students in learning basic reference sources.

For professionals keeping up in the field has always been important. But rapid changes in technology require even more emphasis on professional development in the 21st century. Most of the research related to reference success has been focused on the competencies as outlined in the “Guidelines for Behavioral Performance of Reference and Information

Service Providers.” Yet, knowledge of reference sources still remains an important factor in many successful reference transactions. The importance of information sources is highlighted in the following excerpt from “Professional Competencies for Reference and User Services Librarians” (<http://www.ala.org/rusa/resources/guidelines/professional>):

Information Resources

Goal

A librarian assesses and evaluates resources in all formats in terms of objective standards and how well it meets the library’s user needs.

Strategies

1. Assesses the content of resources in the print and virtual collections for accuracy and currency.
2. Determines the authority of these resources.
3. Identifies any bias or point of view in an information resource.
4. Evaluates new information sources appropriate for the primary users.
5. Reads reviews of new information resources to complement the librarian’s own judgment.
6. Writes and publishes reviews of new information resources.

Along with search engines and search techniques, reference sources are continually evolving. Thus, knowledge and skills require constant updating. Experienced reference librarians will want to use this annotated list of sources to assess their knowledge of sources and to become acquainted with sources they have not previously used.

As an instructor who has taught both basic reference and advanced reference in the San Jose State University Graduate School of Library and Information Science, a practicing reference librarian, and a librarian who has conducted research in evaluation of reference services, I am delighted to present the *Guide* project of the most basic general reference sources. This project draws from more than 5600 annotated sources included in the General Reference Works division of the *Guide to Reference* (www.guidetoreference.org). Many present and past contributors have generously contributed their time and expertise to make the General Reference Works division of the *Guide* possible. I would like to acknowledge their efforts in this introduction. I particularly wish to thank my previous co-editor of the General Reference Works division, Charlotte Ford, as well as the many

INTRODUCTION

other contributors, including: Holly Ackerman, Rajwant Chilana, Kimberly Clarke, Madeline Copp, Amed Demirhan, Edward Fishwick, Malaika Grant, Jon Giulian, Jason Hardin, Fred Jenkins, Cynthia Johnson, Susan Kendall, Akram Khabibullaev, Lorrie Knight, Sean Knowlton, Robert Kusmer, David Langenberg, John Lawrence, Rachel Leket-Mor, Yasuko Makino, Mary Malloy, Terri Miller, Setsuko Noguchi, Michelle Oswell, George Paganelis, Jack O’Gorman, Rohayati Paseng, Lisa Pillow, Karen Peacock, Katalin Radics, Emily Ray, Emily Rogers, Amauri Serrano, Bonnie Simmons, Donna Smith, Lou Vyhnanek, Elizabeth Waraksa, Karen Wei, Sarah Wenzel, David M Westley, Helene Williams, Michael Witt, Tao Yang.

Jo Bell Whitlatch
Guide to Reference
Division Editor for General Reference Works

1

Bibliography

Rosanne M. Cordell and Barry Trott

Early and Rare Books

Book Collecting

BIBLIOGRAPHY

- 1 **Alibris for libraries.** <http://library.alibris.com/>. Alibris. Emeryville, Calif.: Alibris. 1998–

Alibris provides selectors access to a broad selection of used and out-of-print materials. In addition to titles stocked by Alibris, the database searches the inventories of over 7,500 booksellers worldwide, offering access to over 60 million titles. Alibris provides a variety of tools to assist selectors, including the ability to match want-lists to the Alibris database and to create subject-centered collection reports on titles in the database. Libraries can also order titles from Alibris through their Interlibrary Loan (ILL) systems, using OCLC's ILL Fee Management (IFM) service (for more information, see http://library.alibris.com/ill-program?cm_sp=lhs_-_services_-_ill). Alibris also offers librarians access to used audiovisual materials in a variety of formats, including CD, vinyl, VHS, and DVD.

National Bibliographies and Catalogs

Europe

GREAT BRITAIN

- 2 **British national bibliography.** <http://www.bl.uk/catalogues/bnb/index.html>. British Library. London: British Library. 1950-015.42 Z2001.B75

Most comprehensive publishing record of the United Kingdom and the Republic of Ireland, including print since 1950 and electronic publications since 2003. Emphasizes mainstream monographs. Previously in print and CD-ROM. Includes most new books, serials and forthcoming books. Excludes government documents, music scores, maps, AV, diaries, promotional material, and ephemera. Z39.50 download of MARC records free.

IRELAND

- 3 **British national bibliography.** <http://www.bl.uk/catalogues/bnb/index.html>. British Library. London: British Library. 1950-015.42 Z2001.B75

Most comprehensive publishing record of the United Kingdom and the Republic of Ireland, including print since 1950 and electronic publications since 2003. Emphasizes mainstream monographs. Previously in print and CD-ROM. Includes most new books, serials and forthcoming books. Excludes government documents, music scores, maps, AV, diaries, promotional material, and ephemera. Z39.50 download of MARC records free.

North America

CANADA

- 4 Canadiana.** <http://www.collectionscanada.gc.ca/canadiana/index-e.html>. National Library of Canada. Ottawa, Ont.: National Library of Canada. 1998–1480-7378 Z1365; Z1365.C24

Comprehensive bibliography of Canadian publishing since 1950. Lists the more than 45,000 titles per year that are published in Canada, as well as those published elsewhere but of significance to Canada. Includes books, periodicals, pamphlets, sound recordings, microforms, music scores, government documents, theses, electronic documents, educational kits and video recordings, and forthcoming publications. Acts as portal to over 65 million pages of digital collections from Canadian libraries, archives, and museums. Supersedes the print and microfiche versions of *Canadiana*, which ceased in 1991 and 2000.

UNITED STATES

- 5 Center for Research Libraries online dissertations catalog.** <http://www-apps.crl.edu/catalog/dissertationSearch.asp>. Center for Research Libraries. Chicago: Center for Research Libraries

Provides catalog records for more than 800,000 doctoral dissertations from more than 1,200 universities outside of the U.S. and Canada. Dissertations date from the 18th century to the present.

Dissertations acquired through exchange agreements and on a title-by-title basis by request.

Dissertations available via interlibrary loan and electronic document delivery, depending on

a patron's institution's CRL (Center for Research Libraries) membership status.

6 Library of Congress online catalog.

<http://catalog.loc.gov/>. Library of Congress. Washington: Library of Congress. 1990s

Z881.U5

Contains more than 16 million records for books, serials, manuscripts, maps, music, recordings, images, and electronic resources in the Library of Congress collections with keyword or browse searching. It is available via a Z39.50 server, and a new version of the catalog is also available: <http://catalog2.loc.gov/>

The catalog includes records from the time between 1898 and 1980, which have an indicator that says "from old catalog." These older records may not be up to modern cataloging standards. The records for some older materials are available only on site in the Library's Main Card Catalog.

Librarians searching for name and subject authority information can search authorities (<http://authorities.loc.gov/>). Other libraries' catalogs and other Library of Congress databases, the Copyright Office (<http://www.copyright.gov/records/>), and the American Memory Project (<http://memory.loc.gov/ammem/index.html>) are linked.

7 American book publishing record cumulative, 1876-1949: An American national bibliography.

R.R. Bowker Company. New York: R.R. Bowker Company, 1980. ISBN 0835212459 015.73 Z1215.A55

Contents: v. 1-10, Dewey Decimal classes 000-999; v. 11, Fiction, Juvenile fiction; v. 12, Non-Dewey Decimal classified titles; v. 13, Author index; v. 14, Title index; v. 15, Subject guide.

Designed as a retrospective supplement for *American book publishing record* and *American book publishing record cumulative, 1950-1977*, entries for this set were compiled from *A catalog of books represented by Library of Congress printed cards* and its supplements. A useful, subject-divided record of 75 years of American book publishing, the set also serves as a source for shared cataloging. All told, the bibliography includes nearly 625,000 titles. Government publications, subscription books, dissertations, new

printings, serial publications, and pamphlets under 49 p. were excluded.

- 8 Booksinprint.com.** <http://www.booksinprint.com/bip/>. R. R. Bowker Company. New Providence, N.J.: R. R. Bowker. 2001–

Z1215

This source is an important reference and collection development tool. It contains bibliographic records for 5–6 million books, audio books, and videos. Includes in-print, out-of-print, and forthcoming titles. Entries include title, cover image, author, publication date, publisher, ISBN-10 and ISBN-13, status, binding, edition, etc. Readers can preview first chapters if the book is available from Dial-a-Book (<http://www.dialabook.net/>) or ebrary (<http://www.ebrary.com/corp/>). Interface also includes Global Books In Print (<http://www.globalbooksinprint.com/bip/>).

Additional features include the ability to search a local library's catalog, and an additional subscription gives users access to reviews from Booklist Online (29), LibraryJournal.com Reviews (32), School Library Journal, and Choice Reviews Online (36). There are some concerns about inaccuracies with author, availability, and ISBN data. Competition from online free bookstores means that libraries may choose not to subscribe. Amazon.com (27) has good bibliographic data and has secondhand and out-of-print books. Amazon also sells CDs and other consumer goods. A print version of the *Subject guide to books in print* (9) may be useful in collection development. A good source of information about books from the United Kingdom and other English-speaking countries is BookData Online.

9 Subject guide to Books in print.

R.R. Bowker Company. New York: R.R. Bowker Company, 1957– 0000-0159 015.73 Z1215.P973

Originally intended as a subject index to the *Publishers trade list annual* and as a companion to the author and title lists in Books in Print (8), this current trade bibliography has long been valued in its own right. Current editions classify some 2.8 million volumes by nearly 80,000 Library of Congress subject headings. Works to which the Library of Congress does not assign subject headings (e.g., fiction, poetry,

drama, and Bibles) are not indexed. Also includes contact information for over 77,000 publishers.

- 10 WorldCat.** <http://www.oclc.org/worldcat/default.htm>. OCLC. Dublin, Ohio: OCLC Online Computer Library Center Z695.83

WorldCat is the largest bibliographic database in the world. It was started in 1971 as part of the Ohio Library College Center, now Online Computer Library Center (OCLC). The database continues to grow rapidly with millions of records from thousands of libraries worldwide. See <http://www.oclc.org/worldcat/statistics/default.htm> for up-to-date statistics. All Library of Congress (6) bibliographic records are loaded in WorldCat, and since 1976, U.S. Government materials are also included.

Content includes books, Internet sites, visual, sound, and computer files, some articles, serials, archival materials, microforms, maps, scores, manuscripts, and various other materials. In addition, series title searches are a useful means of updating the printed *Titles in series* lists. The inclusion of LCSH, DDC, ISBN numbers, and URLs, where applicable, makes it an authoritative destination for checking bibliographic data. For items not found in WorldCat, the *NUC-pre 56* is still a viable option. WorldCat is also the means by which millions of interlibrary loans have been made. Export features are available for EndNote (<http://www.endnote.com/>), RefWorks (<http://www.refworks.com/>), and other bibliographic management software. WorldCat is available on the Internet as WorldCat.org, and OCLC has added a product called WorldCat Local (<http://www.oclc.org/worldcat-local.en.html>) to allow local libraries to use the worldcat.org interface to reflect their holdings.

Although the database has holdings from over 70,000 libraries worldwide, there is an obvious strength in the collections for the United States.

WorldCat is an essential reference source for all libraries.

Web Portals

- 11 The European library.** <http://www.theeuropeanlibrary.org/tel4/>. The Conference of European National Librarians (CENL).

Den Haag, The Netherlands: Koninklijke Bibliotheek, National Library of the Netherlands

Z675.N2

A portal to the print and digital resources of 48 national libraries of Europe and leading European Research Libraries. Catalogs of more than 200 million resources, including 24 million pages of full text and nearly 120 million bibliographic records, are searchable. Advanced searching permits the user to specify which libraries are searched. Researchers can register for free to access metadata. Membership available to libraries.

12 Libweb: library servers via WWW.

<http://www.lib-web.org>. Thomas Dowling, OhioLINK. Seattle, Wash.; Dublin, Ohio: WebJunction. 1995–005.75025; 025.3132025; 020.711025; 027.025

Directory of home pages of more than 8,000 libraries worldwide, organized geographically for browsing and searchable by library name, location, type (academic, public, special, school, national, state), and consortial affiliation. Another directory of library websites and online catalogs, Marshall Breeding's libweb-cats (<http://www.librarytechnology.org/libwebcats/>), lists more libraries, especially school libraries, but requires registration in order to use the advanced search feature.

13 WorldCat. <http://www.oclc.org/worldcat/default.htm>. OCLC. Dublin, Ohio: OCLC Online Computer Library Center

Z695.83

WorldCat is the largest bibliographic database in the world. It was started in 1971 as part of the Ohio Library College Center, now Online Computer Library Center (OCLC). The database continues to grow rapidly with millions of records from thousands of libraries worldwide. See <http://www.oclc.org/worldcat/statistics/default.htm> for up-to-date statistics. All Library of Congress (6) bibliographic records are loaded in WorldCat, and since 1976, U.S. Government materials are also included.

Content includes books, Internet sites, visual, sound, and computer files, some articles, serials, archival materials, microforms, maps, scores, manuscripts, and various other materials. In addition, series title searches are a useful means of updating the

printed *Titles in series* lists. The inclusion of LCSH, DDC, ISBN numbers, and URLs, where applicable, makes it an authoritative destination for checking bibliographic data. For items not found in WorldCat, the *NUC-pre 56* is still a viable option. WorldCat is also the means by which millions of interlibrary loans have been made. Export features are available for EndNote (<http://www.endnote.com/>), RefWorks (<http://www.refworks.com/>), and other bibliographic management software. WorldCat is available on the Internet as WorldCat.org, and OCLC has added a product called WorldCat Local (<http://www.oclc.org/worldcat-local.en.html>) to allow local libraries to use the worldcat.org interface to reflect their holdings.

Although the database has holdings from over 70,000 libraries worldwide, there is an obvious strength in the collections for the United States.

WorldCat is an essential reference source for all libraries.

Printing and Publishing

Copy Preparation

14 The Chicago manual of style. 16th ed.

Chicago: The University of Chicago Press, 2010. 1 v. (various pagings). ISBN 9780226104201

808.0270973

Z253.U69

The 16th ed. of this significant work (available online and in print) continues to be an authoritative "how to" source for authors and editors, but now also includes many additions to recognize that much of the publishing world is electronic and online. One of the guiding principles of this edition is "to recognize the continuing evolution in the way authors, editors, and publishers do their work . . . and to maintain a focus on those aspects of the process that are independent of the medium of publication."-Pref.

The manual has been organized into three sections: 1) process of writing, editing, and publishing, 2) style and usage, and 3) documentation. To facilitate navigation and ease of use, some sections have been combined while others have expanded. Some of the most notable inclusions and changes are: editorial requirements of electronic publications, role of electronic markup, copyright and permissions, including electronic rights, citing electronic sources,

and an introduction to Unicode; hyphenation guidelines appear in a four-part table. Responding to reader requests, Chicago now recommends a uniform stylistic treatment of the main citation elements for both documentation systems.

Free companion website is available at <http://www.chicagomanualofstyle.org>, and subscribers can personalize their copies. For those who want to see the 1st ed. (1906), a PDF copy is available on the site.

- 15 Endnote.** <http://www.myendnoteweb.com>. Thomson Reuters. New York: Thomson Reuters. 2013

Web access to Endnote software. Endnote Basic is free. Two gigabytes storage (up to 50,000 references). References can be imported from at least nine databases or created manually. Six citation and paper styles available. Subsets of citations called “groups” can be shared. Cite While You Write plug-in for Microsoft Word available. Option to build a Researcher ID to integrate with the Web of Science (368) databases. Endnote downloadable for fee. Five gigabytes file storage, unlimited reference storage, search of several hundred databases, automatic reference updating, and Find Full Text feature.

- 16 MLA handbook for writers of research papers. 7th ed.** Joseph Gibaldi. New York: Modern Language Association of America, 2009. 292p. ISBN 9781603290241 808.027 LB2369.G53

Gives detailed instructions for every step of research and writing process including numerous citation examples and formatting guidelines. Purchase of print includes web access to additional examples and searchable text of the full edition. Standard source to consult before using the MLA style manual and guide to scholarly publishing (17). Widely used by secondary and post-secondary institutions; should be considered essential for most libraries.

- 17 MLA style manual and guide to scholarly publishing. 3rd ed.** Joseph Gibaldi. New York: Modern Language Association of America, 2008. xxiv, 336 p. ISBN 9780873522977 808.027 PN147.G444

The new 3rd ed. of this essential work has been

reorganized and revised. Contains guidance on writing scholarly texts, documenting research sources, submitting manuscripts to publishers, and a section that deals with legal issues surrounding publ. (e.g., copyright, fair use, and contracts). Also includes simplified citation formats for electronic sources.

- 18 Publication manual of the American Psychological Association. 6th ed.** American Psychological Association. Washington: American Psychological Association, 2010. xviii, 272 p., ill. ISBN 9781433805592 808/.06615 BF76.7

Now in its 6th edition, the APA manual remains an indispensable tool for research and writing in psychology and related disciplines. Revisions and updates reflect the current landscape of scholarship, especially the impact of the Internet and online technology: advice on how to cite digital source materials and audiovisual media, word-processing software, online submission to journals, and retention and sharing of digitized data. Also of interest: discussion of plagiarism issues, advice on copyright permission, and suggestions for cover letters when seeking publication.

A related title, the *APA Style Guide to Electronic References* focuses on the formatting and examples of citations for various types of electronic information from this edition of the full *Publication Manual*.

- 19 RefWorks.** <https://www.refworks.com/>. ProQuest. Bethesda, Md.: ProQuest. 2002- Web-based bibliographic management system to gather, manage, store and share information. Generates citations and bibliographies. Bibliographic data can be imported from databases or entered into a form. Citations can be moved among user-created folders. Formats and creates bibliographies in standard and journal-specific styles. Write-N-Cite feature can be added to MS Word software. Works with Windows, Mac, UNIX, and Linux platforms.

- 20 Research and documentation online.** <http://www.dianahacker.com/resdoc>. Diana Hacker, Barbara Fister. Boston: Bedford/St. Martin's ZA4375

Includes guidelines for documenting sources following MLA, APA, Chicago, and CSE styles, with

sample student papers illustrating how citation styles are applied. Presents tips for evaluating sources and a glossary of terms related to literature searching. Discusses research in humanities, social sciences, history, and sciences and recommends standard reference sources.

Printed version offers additional guidance on formulating research questions, mapping search strategies, and finding and evaluating sources: *Research and documentation in the electronic age*, 5th ed.

21 Zotero. <http://www.zotero.org>. Roy Rosenzweig Center for History and New Media. Fairfax, Va.: Roy Rosenzweig Center for History and New Media. 2009– Bibliographic management download for Firefox browser. Three hundred megabytes of storage can be increased for fee. Can be synced among multiple devices and accessed from any browser. Collections can be shared with groups. Downloads automatically from searches in Firefox. Full text files, Web pages, and citations can be saved. User can add identifiers and tags.

Copyright

22 Copyright. <http://www.copyright.gov/>. Library of Congress. Washington: U.S. Copyright Office. 2004–
KF3004
Official U.S. copyright site located at the Library of Congress. Separate pages available include About Copyright (copyright basics, FAQs, current fees, etc.), Search Copyright Records (by title, author, etc.), Publications (circulars, forms, factsheets, reports, and studies), Licensing, Preregistration, How to Register a Work, How to Record a Document, Law and Policy, and Related Links (patents, trademarks, etc.).

The online catalog available at <http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First> serves as the successor to the print *Catalog of copyright entries*. For older records, instructions are provided for online submissions for searches of all Copyright Office records, including earlier records not available online.

General Works

DIRECTORIES

North America

23 Publishers directory. <http://gale.cengage.com/DirectoryLibrary/index.htm>. Gale Research. Detroit: Gale Research. 1990s–

Online version of Gale's print *Publishers directory*. Covers "approximately 30,000 U.S. and Canadian publishers, distributors, and wholesalers"—*Factsheet*. Includes contact information (name, address, phone, fax, website, e-mail) as well as sales, number of employees, date founded, affiliates, mergers, number of new titles, total titles, ISBNs, subjects covered, key officers and personnel, special services, and branch offices. Includes ability to generate lists, is cross-searchable, and is a part of the Gale Directory Library. For more information about the product, see <http://gale.cengage.com/pdf/facts/PublisherDir.pdf>.

UNITED STATES

24 Literary market place online. <http://www.literarymarketplace.com>. R.R. Bowker Company. New York: R.R. Bowker Company. 1998–

Web version combining two directories: Literary Market Place: LMP and International Literary Market Place. Covers the book publishing industry in all subjects and includes information on companies, books, periodicals, awards, and events as well as contact information for publishers, literary agents, distributors and sales representatives, wholesalers, book producers, exporters and importers, manufacturers and printers, translators and interpreters, paper suppliers, remainder dealers, producers of reference books and magazines, literary associations, and societies.

Free users who register have full access to small presses and industry services. In the Publishers and Agents categories, free user access is limited to company names and addresses. Subscribers have access to full profiles of publishers and agents (these entries include addresses, phone/fax numbers, personnel listings, description, year founded, subsidiaries, and memberships). All users may use alphabetic browsing, keyword searching of all fields, and advanced search options.

Selection of Materials

Audiovisual Materials

- 25 Bowker's complete video directory.** R.R. Bowker Company, , 1990- 1051-290X

Bowker's Complete Video Directory is a valuable tool for selectors of audiovisual materials. The current (2012) guide is primarily made up of a Title Index containing "information for over 73,000 feature films, other performing arts and entertainment events" and an Educational & Special Interest Video Title Index, with over 186,000 entries. Additional indexes provide access via Awards, Genre, Cast/Director, Spanish Language, Closed Captioning, Manufacturer/Distributor, and Subject. Also available as part of Bowker's Booksinprint.com (8).

- 26 NICEM Film and Video Finder Online.** <http://www.nicem.com/>. National Information Center for Educational Media. Access Innovations, Inc. 1996-

The National Information Center for Educational Media's Film and Video Finder Online "contains over 440,000 bibliographic records, representing 640,000 items of nonprint materials that cover all subject areas, are intended for all age levels, and are disseminated in all formats of media." A subscription-based product, the database includes films, videocassettes, laser discs, CD-ROMs, audiocassettes, slides, filmstrips, overhead transparencies and DVDs, both in-print and out-of-print, from the early 20th century to the present day. Entries are searchable, and there are a variety of search limiters that can be applied. Results can be downloaded and printed. One caveat is that entries do not currently include reviews. A useful item for librarians putting together audiovisual resource collections.

REVIEWS

- 27 Amazon.com.** <http://www.amazon.com/>. Amazon.com, Inc. Seattle, Wash.: Amazon.com. 1995-

With its worldwide reach and large catalog of materials, Amazon.com has become a useful tool for

book selectors. Amazon provides quick access to lists of current popular fiction and best sellers as well as browsable guides to a wide range of non-fiction topics. Advanced searching can be done by author, title, ISBN, publisher, or key word and can be limited by format, subject area, language, and publication date. Listed titles generally include reviews from such sources as *Booklist*, *Library journal*, and *The publishers weekly*, as well as excerpts from newspaper reviews. Readers reviews are also part of the record. New and used titles are available, as well as listings of out-of-print materials. Amazon has a variety of options available for library purchasers in the corporate accounts section of the site. Amazon has international affiliates in Canada (<http://www.amazon.ca/>), the United Kingdom (<http://www.amazon.co.uk/>), France (<http://www.amazon.fr/>), Germany (<http://www.amazon.de/>), China (<http://www.amazon.cn/>), and Japan (<http://www.amazon.co.jp/>).

- 28 Metacritic.com.** <http://www.metacritic.com/>. CNET Networks, Inc. San Francisco: CNET Networks. 1999- N7475.M48

Serves as a reviewing source as well as a compilation of reviews by 60-70 well-respected critics. Excerpts of film, music, game, book, and television reviews published since 2001 in major newspapers and magazines can be read on the site, and links are provided to free full-text versions. In addition, site editors interpret these reviews using a 100-point scale, weight the scores based upon the prestige of the reviewer and/or publication, and calculate a "metascore" for each work. Users of the site may also contribute ratings, which are calculated separately. The database can be searched by the title of a specific work, the name of an individual involved, a genre, or metascore.

Books

BOOK REVIEW INDEXES

- 29 Booklist online.** <http://www.booklistonline.com/>. American Library Association. Chicago: American Library Association. 2006-

Useful for reviews of current fiction, nonfiction, and reference materials, Booklist Online is a subscription

database that “contains over 120,000 reviews and thousands of features dating back to 1992.”—FAQ There is some free content, including feature articles, columns, and some current reviews. The bulk of the reviews are available only to subscribers. Reviews are arranged into broad categories of Adult Books, Books for Youth, Media, and Reference. Users can browse reviews in these areas by subject or use a variety of search tools to locate materials. Online content is derived from the long-running ALA publication *Booklist*.

- 30 Book review digest plus.** <http://www.ebscohost.com/academic/book-review-digest-plus>. EBSCO Publishing, Ipswich, Mass.: EBSCO Publishing. 1999-028.1 Z1035.A1

The Book Review Digest Plus database includes citations since 1983 to over two million reviews of more than 660,000 books. Many of the titles have review excerpts. About 10 percent of the reviews are full-text, and a fifth of the titles are annotated. Materials covered include “fiction, nonfiction, books for children, and reference works in the humanities, social sciences, and general sciences.”—*Web site*. Coverage from 1905–82 is available in Book Review Digest Retrospective. Successor to *Book review digest*, used by selectors in both public and academic libraries since 1905 as a source for finding short summaries of reviews of fiction and nonfiction materials. Published until 2011 by the H. W. Wilson Company.

- 31 Book review index online plus.** <http://www.gale.cengage.com/BRIOnline/index.htm>. Gale/Cengage Learning, Farmington Hills, Mich.: Gale/Cengage Learning

Selectors will find over 5 million review citations, including over 634,000 full-text reviews, in Gale’s online version of *Book review index*. This subscription database gathers review information from a core list of nearly 700 journals (<http://gale.cengage.com/tlist/sb5122.xls>). As of July 2007, book reviews from select blogs are also included. Book Review Index Plus includes “entire backfile of *Book Review Index*’s print content from 1965 to the present” (http://www.gale.cengage.com/BRIOnline/explore_content.htm). The database is “OpenURL compliant, allowing subscribers to link to full-text reviews from other sources” (Web site).

- 32 LibraryJournal.com reviews.** <http://reviews.libraryjournal.com/?ref=menu>. Library Journal. New York: Reed Business Information

Useful for reviews of current fiction, nonfiction, and reference materials, LibraryJournal.com offers access to reviews from current and past issues of *Library journal*. Reviews are arranged into ten categories: Books, Genre Fiction, Graphic Novels, Computer Media, Reference, Professional Media, Magazine, Video/DVD, Audio, and Express Reviews. Within each category are chronologically arranged, thematic lists of reviewed titles from *Library Journal* back to 2005. For complete access to the *Library Journal* review database back to 1988, users must be subscribed to the print edition and register at the LibraryJournal.com site.

GUIDES

- 33 ARBAonline.** <http://www.arbaonline.com/>. Westport, Conn.: Libraries Unlimited. 2003–

Database of librarian-authored reviews of reference books and electronic reference tools, 1997 to date. Updated monthly. Search interface offers multiple options, plus browsing by subject or latest monthly update. Access restricted to subscribers. Also issued in print since 1970 as *American reference books annual*.

- 34 Fiction Core Collection.** <http://www.ebscohost.com/public/fiction-core-collection>. H.W. Wilson Company, Ipswich, Mass.: EBSCO Publishing. 2003– H. W. Wilson’s long-running collection guides have been brought together in digital form under EBSCO’s Core Collections package (<http://www.ebscohost.com/academic-alt/core-collections>). The Fiction Core Collection includes author, out-of-print status, title, reprint publication data, publisher, ISBN, publication date, LCCN, sequel details, illustration note, publication history, and price for over 15,000 classic and contemporary works of fiction. The online edition includes book review citations and excerpts, book covers, advanced searching and sorting capabilities. Updated on a monthly basis. A useful resource for selectors and readers’ advisors, particularly in public libraries, and can be useful for curriculum support in school media centers.

Titles are also available in print form from Grey House Publishing (http://www.hwwilsoninprint.com/core_collections.php).

35 Public Library Core Collection.

<http://www.ebscohost.com/public/public-library-core-collection-nonfiction>.

H. W. Wilson Company. Ipswich, Mass.: EBSCO Publishing, 2008-

H. W. Wilson's long-running collection guides have been brought together in digital form under EBSCO's Core Collections package (<http://www.ebscohost.com/academic-alt/core-collections>). The Public Library Core Collection: Nonfiction includes Author, Out-of-Print Status, Title, Reprint Publication Data, Publisher, ISBN, Publication Date, LCCN, Sequel Details, Illustration Note, Publication History, and Price for over 36,000 reference and nonfiction works for adults. The online edition includes book review citations and excerpts, book covers, advanced searching and sorting capabilities. Content is updated on a monthly basis. A useful resource for public library selectors in all nonfiction areas, and can be helpful for curriculum support in school media centers, especially at the middle and high school levels.

Titles in the Core Collection package are also available in print form from Grey House Publishing (http://www.hwwilsoninprint.com/core_collections.php).

36 Choice reviews online. <http://www.cro3.org/>. Association of College and Research Libraries. Chicago: American Library Association

Publishes "over 7,000 reviews" (*About Choice*) annually. Reviews concentrate on "academic books, electronic media, and Internet resources of interest to those in higher education" (*About Choice*). Available only to subscribers, the reviews in Choice Reviews Online are concise and authoritative and include full bibliographic information and useful recommendations for audience. Reviews are fully searchable, and users can apply a variety of limits to their searches. Users' profiles allow selectors to receive monthly e-mails of reviews tailored to their specifications. Users can check holdings in WorldCat (10), allowing them to determine what libraries in their area own a particular title. Other features include an annual list of Outstanding Academic Titles published in the previous year and

bibliographic essays on current topics of interest. Online content is derived from *Choice* magazine.

37 Amazon.com. <http://www.amazon.com/>. Amazon.com, Inc. Seattle, Wash.: Amazon.com, 1995-

With its worldwide reach and large catalog of materials, Amazon.com has become a useful tool for book selectors. Amazon provides quick access to lists of current popular fiction and best sellers as well as browsable guides to a wide range of nonfiction topics. Advanced searching can be done by author, title, ISBN, publisher, or key word and can be limited by format, subject area, language, and publication date. Listed titles generally include reviews from such sources as *Booklist*, *Library journal*, and *The publishers weekly*, as well as excerpts from newspaper reviews. Readers reviews are also part of the record. New and used titles are available, as well as listings of out-of-print materials. Amazon has a variety of options available for library purchasers in the corporate accounts section of the site. Amazon has international affiliates in Canada (<http://www.amazon.ca/>), the United Kingdom (<http://www.amazon.co.uk/>), France (<http://www.amazon.fr/>), Germany (<http://www.amazon.de/>), China (<http://www.amazon.cn/>), and Japan (<http://www.amazon.co.jp/>).

38 Booklist online. <http://www.booklistonline.com/>. American Library Association. Chicago: American Library Association, 2006-

Useful for reviews of current fiction, nonfiction, and reference materials, Booklist Online is a subscription database that "contains over 120,000 reviews and thousands of features dating back to 1992."—FAQ There is some free content, including feature articles, columns, and some current reviews. The bulk of the reviews are available only to subscribers. Reviews are arranged into broad categories of Adult Books, Books for Youth, Media, and Reference. Users can browse reviews in these areas by subject or use a variety of search tools to locate materials. Online content is derived from the long-running ALA publication *Booklist*.

39 Booksinprint.com. <http://www.booksinprint.com/bip/>. R. R. Bowker Company. New Providence, N.J.: R. R. Bowker, 2001- Z1215

This source is an important reference and collection development tool. It contains bibliographic records for 5–6 million books, audio books, and videos. Includes in-print, out-of-print, and forthcoming titles. Entries include title, cover image, author, publication date, publisher, ISBN-10 and ISBN-13, status, binding, edition, etc. Readers can preview first chapters if the book is available from Dial-a-Book (<http://www.dialabook.net/>) or ebrary (<http://www.ebrary.com/corp/>). Interface also includes Global Books In Print (<http://www.globalbooksinprint.com/bip/>).

Additional features include the ability to search a local library's catalog, and an additional subscription gives users access to reviews from Booklist Online (29), LibraryJournal.com Reviews (32), School Library Journal, and Choice Reviews Online (36). There are some concerns about inaccuracies with author, availability, and ISBN data. Competition from online free bookstores means that libraries may choose not to subscribe. Amazon.com (27) has good bibliographic data and has secondhand and out-of-print books. Amazon also sells CDs and other consumer goods. A print version of the *Subject guide to books in print* (9) may be useful in collection development. A good source of information about books from the United Kingdom and other English-speaking countries is BookData Online.

Reference Books

- 40 Booklist online.** <http://www.booklistonline.com/>. American Library Association. Chicago: American Library Association. 2006–

Useful for reviews of current fiction, nonfiction, and reference materials, Booklist Online is a subscription database that “contains over 120,000 reviews and thousands of features dating back to 1992.”—FAQ There is some free content, including feature articles, columns, and some current reviews. The bulk of the reviews are available only to subscribers. Reviews are arranged into broad categories of Adult Books, Books for Youth, Media, and Reference. Users can browse reviews in these areas by subject or use a variety of search tools to locate materials. Online content is derived from the long-running ALA publication *Booklist*.

- 41 Choice reviews online.** <http://www.cro3.org/>. Association of College and Research

Libraries. Chicago: American Library Association

Publishes “over 7,000 reviews” (*About Choice*) annually. Reviews concentrate on “academic books, electronic media, and Internet resources of interest to those in higher education” (*About Choice*). Available only to subscribers, the reviews in Choice Reviews Online are concise and authoritative and include full bibliographic information and useful recommendations for audience. Reviews are fully searchable, and users can apply a variety of limits to their searches. Users' profiles allow selectors to receive monthly e-mails of reviews tailored to their specifications. Users can check holdings in WorldCat (10), allowing them to determine what libraries in their area own a particular title. Other features include an annual list of Outstanding Academic Titles published in the previous year and bibliographic essays on current topics of interest. Online content is derived from *Choice* magazine.

- 42 LibraryJournal.com reviews.** <http://reviews.libraryjournal.com/?ref=menu>. Library Journal. New York: Reed Business Information

Useful for reviews of current fiction, nonfiction, and reference materials, LibraryJournal.com offers access to reviews from current and past issues of *Library journal*. Reviews are arranged into ten categories: Books, Genre Fiction, Graphic Novels, Computer Media, Reference, Professional Media, Magazine, Video/DVD, Audio, and Express Reviews. Within each category are chronologically arranged, thematic lists of reviewed titles from *Library Journal* back to 2005. For complete access to the *Library Journal* review database back to 1988, users must be subscribed to the print edition and register at the LibraryJournal.com site.

- 43 The new Walford guide to reference resources: Volume 1: Science, technology, and medicine. 9th ed.**

Ray Lester. London: Facet, 2005–. xix, 827 p., ill. ISBN 1856044955
011.02 Z1035.1

“This book is the first volume of a series that succeeds *Walford's guide to reference material*, published . . . 1959 and 2000 by Library Association Publishing.” The scope and format of this guide is much different from the “old Walford,” and thus it would behoove librarians to keep both eds. on the shelf. This version concentrates on websites and on

general interest resources, including many that aren't specific to science and technology. Includes current awareness sources and many monographs that aren't traditional reference sources, but rather are popular introductions to topics.

Volume 2: The social sciences was published January 2008; and *Volume 3: Arts, humanities, and general reference* is expected in 2015. For more information, see publisher's page at <http://www.facetpublishing.co.uk/title.php?id=4998>.

44 Recommended reference books for small and medium-sized libraries and media centers. 28th ed.

Shannon Graff Hysell. Littleton, Colo.: Libraries Unlimited, 1981– 0277-5948
011.02 Z1035.1.R438

A compilation of best titles reviewed in *American Reference Books Annual (ARBA) Online* (33) and recommended for purchase by small and medium-sized academic, public, or school libraries. Each annual edition features approximately 500 critical, signed reviews of print and electronic reference sources taken from ARBA and published in the previous two years. The reviews are in a classified arrangement by subject area with author/title and subject indexes. The focus is on materials that are both affordable and useful.

OUT OF PRINT BOOKS

45 Alibris for libraries. <http://library.alibris.com/>. Alibris. Emeryville, Calif.: Alibris. 1998–

Alibris provides selectors access to a broad selection of used and out-of-print materials. In addition to titles stocked by Alibris, the database searches the inventories of over 7,500 booksellers worldwide, offering access to over 60 million titles. Alibris provides a variety of tools to assist selectors, including the ability to match want-lists to the Alibris database and to create subject-centered collection reports on titles in the database. Libraries can also order titles from Alibris through their Interlibrary Loan (ILL) systems, using OCLC's ILL Fee Management (IFM) service (for more information, see http://library.alibris.com/ill-program?cm_sp=lhs_-_services-_ill). Alibris also offers librarians access to used audiovisual materials in a variety of formats, including CD, vinyl, VHS, and DVD.

Periodicals

46 Directory of open access journals.

<http://www.doaj.org>. Lund University Libraries. Lund, Sweden: Lund University Libraries. 2003–
011.34

Directory of free, full-text, scholarly journals spanning most disciplines. Journals are international and multilingual in scope and must be peer reviewed or have an editorial review board. The database includes more than 10,000 journals, the majority of which are searchable at the article level. Browsable by title and subject tree. Entries link out to full-text content at the journal's homepage; records include title, subject, ISSN, publisher, language, related keywords, and year of first online issue available.

47 Magazines for libraries. Cheryl

Laguardia, William A. Katz, Linda Sternberg Katz. New York: Bowker, 1969– 0000-0914
050.25 Z6941.M23; PN4832

The 22nd edition from 2013 of this venerable guide annotates and evaluates more than 5,300 periodicals. The substantive annotations are provided by a team of subject specialists. Entries are grouped into more than 200 subject categories, each with a brief introduction that discusses periodical publishing in that area. Entries include bibliographic information as well as an indication of what sources index the journal under review. Title and subject indexes. This volume is useful for public, university, college, junior college, school, and special libraries.

48 MediaFinder. <http://www.mediafinder.com>.

Oxbridge Communications.
New York: Oxbridge Communications

Directory of U.S. and Canadian periodicals including magazines, journals, newspapers, newsletters, and catalogs. Subscribers have access to "70,000 titles from major city dailies to fanzines, in 263 subject areas."—*About page* Searchable by keyword and subject but also by advertisement rates, publication type, print specification, circulation, subscription price, and whether or not the publisher rents the list. Browsable by subject category. Entries include a brief editorial description; names and contact information of key staff; and data about circulation, advertising, and the physical attributes of the publication itself

(number of pages, type of binding, etc.). Facilitates data export. Online version of the *Standard periodical directory* (372).

- 49 Ulrich's periodicals directory.** <http://www.ulrichsweb.com/ulrichsweb>.
R. R. Bowker. New Providence, N.J.:
R. R. Bowker. 2001–

Z6941

Directory of periodicals from around the world, including magazines, journals, newsletters, newspapers, annuals, and irregular serials. Searchable by keyword, title, ISSN, and subject. Several browse options are available, including title, subject, electronic vendor, country of publication, language, place of publication, and classification. Each entry includes basic information about the title, such as a basic description, publisher information, circulation figures, peer-reviewed status, and start year. Specialized features of this site include details about other available formats, including all electronic availability options; indexing and abstracting sources, including retrospective; document delivery options; publisher and ordering information; advertising and rights information; and reviews of the publication. Updated daily. OpenURL compliant.

The print version is still available as a more economical choice. Published annually, it is arranged alphabetically within subject classification. Indexes include refereed serials, online periodicals, cessations, ISSNs, and titles.

This title has undergone a number of changes, as reported in Ulrich's itself. The title started publication as *Periodicals directory: A classified guide to a selected list of current periodicals foreign and domestic* (1932–38) and changed to *Ulrich's periodicals directory: A selected guide to current periodicals, inter-American edition* (1938–43), then to *Ulrich's periodicals directory* (1943–63), and finally to *Ulrich's international periodicals directory* (1966–2000). This last title incorporated *Irregular serials and annuals* (1967–87) in 1988.

Websites

- 50 Best free reference websites.** <http://www.ala.org/ala/mgrps/divs/rusa/sections/mars/marspubs/marsbestindex.cfm>. RUSA
- Machine-Assisted Reference Section (MARS). Chicago: American Library Association
- Since 1999, the Machine-Assisted Reference Section (MARS) of ALA's Reference and User Services Division has created an annual list of the best free websites. All sites listed provide most or all of the information for free. Selected sites cover a wide range of subject areas of use to librarians and library users. Sites are selected based on their usefulness in responding to "ready reference" type questions, the authority of the organization providing the site, the unique nature of the information provided, and the "appropriate use of the web as a medium."—*MARS Selection Criteria*, <http://www.ala.org/ala/mgrps/divs/rusa/sections/mars/marspubs/marsbestrefcriteria.cfm>
- Archived selections from 1999 onward are listed alphabetically, with a link to the MARS review. The current year's list is linked from the MARS home page. See <http://www.ala.org/ala/mgrps/divs/rusa/sections/mars/index.cfm>, under publications.
- 51 Fiction Core Collection.** <http://www.ebscohost.com/public/fiction-core-collection>. H.W. Wilson Company. Ipswich, Mass.: EBSCO Publishing. 2003–
- H. W. Wilson's long-running collection guides have been brought together in digital form under EBSCO's Core Collections package (<http://www.ebscohost.com/academic-alt/core-collections>). The Fiction Core Collection includes author, out-of-print status, title, reprint publication data, publisher, ISBN, publication date, LCCN, sequel details, illustration note, publication history, and price for over 15,000 classic and contemporary works of fiction. The online edition includes book review citations and excerpts, book covers, advanced searching and sorting capabilities. Updated on a monthly basis. A useful resource for selectors and readers' advisors, particularly in public libraries, and can be useful for curriculum support in school media centers.
- Titles are also available in print form from Grey House Publishing (http://www.hwwilsoninprint.com/core_collections.php).
- 52 Guide to Reference.** <http://www.guidetoreference.org>. Robert Henry Kieft, American Library Association. Chicago:

American Library Association. 2008- Since its first publication in 1902, *The Guide To Reference* has been an essential source for selectors of reference materials in both academic and public libraries. The 12th edition, the first to be fully digital, carries on that tradition, offering annotations of print and online resources that are critical to libraries and library users today. Searchable and browsable. Offers links to important reference resources. The *Guide* is divided into six major categories: general reference works; humanities; social and behavioral sciences; history and area studies; science, technology and medicine; and interdisciplinary fields, with each primary heading broken down into further subcategories.

53 NoveList plus. <http://www.ebscohost.com/novelist>. EBSCO. Ipswich, Mass.: EBSCO Pub. 1994-

Requires paid subscription. Supplies information on over 200,000 works of fiction and non-fiction for all ages. Includes full-text book reviews, discussion guides, thematic and genre-based reading lists, and popularity rankings. Popular features include “author read-alike” lists, lists of award-winning and “best” titles in various categories, and recommendations from librarians. Searchable or browsable by author, title, series, Dewey number, appeal factors such as genre and tone, and more. Users may create a personal login to save title lists and to establish and manage alerts. A companion database, NoveList K-8 Plus, focuses on works for young readers. Both databases and more are available in the NoveList Complete package.

54 Public Library Core Collection. <http://www.ebscohost.com/public/public-library-core-collection-nonfiction>. H. W. Wilson Company. Ipswich, Mass.: EBSCO Publishing. 2008-

H. W. Wilson’s long-running collection guides have been brought together in digital form under EBSCO’s Core Collections package (<http://www.ebscohost.com/academic-alt/core-collections>). The Public Library Core Collection: Nonfiction includes Author, Out-of-Print Status, Title, Reprint

Publication Data, Publisher, ISBN, Publication Date, LCCN, Sequel Details, Illustration Note, Publication History, and Price for over 36,000 reference and nonfiction works for adults. The online edition includes book review citations and excerpts, book covers, advanced searching and sorting capabilities. Content is updated on a monthly basis. A useful resource for public library selectors in all nonfiction areas, and can be helpful for curriculum support in school media centers, especially at the middle and high school levels.

Titles in the Core Collection package are also available in print form from Grey House Publishing (http://www.hwwilsoninprint.com/core_collections.php).

55 The reader’s advisor online. <http://www.readersadvisoronline.com/>. Libraries Unlimited. Westport, Conn.: Libraries Unlimited. Searchable index of genre fiction titles. Includes all titles from the *Genrelecting* series.

56 Scout report archives. <http://scout.wisc.edu/archives/>. Internet Scout Project. Madison, Wis.: Internet Scout Project, Computer Sciences Department, University of Wisconsin-Madison

Since 1994, the Scout Report project (<http://scout.wisc.edu/>) has provided librarians and researchers with current awareness services focused on collecting accurate, authoritative, and useful web resources.

The Scout Report Current Issue (<http://scout.wisc.edu/Reports/ScoutReport/Current/>) is published every Friday and contains links to websites arranged in the categories of “Research and Education” and “General Interest.” The listed sites each have a critical annotation that explores its usefulness. There are also links to network tools that might be of use to librarians and researchers. Additionally, special editions of the report are published occasionally to review specific subject areas or areas of interest.

The Scout Report Archives contains annotated listings of 24,480 items from the Scout Report back to 1994. The annotations and links are both browsable and searchable.

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