ALA Editions purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.
Global Voices

Picture Books from Around the World

SUSAN STAN

www.alastore.ala.org
Susan Stan is a professor of English at Central Michigan University, where among the courses she teaches are those in international and multicultural literature for children and young adults. Her experience in the field of children’s books includes a decade working for the Lerner Publishing Group in both the marketing and editorial departments and eleven years as editor of The Five Owls, a now-defunct journal about children’s books. Stan’s interest in international children’s literature began with trips to the Frankfurt and Bologna Book Fairs while she was at Lerner and led her to write a dissertation on international picture books.

Since 1986, when she attended her first IBBY World Congress in Japan, Stan has been an active member of the United States Board on Books for Young People (USBBY). She has served as USBBY’s president and is the author of The World through Children’s Books (Scarecrow, 2002), one of the books in the Bridges to Understanding series sponsored by USBBY. A longtime member of the American Library Association, Stan has served on several committees, including selection committees for the Caldecott and Batchelder awards.
Contents

Acknowledgments  vii

PART I
1. Why Read Books from Other Countries?  1
2. Children’s Book Illustration and Culture  7
3. Reading across Cultures  19

PART II
A Note about the Bibliographies  34
4. Africa and the Middle East  35
5. Asia  59
6. Australia and New Zealand  91
7. Canada  109
8. Europe  127
9. Latin America and the Caribbean  187

List of Book Distributors  201
Bibliography  203
Image Credits  207
Author/Illustrator/Title Index  209
Subject Index  223

www.alastore.ala.org
Acknowledgments

My heartfelt thanks to the following people to whom I am greatly indebted.


For permission to reprint her blog, I thank Tara Books founder Gita Wolf.


For answering questions and providing valuable feedback, I thank Patsy Aldana, Kenneth and Sylvia Marantz, Chieko Miyoshi, and Anne Pellowski.

For support in the form of a sabbatical grant I thank Central Michigan University (CMU), the English Department, the College of Humanities and Social Behavioral Sciences, and my children’s literature colleagues who picked up the slack.

For help in borrowing books I thank Margaret Dodd and her staff at CMU Park Library’s Documents on Demand.

For extreme technological support I thank Brian Roberts of FaCIT.

And finally, for the invitation to write this book and shepherding it along the way, I thank Stephanie Zvirin.
Chapter 1

Why Read Books from Other Countries?

The legendary children’s book editor Margaret McElderry once tried to explain the appeal of reading a book from another country by citing her own childhood experiences: “Their very ‘awayness’—and the fact that children in those other countries were reading and enjoying them—made them seem extra special to me.”1 McElderry was very aware that her books were from another country because they came in a package mailed from Ireland by close family. There is a quality to books manufactured in other countries that differentiates them, even if the differences are subtle. Trim sizes may be slightly larger or smaller than the conventional ones in the United States due to the type of machinery used for printing and binding; the jacket may have wider flaps, the text paper may be thicker, the margins wider or narrower. These slight differences can create a feeling of unfamiliarity, perhaps that feeling of “awayness” that McElderry mentions. Stephen Roxburgh, an editor and champion of translated literature, likens this feeling to the exhilaration of being in a place for the first time and “seeing things, even familiar things, in a new light.”2

For a variety of reasons, few children today have that experience. The international books collected for this book first appeared in other countries but have been reprinted and bound according to American standards, so that they look and feel the same as books by American authors and illustrators. Readers—adult or child—are probably not concerned with where their books were first published. This was certainly the case for me and my favorite books from childhood, the Swedish series by Maj Lindman

www.alastore.ala.org
Chapter 1

featuring triplet girls Flicka, Ricka, and Dicka, and its companion series featuring the boys Snipp, Snapp, and Snurr. I knew they were about Swedish children because it said so in the very first line, but I didn’t know Swedish children were reading them too. I’m not sure I could have loved them any more than I did, even if I had known that.

While the provenance of a book—where it originated—may be important to educators, librarians, and those who confer book prizes, it matters little to young readers. What they care about is the story, told through words and pictures. What children get from an international picture book that they don’t get from an American picture book is something that they can’t see and probably can’t articulate: a shift in perspective that can range from unnoticeable to stimulating to disorienting. Because the perspective of the writer is rooted in the cultural values and beliefs of his own society, it may not coincide with the American way of looking at the same subject.

Consider this example: Two books, one from Japan and one from the US, both narrated by young girls of about the same age, each declaring her accomplishments. In *My Friends* by the Japanese author-illustrator Taro Gomi (Chronicle, 1990), a small girl states how her friends have all been important to her learning. “I learned to study from my friends the teachers.” Compare this to the American book *I’m Gonna Like Me* by writer Jamie Lee Curtis (HarperCollins 2002), in which the main character also explains everything that she knows how to do but never acknowledges that she may have had help along the way. “I’m gonna like me when I’m called to stand. / I know all my letters like the back of my hand.” Curtis’s young protagonist exudes the self-reliance and individualism that Americans prize, while Gomi’s narrator displays the Japanese value of placing the interests of the group over those of the individual. In Japan, children are raised to be interdependent and blend into society; “the nail that sticks up gets pounded down” is a familiar Japanese proverb. This pairing illustrates a difference in cultural perspectives on a universal topic—steps in a child’s development—and demonstrates how the simplest children’s book also carries the values of a society and helps shape children’s attitudes and behaviors.

A more pronounced alternate perspective is found in Shaun Tan’s wordless book *The Arrival*, which deals with immigration. Through pictures, Tan represents what it might be like to come to a new country where you know no one and don’t understand the language. While “reading” this book, I found that the lack of words, or silence, replicated the uncertain, unpleasant feeling in my head when I’ve been traveling in countries and
had no one I could talk with. The artist represents what he encounters in a combination of realistic and fantastical forms, conveying how one might view objects never before seen. The result is confusing at times, pleasurable at others—just like the immigrant experience. Descended from an immigrant family, Tan is Australian, but he renders his book universal by using alien creatures as well as recognizable artifacts that could relate to multiple countries.

Some books that come to us from other countries are indistinguishable from our own books. They tell us nothing about how people act, think, or feel elsewhere in the world. Others have strongly depicted, realistic settings and characters that evoke a particular time and place. Still others introduce Americans to characters such as Astérix and Tintin, who have become beloved by generations of Europeans over the years and are Europe’s equivalent of Mickey Mouse. That all of Europe knows Mickey, but few Americans know Astérix and Tintin, speaks to the one-way street on which we export American culture.

A relatively small percentage of the picture books published in the US each year come from other countries. Of those that do, books from Great Britain and Australia predominate. Although these texts do not have to be translated, they are often Americanized, a process that can range from minor spelling changes (centre to center, for example) to more invasive changes, such as renaming characters or adding new text. For example, I Love Vacations by Anna Walker (Simon and Schuster, 2011) was originally published in Australia as I Love Holidays. In a Horn Book article some years ago the writer recounts a friend’s experience in which a British writer inscribed on the flyleaf of a US edition of her book, “This is NOT what I wrote!”

Picture books that require translation are frequently subject to editorial changes to bring them into line with American cultural expectations. The German writer and illustrator Birte Müller was dismayed when she saw a copy of Finn Cooks, the English-language edition of her picture book about a little boy who takes over the family cooking for a day. Predictably, his menu consists of candy and salty snacks that leave him with an upset stomach. In the original version, his mother holds him to the bargain and does not cook that day, giving him toast for dinner. The American editors imposed an overt message concerning healthful eating habits onto the text and also made sure that the mother, while technically sticking to the bargain, arranged for Finn to eat a more substantial dinner. Thus the book,
intended to be playful, turned into a lesson in nutrition and a prescription for model parenting, American-style.

The over-Americanization of picture book texts often erases all trace of a book’s foreign origins. Add to these books the many picture books that have only generic settings to begin with, and you can see why it is so difficult to find books that offer specific, detailed representations of life in other countries. To add insult to injury, books go out of print so quickly these days, sometimes within a year of publication. It takes time for a book to find its market, especially international books that fill an important niche but are not by recognizable names or attached to licensed characters. Finding these books becomes something akin to a scavenger hunt, one clue leading to the next until a book is ultimately discovered. So often by then, it cannot be ordered directly from the publisher but must be found in the used book market. Publishers who are committed to acquiring international books for publication in the US often feel they are fighting an uphill battle in a country that cares little about the rest of the world. Even idealistic editors must ultimately bow to the bottom line; if a book loses money, it closes the door for similar future projects.

Two areas that have seen growth in the past decade are the publication of wordless books (both American and international) and French translations. In a study of translated books in print in 1990, Maureen White found just thirteen books from France that she deemed successful translations, based on having received positive reviews (note that this figure includes both picture books and books for older children and young adults). Some what more than two decades later, that number has grown exponentially, thanks in part to the rising popularity of graphic novels, which are a long-time French specialty (known there as bandes dessinées). Several publishers have created new lines in which to publish French imports. Toon Books, an imprint of Candlewick, publishes translated books in graphic form for the easy-to-read set; Graphic Universe, an imprint of Lerner Publications, aims its translations at the middle-grade reader. Since their debut list in 2003, Enchanted Lion Books has also been responsible for the rise of translations from France. In fact, the list of French picture books published by Enchanted Lion in just a few years single-handedly surpasses the number of successful French translations Maureen White found in the entire Books in Print catalog in 1990.

The growth in the availability of French albums, as picture books are known in France, coincides with the recent proliferation of wordless
books. Japanese artist Mitsumasa Anno was a master at the wordless book. In some books, such as his “journey” series (e.g., Anno’s USA, Anno’s Britain, Anno’s Italy), the pictures contain several simultaneous narratives, while in others, they pose visual problems to be solved. Martin Handford’s Where’s Waldo? (Where’s Wally? in Britain) was another early precursor of the wordless book-as-game. Today’s wordless books fall into the same categories: visual narratives that tell a story, usually with multiple subtexts; and books that offer pages of similar items that young viewers must sort through to find one designated item. Books in the latter category hone a child’s concentration skills and ability to distinguish small differences. The uptick in the number of wordless books altogether may suggest a new emphasis on the importance of developing visual literacy or may simply reflect the growing place of visual communication in today’s society.

The rationale for introducing young children to international books has never been stronger. The readership for these books is growing up in a global society for which the old paradigm no longer suffices. It’s no longer feasible to expect the rest of the world to think like Americans, to conform to American expectations, to follow American rules of etiquette and behavior. Instead, twenty-first-century American citizens must get used to meeting the rest of the world halfway by being exposed to other cultures and developing a tolerance for multiple points of view. There is no better group to start with than the very young, and no better time to start than the present.

Notes
## Author/Illustrator/Title Index

### A
- Aani and the Tree Huggers (Atkins), 66
- Abulafia, Yossi (illustrator), 44
- ADEA and UNESCO
- Bouba and Zaza Accept People’s Differences, 37
- Bouba and Zaza Find out the Truth about AIDS, 37
- Bouba and Zaza Protect the Planet, 37
- The Adventures of Polo (Faller), 150
- The Adventures of Thor the Thunder God (Lunge-Larsen), 163
- Again! (Gravett), 180
- Agard, John
  - Under the Moon and Over the Sea, 189
- Ahmed, Said Salah
  - The Lion’s Share, 56
- Ahvander, Ingmarie
  - Pancake Dreams, 56, 169–170
- Akib, Janel (illustrator), 68
- Alalou, Ali and Elizabeth
  - The Butcher Man, 49
- Albertine (illustrator), 172, 176
- Aldana, Patsy, 188
- Alego (Teevee), 120–121
- Alegre, Hermes (illustrator), 83–84
- Alligator Pie (Lee), 115–116
- Amadi’s Snowman (Saint-lot), 51
- Amado, Elisa
  - What Are You Doing?, 190
- Ananth, Anuradha
  - Rangoli, 66
- Ancient Thunder (Yerxa), 126
- Andersen, Hans Christian, 31
- Andrei’s Search (Lindgren), 24
- Andrews, Jan
  - Pa’s Forest, 124
- Anna Hibiscus (Atinuke), 50
- Anna’s Wish (Hächler), 133, 172
- Anno, Mitsumasa
  - Anno’s Britain, 5
  - Anno’s Counting Book, 80–81
  - Anno’s Italy, 5
  - Anno’s Journey, 81
  - Anno’s Mysterious Multiplying Jar, 81
  - Anno’s USA, 5
- Anton Can Do Magic (Könnecke), 135
- Applesauce (Verplancke), 143
- Arcellana, Francisco
  - The Mats, 83–84
- Archbold, Tim
  - Bagpipes, Beasies and Boggles, 176
  - Are We There Yet? (Lester), 98
- Argüeta, Jorge
  - Zipitio, 190–191
- Arihara, Shino (illustrator), 64
- The Arrival (Tan), 2, 102–104
- Arrou-Vignod, Jean-Philippe
  - Christmas with Rita and Whatsit, 153
  - Rita and Whatsit, 153
  - Rita and Whatst at the Beach, 153
- Arsenault, Isabelle (illustrator), 118–119, 121
- Asare, Meshack
  - Sosu’s Call, 42
- Áshjórsdóttir, Anna Kristin
  - Tales of the Elves, 157
- Ashbé, Jeanne
  - What’s Inside?, 141
- Atinuke
  - Anna Hibiscus, 50
  - No. 1 Car Spotter, 50
- Atkins, Jeannine
  - Aani and the Tree Huggers, 66
- Azarian, Mary (illustrator), 164

### B
- Baasansuren, Bolormaa
  - My Little Round House, 82–83
- Back into Mommy’s Tummy (Robberecht), 142
- Bader, Barbara, 8
- Badescu, Ramona
  - Pomelo Begins to Grow, 147
- Bae, Hyun-Ju
  - New Clothes for New Year’s Day, 84
- Bagpipes, Beasies and Boggles (Archbold), 176
- Bai, Durga
  - The Night Life of Trees, 71, 74
- Baker, Jeannie
  - Home, 26–27
  - Window, 26–27
- Balachandran, Anitha
  - The Dog Who Loved Red, 66–67
- Bancroft, Bronwyn (illustrator), 97

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banks, Kate</td>
<td><em>The Cat Who Walked across France</em>, 147–148</td>
<td></td>
</tr>
<tr>
<td>Bannatyne-Cugnet, Jo (illustrator)</td>
<td><em>This Is Not My Hat</em>, 17</td>
<td></td>
</tr>
<tr>
<td>Barnett, Mac</td>
<td><em>Extra Yarn</em>, 17</td>
<td></td>
</tr>
<tr>
<td>Barthelness, Thom</td>
<td><em>117</em></td>
<td></td>
</tr>
<tr>
<td>Barroux (illustrator)</td>
<td><em>62</em></td>
<td></td>
</tr>
<tr>
<td>Bessett, William Rose</td>
<td><em>8</em></td>
<td></td>
</tr>
<tr>
<td>Benét, William</td>
<td><em>Mother Goose</em>, 8</td>
<td></td>
</tr>
<tr>
<td>Benjamin, Floella</td>
<td><em>My Two Grandads</em>, 176</td>
<td></td>
</tr>
<tr>
<td>Bergman, Tamar</td>
<td>*Where Is?, 43</td>
<td></td>
</tr>
<tr>
<td>Blau, Aljoscha</td>
<td><em>134</em></td>
<td></td>
</tr>
<tr>
<td>Bloch, Serge (illustrator)</td>
<td><em>149</em></td>
<td></td>
</tr>
<tr>
<td>Bogomino, Joël Eboueme</td>
<td><em>153</em></td>
<td></td>
</tr>
<tr>
<td>Caldecott, Randolph</td>
<td><em>7</em></td>
<td></td>
</tr>
<tr>
<td>Calderón, Gloria (illustrator)</td>
<td><em>190–191</em></td>
<td></td>
</tr>
<tr>
<td>Cali, Davide</td>
<td><em>The Enemy</em>, 149</td>
<td></td>
</tr>
<tr>
<td>Campbell, Nicola I.</td>
<td><em>112</em></td>
<td></td>
</tr>
<tr>
<td>Campbell, Nicola I.</td>
<td><em>Grandpa’s Girls</em>, 112</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carling, Amelia Lau</td>
<td>191–192</td>
</tr>
<tr>
<td><strong>Mama and Papa Have a Store</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sawdust Carpets</strong></td>
<td>192</td>
</tr>
<tr>
<td>Carre, Chiara (illustrator)</td>
<td>197</td>
</tr>
<tr>
<td>Carrier, Roch</td>
<td></td>
</tr>
<tr>
<td><strong>The Hockey Sweater</strong></td>
<td>113</td>
</tr>
<tr>
<td><strong>The Cat Who Walked across France</strong> (Banks)</td>
<td>147–148</td>
</tr>
<tr>
<td><strong>Cats’ Night Out</strong> (Stutson)</td>
<td>17</td>
</tr>
<tr>
<td><strong>The Changing City</strong> (Müller)</td>
<td>27</td>
</tr>
<tr>
<td><strong>The Changing Countryside</strong> (Müller) (26–27)</td>
<td></td>
</tr>
<tr>
<td><strong>Charlie’s House</strong> (Schrembrucker)</td>
<td>52</td>
</tr>
<tr>
<td><strong>Chaud, Benjamin (illustrator)</strong></td>
<td>147</td>
</tr>
<tr>
<td><strong>Chen, Chi-Yuan</strong></td>
<td>23, 88–89</td>
</tr>
<tr>
<td><strong>Chen, Jiang Hong</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Guji Guji</strong> (88–89)</td>
<td></td>
</tr>
<tr>
<td><strong>Little Eagle</strong></td>
<td>61</td>
</tr>
<tr>
<td><strong>On My Way to Buy Eggs</strong> (89)</td>
<td></td>
</tr>
<tr>
<td><strong>Cheng-Laing, Zhu (illustrator)</strong> (63)</td>
<td></td>
</tr>
<tr>
<td><strong>Cherry and Olive (Lacomb)</strong></td>
<td>151</td>
</tr>
<tr>
<td><strong>Cherry Tree (Bond)</strong></td>
<td>67</td>
</tr>
<tr>
<td><strong>Chiba, Minako</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Somebody for Me</strong> (75)</td>
<td></td>
</tr>
<tr>
<td><strong>The Chicken Thief</strong> (Rodriguez)</td>
<td>155</td>
</tr>
<tr>
<td><strong>Child, Lauren</strong></td>
<td></td>
</tr>
<tr>
<td><strong>I Am Too Absolutely Small</strong></td>
<td>10</td>
</tr>
<tr>
<td><strong>Chirchir Is Singing</strong> (Cunnane)</td>
<td>45</td>
</tr>
<tr>
<td><strong>The Christmas Eve Ghost</strong> (Hughes) (182–183)</td>
<td></td>
</tr>
<tr>
<td><strong>Christmas with Rita and Whatsit</strong> (Arrou-Vignod)</td>
<td>153</td>
</tr>
<tr>
<td><strong>The Churki-Burki Book of Rhyme</strong> (Wolf) (71, 73, 75)</td>
<td></td>
</tr>
<tr>
<td><strong>Claire, Elizabeth</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Little Brown Jay</strong> (67)</td>
<td></td>
</tr>
<tr>
<td><strong>Clever Ali (Farmer)</strong></td>
<td>41</td>
</tr>
<tr>
<td><strong>Cneut, Carll (illustrator)</strong></td>
<td>141–142</td>
</tr>
<tr>
<td><strong>Cohen, Sheldon</strong></td>
<td>113</td>
</tr>
<tr>
<td><strong>The Complete Adventures of the Male Sisters</strong></td>
<td></td>
</tr>
<tr>
<td>(Schwartz), 119</td>
<td></td>
</tr>
<tr>
<td><strong>The Composition</strong> (Skärmeta)</td>
<td>199–200</td>
</tr>
<tr>
<td><strong>The Conquerors</strong> (McKee)</td>
<td>29</td>
</tr>
<tr>
<td><strong>Conway, David</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lila and the Secret of Rain</strong></td>
<td>44–45, 53</td>
</tr>
<tr>
<td><strong>Coppernickel: The Invention</strong> (Van Reek)</td>
<td>160–161</td>
</tr>
<tr>
<td><strong>Cowley, Joy</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mrs. Wishy-Washy’s Farm</strong></td>
<td>106</td>
</tr>
<tr>
<td><strong>A Crash Course for Molly</strong> (Eriksson)</td>
<td>170</td>
</tr>
<tr>
<td><strong>Crew, Gary</strong></td>
<td>92, 95</td>
</tr>
<tr>
<td><strong>Crews, Gary</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Watertower</strong></td>
<td>92, 95</td>
</tr>
<tr>
<td><strong>Croza, Laurel</strong></td>
<td></td>
</tr>
<tr>
<td><strong>I Know Here</strong></td>
<td>114</td>
</tr>
<tr>
<td><strong>The Crystal Flower and the Sun</strong> (Carolrhoda Books)</td>
<td>36</td>
</tr>
<tr>
<td><strong>Cunnane, Kelly</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Chirchir Is Singing</strong> (45)</td>
<td></td>
</tr>
<tr>
<td><strong>Curiel, Gil-Ly Alon (illustrator)</strong> (44)</td>
<td></td>
</tr>
<tr>
<td><strong>Curtis, Jamie Lee</strong></td>
<td></td>
</tr>
<tr>
<td><strong>I’m Gonna Like Me</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>A Daisy Is a Daisy</strong> (Wolfsgruber) (141)</td>
<td></td>
</tr>
<tr>
<td><strong>Dale, Penny (illustrator)</strong></td>
<td>185–186</td>
</tr>
<tr>
<td><strong>Daly, Jude (illustrator)</strong></td>
<td>44–45, 52–56</td>
</tr>
<tr>
<td><strong>Daly, Niki and Jude</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Happy Birthday, Jamelal!</strong> (53–54)</td>
<td></td>
</tr>
<tr>
<td><strong>The Herd Boy</strong></td>
<td>56</td>
</tr>
<tr>
<td><strong>Jamela’s Dress</strong></td>
<td>54</td>
</tr>
<tr>
<td><strong>Not So Fast, Songlolo</strong> (53)</td>
<td></td>
</tr>
<tr>
<td><strong>Somewhere in Africa</strong> (52–53)</td>
<td></td>
</tr>
<tr>
<td><strong>What’s Cooking, Jamelal?</strong> (54)</td>
<td></td>
</tr>
<tr>
<td><strong>The Dark</strong> (Klassen)</td>
<td>17</td>
</tr>
<tr>
<td><strong>Daughter of the Great Zandi</strong> (Fagan) (124)</td>
<td></td>
</tr>
<tr>
<td><strong>D’Aulaire, Edgar and Ingri</strong></td>
<td></td>
</tr>
<tr>
<td><strong>D’Aulaires’ Book of Norse Myths</strong> (161)</td>
<td></td>
</tr>
<tr>
<td><strong>D’Aulaires’ Book of Trolls</strong></td>
<td>162</td>
</tr>
<tr>
<td><strong>Dautremer, Rebecca (illustrator)</strong> (58)</td>
<td></td>
</tr>
<tr>
<td><strong>Dávalos, Felipe (illustrator)</strong> (199)</td>
<td></td>
</tr>
<tr>
<td><strong>Daydreams of a Solitary Hamster</strong> (Desbordes)</td>
<td>149–150</td>
</tr>
<tr>
<td><strong>de Brunhoff, Jean</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Story of Babar</strong> (130)</td>
<td></td>
</tr>
<tr>
<td><strong>De Kockere, Geert</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Willy</strong> (141–142)</td>
<td></td>
</tr>
<tr>
<td><strong>de Marcken, Gail (illustrator)</strong> (41)</td>
<td></td>
</tr>
<tr>
<td><strong>Dear Mr. Blueberry</strong> (James) (183)</td>
<td></td>
</tr>
<tr>
<td><strong>Death, Duck and the Tulip</strong> (Erlbruch) (26)</td>
<td></td>
</tr>
<tr>
<td><strong>Dematons, Charlotte</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Holland</strong> (159)</td>
<td></td>
</tr>
<tr>
<td><strong>Desbordes, Astrid</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Daydreams of a Solitary Hamster</strong> (149–150)</td>
<td></td>
</tr>
<tr>
<td><strong>Dhadpe, Shantaram (illustrator)</strong> (75)</td>
<td></td>
</tr>
<tr>
<td><strong>Dhegheer (Hassan)</strong></td>
<td>56</td>
</tr>
<tr>
<td><strong>Diakité, Baba Wague (illustrator)</strong> (47–48)</td>
<td></td>
</tr>
<tr>
<td><strong>Diakité, Penda</strong></td>
<td></td>
</tr>
<tr>
<td><strong>I Lost My Tooth in Africa</strong> (48)</td>
<td></td>
</tr>
<tr>
<td><strong>Diary of a Wombat</strong> (French) (96–97)</td>
<td></td>
</tr>
<tr>
<td><strong>Dinosaurs</strong> (Prap)</td>
<td>167</td>
</tr>
<tr>
<td><strong>Do!</strong> (Wolf) (75)</td>
<td></td>
</tr>
<tr>
<td><strong>Dodd, Lynley</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Hairy Maclary from Donaldson’s Dairy</strong> (106)</td>
<td></td>
</tr>
<tr>
<td><strong>The Dog Who Loved Red</strong> (Balachandran) (66–67)</td>
<td></td>
</tr>
<tr>
<td><strong>Doggy Slippers</strong> (Luñán) (193, 196)</td>
<td></td>
</tr>
<tr>
<td><strong>Donaldson, Julia</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Gruffalo</strong></td>
<td>177</td>
</tr>
<tr>
<td><strong>Doner, Kim</strong></td>
<td></td>
</tr>
<tr>
<td><strong>On a Road in Africa</strong> (45–46)</td>
<td></td>
</tr>
<tr>
<td><strong>The Donkey of Gallipoli</strong> (Greenwood) (97)</td>
<td></td>
</tr>
</tbody>
</table>

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hughes</td>
<td>Don’t Want to Go!</td>
<td>183</td>
</tr>
<tr>
<td>Zidrou</td>
<td>Dounia</td>
<td>143–144</td>
</tr>
<tr>
<td>Ruddra</td>
<td>Dorje’s Stripes</td>
<td>70</td>
</tr>
<tr>
<td>Zidrou</td>
<td>The Dove</td>
<td>53–54</td>
</tr>
<tr>
<td>Ruddra</td>
<td>Doray</td>
<td>150</td>
</tr>
<tr>
<td>Zidrou</td>
<td>Drummond</td>
<td>145</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>Duck, Death and the Tulip</td>
<td>138</td>
</tr>
<tr>
<td>Moghaddam</td>
<td>The Trials of Igal Shidad</td>
<td>56</td>
</tr>
<tr>
<td>Chretien</td>
<td>Energy Island</td>
<td>145</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>The Big Question</td>
<td>137</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>Death, Duck and the Tulip</td>
<td>26</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>Duck, Death and the Tulip</td>
<td>138</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>The Miracle of the Bears</td>
<td>138</td>
</tr>
<tr>
<td>Erlbruch</td>
<td>Oh No! Where Are My Pants</td>
<td>17, 137</td>
</tr>
<tr>
<td>Young</td>
<td>A Few Bites</td>
<td>125</td>
</tr>
<tr>
<td>Young</td>
<td>A Few Blocks</td>
<td>124–125</td>
</tr>
<tr>
<td>Muller</td>
<td>Finn Cooks</td>
<td>3</td>
</tr>
<tr>
<td>Laura</td>
<td>Harlequin and the Green Dress</td>
<td>158</td>
</tr>
<tr>
<td>Marie-Louise</td>
<td>Fitzpatrick, Marie-Louise</td>
<td>158</td>
</tr>
<tr>
<td>Morris</td>
<td>I Am I</td>
<td>30</td>
</tr>
<tr>
<td>Vasilieva</td>
<td>The Long March</td>
<td>30, 177, 181</td>
</tr>
<tr>
<td>Tashiro</td>
<td>Five Nice Mice</td>
<td>79</td>
</tr>
<tr>
<td>Stamp</td>
<td>Flying High</td>
<td>147</td>
</tr>
<tr>
<td>Muller</td>
<td>Ford, A. G. (illustrator)</td>
<td>56–57</td>
</tr>
<tr>
<td>Landstrom</td>
<td>The Miracle of the Bears</td>
<td>138</td>
</tr>
<tr>
<td>Velthuijs</td>
<td>Frog and the Stranger</td>
<td>161</td>
</tr>
<tr>
<td>Jean-Luc</td>
<td>Fromental</td>
<td>145–151</td>
</tr>
<tr>
<td>Aurèlia</td>
<td>Fronty</td>
<td>155–156</td>
</tr>
<tr>
<td>Elizabeth</td>
<td>Fuller</td>
<td>106</td>
</tr>
<tr>
<td>Jackie</td>
<td>French, Jackie</td>
<td>96–97</td>
</tr>
<tr>
<td>Kilaka</td>
<td>Fresh Fish</td>
<td>57</td>
</tr>
<tr>
<td>Thomas</td>
<td>Friedman, Thomas</td>
<td>15–16</td>
</tr>
<tr>
<td>Velthuijs</td>
<td>Frog and the Stranger</td>
<td>161</td>
</tr>
<tr>
<td>Luc</td>
<td>Fromental</td>
<td>145–151</td>
</tr>
<tr>
<td>Aurélia</td>
<td>Fronty</td>
<td>155–156</td>
</tr>
<tr>
<td>Elizabeth</td>
<td>Fuller</td>
<td>106</td>
</tr>
<tr>
<td>Katrina</td>
<td>Germein, Katrina</td>
<td>97</td>
</tr>
<tr>
<td>Yvette</td>
<td>Ghione, Yvette</td>
<td>114–115</td>
</tr>
<tr>
<td>Muller</td>
<td>Giant Jack</td>
<td>23, 139</td>
</tr>
<tr>
<td>Keselman</td>
<td>The Gift</td>
<td>168–169</td>
</tr>
<tr>
<td>Stew</td>
<td>A Gift of the Sun</td>
<td>55</td>
</tr>
<tr>
<td>Isabelle</td>
<td>Gilboux, Isabelle</td>
<td>129</td>
</tr>
<tr>
<td>Marie-Anne</td>
<td>Gillet, Marie-Anne</td>
<td>129</td>
</tr>
<tr>
<td>India</td>
<td>Going to School in India</td>
<td>67–68</td>
</tr>
<tr>
<td>Author/Illustrator/Title Index</td>
<td>213</td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>Gomi, Taro</td>
<td>Everybody Poops, 59</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Lost My Dad, 13–14, 76</td>
<td></td>
</tr>
<tr>
<td></td>
<td>My Friends, 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring Is Here, 76</td>
<td></td>
</tr>
<tr>
<td>Good Night, Alfie Atkins (Bergström), 170</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goossens, Philippe (illustrator), 142</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gorilla (Browne), 174</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Grandma Hunt (Mathis), 171–172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grandpa’s Angel (Bauer), 131–132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grandpa’s Girls (Campbell), 112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Granfield, Linda</td>
<td>In Flanders Fields, 115</td>
<td></td>
</tr>
<tr>
<td>Gravett, Emily</td>
<td>Again!, 180</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blue Chameleon, 180</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Odd Egg, 178–179</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Rabbit Problem, 179–180</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wolves, 178–179</td>
<td></td>
</tr>
<tr>
<td>Greenaway, Kate</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Greenwood, Mark</td>
<td>The Donkey of Gallipoli, 97</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Traction Man, 181–182</td>
<td></td>
</tr>
<tr>
<td>Grimm, Wilhelm and Jacob</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Grossman-Hensel, Katharina</td>
<td>How Mommy Met Daddy, 133</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Gruffalo (Donaldson), 177</td>
<td></td>
</tr>
<tr>
<td>Gudeta, Ashenafi</td>
<td>E Is for Ethiopia, 41</td>
<td></td>
</tr>
<tr>
<td>Guji Guji (Chen), 23, 88–89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gunnell (illustrator), 157–158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gürth, Per-Henrik (illustrator), 114–115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gusti</td>
<td>Half an Elephant, 168</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anna’s Wish, 133, 172</td>
<td></td>
</tr>
<tr>
<td>Hairy Maclay from Donaldson’s Dairy (Dodd), 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hale, Christy (illustrator), 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half an Elephant (Gusti), 168</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hallensleben, Georg (illustrator), 147–148</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Handlford, Martin</td>
<td>Where’s Waldo?, 5</td>
<td></td>
</tr>
<tr>
<td>The Hangashore (Butler), 111–112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happy Birthday, Jamela! (Daly), 53–54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harel, Nina</td>
<td>The Key to My Heart, 44</td>
<td></td>
</tr>
<tr>
<td>Harlequin and the Green Dress (Fischetto), 158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harris-Jones, Kirsteen (illustrator), 183</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harrison, Ted (illustrator), 119</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hasegawa, Yoshifumi (illustrator), 77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hassan, Marjan A.</td>
<td>Dhegheer, 56</td>
<td></td>
</tr>
<tr>
<td>Heide, Florence Parry</td>
<td>The Shrink of Treehorn, 85</td>
<td></td>
</tr>
<tr>
<td>Hengadi, Ramesh and Rasika (illustrators), 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henkes, Kevin</td>
<td>Julius the Baby of the World, 20</td>
<td></td>
</tr>
<tr>
<td>Henrietta and the Golden Eggs (Johansen), 134–135</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Herd Boy (Daly), 56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heydlauff, Lisa</td>
<td>Going to School in India, 67–68</td>
<td></td>
</tr>
<tr>
<td>Himalaya (Tenzing), 83</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hiroshima No Pika (Maruki), 77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hockey Opposites (Ghione), 114–115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hockey Sweater (Carrier), 113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hockridge, Derek, 131</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hole, Stian</td>
<td>Garmann’s Summer, 10, 130, 162</td>
<td></td>
</tr>
<tr>
<td>Holland (Dematons), 159</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holzworth, Werner</td>
<td>The Little Mole Who Went in Search of Whodunit, 137</td>
<td></td>
</tr>
<tr>
<td>Hom, Nancy (illustrator), 65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Home (Baker), 26–27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hopkins, Lee Bennett</td>
<td>Oh, No! Where Are My Pants, 17, 137</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hopkins, Lee Bennett (illustrator), 17, 137</td>
<td></td>
</tr>
<tr>
<td>Hoshino, Felicia (illustrator), 64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hound and Hare (Berner), 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>House Held Up by Trees (Klassen), 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The House that Baba Built (Young and Koponen), 63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hovland, Henrik</td>
<td>John Jensen Feels Different, 162–163</td>
<td></td>
</tr>
<tr>
<td>How Mommy Met Daddy (Grossman-Hensel), 133</td>
<td></td>
<td></td>
</tr>
<tr>
<td>How the Ladies Stopped the Wind (McMillan), 157–158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hughes, Shirley</td>
<td>The Big Alfie and Annie Rose Storybook, 182</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Christmas Eve Ghost, 182–183</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don’t Want to Go!, 183</td>
<td></td>
</tr>
<tr>
<td>Hyman, Trina Schart (illustrator), 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Am I (Fitzpatrick), 30</td>
<td></td>
</tr>
<tr>
<td>I Am Too Absolutely Small (Child), 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Dreamt (Olmos), 199</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“I Have a Little Problem,” Said the Bear (Janisch), 134</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Have the Right to Be a Child (Serres), 155–156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Know Here (Croza), 114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Live in Tokyo (Takahayashi), 79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Lost My Dad (Gomi), 13–14, 76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Lost My Tooth in Africa (Diakité), 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Love Vacations (Walker), 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

www.alastore.ala.org
IBBY
Gardens of Hope, 38
Ichikawa, Satomi
My Father’s Shop, 49
Ikenna Goes to Nigeria (Onyefulu), 50–51
The Illustrator’s Notebook (Ellabbd), 40
I’m Gonna Like Me (Curtis), 2
In Flanders Fields (Granfield), 115
In the Town All Year ‘Round (Berner), 132–133
Indebted as Lord Chom (Ha), 89–90
Ingpen, Robert
The Voyage of The Poppykettle, 98
Isol
Beautiful Griselda, 195
Doggy Slippers, 196
It’s Useful to Have a Duck, 194
Nocturne: Dream Recipes, 195
Petit, the Monster, 194
It’s Useful to Have a Duck (Isol), 194
J
Jack Pine (Patton), 124
Jackson, Roland
Janari’s Drum, 47
Jain, Shalija (illustrator), 66
Janari’s Drum (Bynum and Jackson), 47
Janelia’s Dress (Daly), 54
James, Matt (illustrator), 114
James, Simon
Dear Mr. Blueberry, 183
Janisch, Heinz
The Fantastic Adventures of Baron Munchausen, 134
“I Have a Little Problem,” Said the Bear, 134
Jansson, Tove
The Book about Moomin, Mymble, and Little My, 146
Moomin and the Birthday Button, 146
Jawaherbin, Mina
Goal!, 56–57
Jeffers, Oliver, 18
Jenkins, Leonard (illustrator), 42
Jeset, Aurore
Loopy, 16
Ji, Zhaohua
No! That’s Wrong!, 61–62
Jiminy the Greatest! (Buitrago), 191
Johansen, Hanna
Henrietta and the Golden Egg, 134–135
John Jensen Feels Different (Hovland), 162–163
John Patrick Norman McHennessy (Burningham), 176–177
Johnson, Gillian (illustrator), 22
Johnson, Warwick, 50
Johnston, Rosemary Ross, 91
Jolivet, Joëlle
Oops!, 150–151
Josepha (McGugan), 117
Julius the Baby of the World (Henkes), 20
Junge, Alexandra (illustrator), 167
K
Kajima, Naomi
Singing ShiJimi Clams, 76
Kali and the Rat Snake (Whitaker), 71
Kamath, B. M. (illustrator), 67–68
Kanishibai Man (Say), 78–79
Karvoskaia, Natacha (illustrator), 143–144
Katin, Miriam (illustrator), 67
Keeping, Charles, 127
Kelly, Ned, 93
Keselman
The Gift, 168–169
Keselman, Gabriela, 168–169
Kessler, Cristina, 42
Kessler, Gabriela
The Best Beekeeper of Lalibela, 42
The Key to My Heart (Harel), 44
Khorana, Meena, 60
Kilaka, John
Fresh Fish, 57
The Kiclick (Butler), 112
Kimber, Murray (illustrator), 117
Kimonos (Parot), 77–78
Kiss! Kiss! Yuck! Yuck! (Mewburn), 107
Kitamura, Satoshi, 184
Klassen, Jon
The Dark, 17
House Held Up by Trees, 17
Klausmeier, Jesse
Open This Little Book, 85, 87
Koula Lou (Fox), 93, 96
Kobayashi, Miki, 13–14
Könnecke, Ole
Anton Can Do Magic, 135
Koponen, Libby
The House that Baba Built, 63
Korthues, Barbara (illustrator), 16
Kove, Torill (illustrator), 162–163
Krishnaswami, Uma
Monsoon, 68
Out of the Way! Out of the Way!, 68
Krishnaswamy, Uma (illustrator), 68
Krykorka, Vladyana (illustrator), 115
Kulikov, Boris (illustrator), 21
Kurusa
The Streets Are Free, 196
Kusugak, Michael Arvaarluk
Baseball Bats for Christmas, 115
Kvarnström, Gunilla, 171–172
Kwon, Yoon-duck
  My Cat Copies Me, 84

L
Lacomb, Benjamin
  Cherry and Olive, 151
LaFave, Kim (illustrator), 112–113
Landowne, Youme
  Mali Under the Night Sky, 65
  Sélavi: That’s Life, 189
Landström, Lena
  Four Hens and a Rooster, 171
Landström, Olof (illustrator), 171
Lauture, Denize
  Running the Road to ABC, 190
LeBlanc, André
  The Red Piano, 62
Lee, Dennis
  Alligator Pie, 115–116
  Mirror, 87
  Shadow, 86–87
  Something for School, 88
  Wave, 86
  The Zoo, 85–86
Lee, Hyun Young, 88
Lee, Suzy (illustrator), 17, 85–87
Leffler, Silke (illustrator), 134
Lemieux, Michèle
  Stormy Night, 17, 116
Lepp, Mati (illustrator), 169–170
Lessac, Frané (illustrator), 97
Lester, Alison
  Are We There Yet?, 98
  Ernie Dances to the Didgeridoo, 99
Lever, M. (illustrator), 134
Lewin, Ted (illustrator), 82
Lewis, E. B. (illustrator), 57
Lightfoot, Gordon
  Canadian Railroad Trilogy, 116
Lila and the Secret of Rain (Conway), 44–45, 53
Lindenbaum, Pija
  When Owen’s Mom Breathed Fire, 171
Lindgren, Barbro
  Andrei’s Search, 24
Lindman, Maj, 1–2
Lionni, Leo, 8
The Lion’s Share (Ahmed), 56
Little Ant Big Thinker (Usatschow), 167
Little Bird (Zulu), 172, 176
The Little Brown Jay (Claire), 67
Little Eagle (Chen), 61
The Little Flower King (Pacovská), 9, 144
The Little Green Goose (Sansone), 23
The Little House (Burton), 26
The Little Mole Who Went in Search of Whodunit (Holzworth), 137
Little Red Cap (Zwerger), 32
Little Sap and Monsieur Rodin (Lord), 64
Littlechild, George (illustrator), 121–122
Liu, Jae Soo
  Yellow Umbrella, 88
Lizette’s Green Sock (Valckx), 156
Lizzie Nonsense (Ornerod), 99
Lothhouse, Liz
  Ziba Came on a Boat, 99
Lofts, Pamela (illustrator), 93, 96, 100
Lohstoeter, Lori (illustrator), 58
The Long March (Fitzpatrick), 30, 177, 181
The Long Road (Garay), 19, 192
Loopy (Jesset), 16
López, Susana
  The Best Family in the World, 24, 169
Lord, Michelle
  Little Sap and Monsieur Rodin, 64
  A Song for Cambodia, 64
Lost and Found (Tan), 103–104
The Lost Thing (Tan), 102–104
Loth, Sebastien
  Remembering Crystal, 139
Louis, Catherine
  My Little Book of Chinese Words, 62
Love You Forever (Munsch), 110
Luján, Jorge
  Doggy Slippers, 193, 196
  Stephen and the Beetle, 196–197
  Tarde de invierno/Winter afternoon, 197
Lunde, Stein Erik
  My Father’s Arms Are a Boat, 163
Lunger-Larsen, Lisa
  The Adventures of Thor the Thunder God, 163
  The Race of the Birkebeiners, 164
  The Troll with No Heart in His Body, 164

M
Machado, Ana Maria
  Nina Bonita, 197
  What a Party!, 198
Mad at Mommy (Sakai), 19, 78
Madeline (Bemelman), 23, 131
Mudolina: A Girl Who Wanted to Go to School (Bogunomo), 39
Madsen, Jim (illustrator), 163
Mahy, Margaret, 93–94, 106–107
Mali Under the Night Sky (Landowne), 65
Mama and Papa Have a Store (Carling), 191–192
A Man Called Runen (Van Camp), 121–122
Marcus, Leonard, 130
Maritza, Nicolaas, 53
Marja’s Skis (Pendziwol), 118
Marsden, John
The Rabbits, 92
Martha (Spirin), 165–166
Martin, Douglas
The Telling Line, 127
Martin, Pauline (illustrator), 149–150
Marton, Jirina (illustrator), 118
Maruki, Toshi
Hiroshima No Pika, 77
Mathis, Nina
The Grandma Hunt, 171–172
The Mats (Arcellana), 83–84
McBain, Chani
No Such Thing as Nessie!, 183
McBrier, Page
Beatrice’s Goat, 58
McClintock, Barbara (illustrator), 7
McElderry, Margaret, 1, 26
McGugan, Jim
Josepha, 117
McKee, David
The Conquerors, 29
Six Men, 29
McMillan, Bruce
How the Ladies Stopped the Wind, 157–158
The Problem with Chickens, 158
McNaughton, Colin
Once Upon an Ordinary School Day, 184
Me and You (Browne), 175
Meeks, Arone Raymond (illustrator), 15, 95
Meena (Van Mol), 143
Mennen, Ingrid
Somewhere in Africa, 52–53
Mewburn, Kyle
Kiss! Kiss! Yuck! Yuck!, 107
Michael Rosen’s Sad Book (Rosen), 25
Miffy (Bruna), 158–159
Migrant (Trottier), 121
Miller, Kane, 129
Miyway, Katie Smith
One Hen, 42–43
The Miracle of the Bears (Erlbruch), 138
Mirror (Lee), 87
The Moccasin Goalie (Brownridge), 111
Modan, Ruti (illustrator), 43
Mogotsi, Charlie, 52
Mollel, Tololwa M.
My Rows and Piles of Coins, 57
Mom and Mum Are Getting Married (Setterington), 120
Mommy Time! (Brami and Tschigg), 148–149
Monkey for Sale (Stanley), 40
Monroy, Manuel (illustrator), 190
Monsoon (Krishnaswami), 68
Montejo, Victor
White Flower, 198
Montserrrat, Pep (illustrator), 168–169
Moomin and the Birthday Button (Jansson), 146
Moore, Yvette
A Prairie Alphabet, 117
Moreau, Helene (illustrator), 198
Moriarty, Kathleen
Will Waal, 51, 56
Mother Goose (Benêt), 8
Moundlic, Charlotte
The Bathing Costume, 151
Mrs. Pepperpot and the Treasure (Prøysen), 164–165
Mrs. Wishy-Washy’s Farm (Cowley), 106
Müller, Birte
The Changing City, 27
The Changing Countryside, 26–27
Finn Cooks, 3
Giant Jack, 23, 139
Müller, Jörg, 26–28
Munsch, Robert
Love You Forever, 110
My Cat Copies Me (Kwon), 84
My Father’s Arms Are a Boat (Lunde), 163
My Father’s Shop (Ichikawa), 49
My Friends (Gomi), 2
My Little Book of Chinese Words (Louis), 62
My Little Round House (Baasansuren), 82–83
My Mommy Is Magic (Norac), 154
My Mother’s Sari (Rao), 69
My Place (Wheatley), 101
My Rows and Piles of Coins (Mollel), 57
My Shadow (Stevenson), 185–186
My Sister Gracie (Johnson), 22
My Two Grandads (Benjamin), 176
N
Nakagawa, Hirotaka
Sumo Boy, 77
Nascimbene, Yan (illustrators), 782
Nasreddine (Weulersse), 58
Natarajan, Srividya (illustrator), 71
The Nativity (Overend), 92
Nelson, Marilyn
Ostrich and Lark, 38–39
New Clothes for New Year’s Day (Bae), 84
A New Year’s Reunion (Yu), 63
Newfield, Frank (illustrator), 115–116
Nguyen, Bich (illustrator), 90
Nichols, Grace
Under the Moon and Over the Sea, 189
The Night Life of Trees (Shyam, Bai, and Urveti), 71, 74

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Author/Illustrator/Title Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nina Bonita (Machado), 197</td>
</tr>
<tr>
<td>Nine in One, Gr! Gr! (Xiong), 65</td>
</tr>
<tr>
<td>Nivola, Claire</td>
</tr>
<tr>
<td>Orani: My Father’s Village, 158</td>
</tr>
<tr>
<td>Planting the Trees of Kenya, 46</td>
</tr>
<tr>
<td>No. 1 Car Spotter (Atinuke), 50</td>
</tr>
<tr>
<td>No Such Thing as Nessie! (McBain), 183</td>
</tr>
<tr>
<td>No! That’s Wrong! (Ji and Xu), 61–62</td>
</tr>
<tr>
<td>Nocturne: Dream Recipes (Isol), 195</td>
</tr>
<tr>
<td>Norac, Carl</td>
</tr>
<tr>
<td>My Mommy Is Magic, 154</td>
</tr>
<tr>
<td>Not So Fast, Songlolo (Daly), 53</td>
</tr>
<tr>
<td>Nunes, Lygia Bojunga, 188</td>
</tr>
</tbody>
</table>
| O
| Oberman, Sheldon |
| The White Stone in the Castle Wall, 118 |
| The Odd Egg (Gravett), 178–179 |
| Offen, Hilda (illustrator), 164–165 |
| Oh, No! Where Are My Pants (Hopkins), 17, 137 |
| Old Pig (Wild), 101 |
| Olmos, Gabriela |
| I Dreamt, 199 |
| On a Road in Africa (Doner), 45–46 |
| On My Way to Buy Eggs (Chen), 89 |
| Once Upon a Northern Night (Pendziwol), 118–119 |
| Once Upon an Ordinary School Day (McNaughton), 184 |
| One Hen (Milway), 42–43 |
| One More Wednesday (Doray), 150 |
| Onyefulu, Ifeoma |
| Ikenna Goes to Nigeria, 50–51 |
| Oops! (Fromenetal and Jolivet), 150–151 |
| Open This Little Book (Klausmeier), 85, 87 |
| Orani: My Father’s Village (Nivola), 158 |
| O’Reilly, John (illustrator), 107 |
| Ormerod, Jan |
| Lizzie Nonsense, 99 |
| Ostrich and Lark (Nelson), 38–39 |
| Our Lady of Guadalupe (Serrano), 199 |
| Out of the Way! Out of the Way! (Krishnaswami), 68 |
| Overend, Jenny |
| The Nativity, 92 |
| Welcome with Love, 92 |
| Oxenbury, Helen (illustrator), 184 |
| Pa’s Forest (Andrews), 124 |
| Passing By (Tepper), 44 |
| Patton, Christopher |
| Jack Pine, 124 |
| Pellowski, Anne, 36 |
| Peltola, Anne |
| Boing Boing, 146–147 |
| Pendziwol, Jean E. |
| Marja’s Skis, 118 |
| Once Upon a Northern Night, 118–119 |
| The Perfect Friend (Romanova), 21 |
| Petit, the Monster (Isol), 194 |
| Pheasant and Kingfisher (Berndt), 15, 95 |
| Philipok (Tolstoy), 166 |
| Picouly, Daniel |
| Thumebelina of Toulaba, 153–154 |
| Picturing Canada (Edwards), 111 |
| Pieper, Christiane (illustrator), 69 |
| Piggyback (Browne), 174 |
| Pin, Isabel |
| When I Grown Up, I Will Win the Nobel Peace Prize, 139–140 |
| Pinto, Venantius J. (illustrator), 66 |
| Planting the Trees of Kenya (Nivola), 46 |
| Pomelo Begins to Grow (Badescu), 147 |
| Popov, Nikolai |
| Why?, 28 |
| Popov, Nikolai (illustrator), 28 |
| Popville (Boisrobert and Rigaud), 27, 148 |
| Port, Moni |
| Bravo!, 140–141 |
| Porter, Neal (illustrator), 8–9 |
| Possum Magic (Fox), 93, 96 |
| A Prairie Alphabet (Moore), 117 |
| Prap, Lila |
| Dinosaurs, 167 |
| Pratt, Pierre (illustrator), 145 |
| Press Here (Tullet), 156 |
| Priestley, Alice (illustrator), 120 |
| The Problem with Chickens (McMillan), 157–158 |
| Prøysen, Alf |
| Mrs. Pepperpot and the Treasure, 164–165 |
| Q |
| Quoc, Minh |
| Tam and Cam, 90 |
| R |
| The Rabbit Problem (Gravett), 179–180 |
| The Rabbits (Marsden), 92 |
| The Rabbits (Tan), 103–104 |
| The Race of the Birkebeiners (Lunge-Larsen), 164 |
| Rackham, Arthur, 7 |
| Rain School (Rumford), 39–40 |
| Ramos, Manuel Joao (illustrator), 200 |

www.alastore.ala.org
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rangoli (Ananth), Rao, Sandhya</td>
<td><em>My Mother’s Sari</em></td>
<td>69</td>
</tr>
<tr>
<td>Rasmussen, Halfdan</td>
<td><em>The Ladder</em></td>
<td>145</td>
</tr>
<tr>
<td>Rave, Friederike (illustrator)</td>
<td><em>Elephants Never Forget!</em></td>
<td>23, 69</td>
</tr>
<tr>
<td>Ravishankar, Anushka</td>
<td><em>To Market! To Market!</em></td>
<td>70</td>
</tr>
<tr>
<td>Rawlins, Donna (illustrator)</td>
<td><em>The Red Piano</em></td>
<td>62</td>
</tr>
<tr>
<td>Rave, Friederike (illustrator)</td>
<td><em>The Red Tree</em></td>
<td>24–25, 103–104</td>
</tr>
<tr>
<td>Rigaud, Louis</td>
<td><em>Rememering Crystal</em></td>
<td>Loth, 139</td>
</tr>
<tr>
<td>Rave, Friederike (illustrator)</td>
<td><em>Rita and Whatsit</em></td>
<td>153</td>
</tr>
<tr>
<td>Rave, Friederike (illustrator)</td>
<td><em>Rita and Whatsit at the Beach</em></td>
<td>153</td>
</tr>
<tr>
<td>Robberecht, Thierry</td>
<td><em>Back into Mommy’s Tummy</em></td>
<td>142</td>
</tr>
<tr>
<td>Rodriguez, Béatrice</td>
<td><em>Sam’s New Friend</em></td>
<td>142</td>
</tr>
<tr>
<td>Rodriguez, Rachel</td>
<td><em>The Chicken Thief</em></td>
<td>155</td>
</tr>
<tr>
<td>Rodriguez, Rachel</td>
<td><em>Building on Nature</em></td>
<td>169</td>
</tr>
<tr>
<td>Rojankovsky, Feodor</td>
<td><em>Romanova, Yelena</em></td>
<td></td>
</tr>
<tr>
<td>Rosen, Michael</td>
<td><em>The Perfect Friend</em></td>
<td>21</td>
</tr>
<tr>
<td>Saltman, Judith</td>
<td><em>Sam’s New Friend</em></td>
<td>142</td>
</tr>
<tr>
<td>Sansone, Adele</td>
<td><em>The Little Green Goose</em></td>
<td>23</td>
</tr>
<tr>
<td>Serrano, Francisco</td>
<td><em>Our Lady of Guadalupe</em></td>
<td>199</td>
</tr>
<tr>
<td>Seitz, Nancy (illustrator)</td>
<td><em>I Have the Right to Be a Child</em></td>
<td>155–156</td>
</tr>
<tr>
<td>Service, Robert W.</td>
<td><em>The Shooting of Dan McGrew</em></td>
<td>119</td>
</tr>
<tr>
<td>Setterington, Ken</td>
<td><em>Mom and Mum Are Getting Married</em></td>
<td>120</td>
</tr>
<tr>
<td>Schwartz, Roslyn</td>
<td><em>The Complete Adventures of the Mole Sisters</em></td>
<td>119</td>
</tr>
<tr>
<td>Seuss</td>
<td><em>The Butter Battle Book</em></td>
<td>28</td>
</tr>
<tr>
<td>Seuss</td>
<td><em>Seven Impossible Things before Breakfast</em> (blog)</td>
<td>85</td>
</tr>
<tr>
<td>Shadow (Lee)</td>
<td><em>Shin-chi’s Canoe</em></td>
<td>113</td>
</tr>
<tr>
<td>Shi-shi-etko (Campbell)</td>
<td><em>Shi-shi-etko</em></td>
<td>112</td>
</tr>
</tbody>
</table>
The Shooting of Dan McGrew (Service), 119
The Shrinking of Treehorn (Heide), 85
Shyam, Bhaju
The London Jungle Book, 16
The Night Life of Trees, 71, 74
Sidikiba’s Kora Lesson (Skinner), 48
Silent Music: A Story of Baghdad (Rumsford), 43
Silly Lilly in What Will I Be Today? (Rosenstiehl), 155
Singing Shijimi Clams (Kajima), 76
Sís, Peter
The Three Golden Eyes, 17
Three Golden Keys, 144–145
The Wall, 17
Six Men (McKee), 29
Skármeta, Antonio
The Composition, 199–200
Skinner, Ryan
Sidikiba’s Kora Lesson, 48
Slodovnick, Avi
The Tooth, 120
Smith, Lane
The True Story of the 3 Little Pigs, 8
Snell, Danny (illustrator), 100
The Somebody for Me (Chiba), 75
Something for School (Lee), 88
Somewhere in Africa (Daly and Mennen), 52–53
A Song for Cambodia (Lord), 64
Sosu’s Call (Asare), 42
Spirin, Gennady
Martha, 165–166
The Tale of the Firebird, 166
Spirin, Gennady (illustrator), 165–166
Spring Is Here (Gomi), 76
Spurling, Margaret
Billy Moon, 100
Stamp, Jørgen
Flying High, 147
Standing Up (Gillet and Gilboux), 129
Stanley, Sanna
Monkey for Sale, 40
Staub, Leslie
Everybody Gets the Blues, 24–25
Stella, Star of the Sea (Gay), 114
Stephen and the Beetle (Luján), 196–197
Stevenson, Robert Louis
My Shadow, 185–186
Stewart, Diane
The Dove, 53–54
A Gift of the Sun, 55
Stock, Catherine (illustrator), 47
Stormy Night (Lemieux), 17, 116
The Story of Babar (de Brunhoff), 130
The Streets Are Free (Kurusa), 196
Stutson, Caroline
Cats’ Night Out, 17
Stuve-Bodeen, Stephanie
Elizabeth’s Doll, 20, 22
Sumo Boy (Nakagawa), 77
Susan Laughs (Willis), 186
T
Tait, Les (illustrator), 118
Takabayashi, Mari
I Live in Tokyo, 79
Takunbo, Dimitrea (illustrator), 51
The Tale of the Firebird (Spirin), 166
Tales of the Elves (Ásbjörnsdóttir), 157
Tallec, Olivier
Waterloo and Trafalgar, 31, 153, 156
Tallec, Olivier (illustrator), 151, 153, 154
Tam and Cam (Quoc), 90
Tan, Shaun
The Arrival, 2, 102–104
The Bird King, 105
Lost and Found, 103–104
The Lost Thing, 102–104
The Rabbits, 103–104
The Red Tree, 24–25, 103–104
Turde de invierno/Winter afternoon (Luján), 197
Tashiro, Chisato
Five Nice Mice, 79
Teevee, Ningekokuluk
Alego, 120–121
The Telling Line (Martin), 127
Ten Birds (Young), 124–125
Ten Cate, Marijke
Where Is My Sock?, 159
Tenzing, Norbu
Himalaya, 83
Teo, Ali (illustrator), 107
Tepper, Yona
Passing By, 44
The TET Pole (Tran), 90
Thé, Tjong-Khing
Where Is the Cake?, 159–160
Thibault, Florence Helga (illustrator), 157
This Is Not My Hat (Barnett), 17
The Three Golden Eyes (Sís), 17
Three Golden Keys (Sís), 144–145
Through the Magic Mirror (Browne), 173
Thumbelina of Toulaba (Picouly), 153–154
Tiger on a Tree (Ravishankar), 69–70
To Market! To Market! (Ravishankar), 70
Tobia, Lauren (illustrator), 50
Tolman, Marje and Ronald
The Tree House, 160
Tolstoy, Leo
Philipok, 166
Tommy’s New Sister (Scheidl and Unzer), 20
Toon Books, 4
The Tooth (Slodovnick), 120
Torseter, Øyvind (illustrator), 163
Traction Man (Grey), 181–182
Tran, Quoc
The TET Pole, 90
The Tree House (Tolman and Tolman), 160
The Trials of Igal Shidad (Dupre), 56
The Troll with No Heart in His Body (Lunger-Larsen), 164
Trottier, Maxine
Migrant, 121
The True Story of the 3 Little Pigs (Smith), 8
Tschiegg, Anne-Sophie
Mommy Time!, 148–149
Tsuchiya, Yukio
Faithful Elephants, 82
Tullet, Hervé
Press Here, 156
Turner, Pamela
Hachiko, 82

U
The Umbrella (Schubert and Schubert), 140
Uncle New Year (Carolrhoda Books), 36
Under the Moon and Over the Sea (Agard and Nichols), 189
UNESCO and ADEA
Bouba and Zaza Accept People’s Differences, 37
Bouba and Zaza Find out the Truth about AIDS, 37
Bouba and Zaza Protect the Planet, 37
Unique Monique (Rousaki), 157
Unzer, Christa
Tommy’s New Sister, 20
Upadhye, Nitin (illustrator), 67–68
Urveti, R. S.
The Night Life of Trees, 71, 74
Usatschow, Andre
Little Ant Big Thinker, 167

V
Val, Elena (illustrator), 167–168
Valckx, Catharina
Lizette’s Green Sock, 156
Van Allsburg, Chris, 8
Van Camp, Richard
A Man Called Raven, 121–122
Van Mol, Sine
Meena, 143
Van Reek, Wouter
Coppernickel: The Invention, 160–161
Vaugelade, Anais
The War, 30
Vaugelade, Anais (illustrator), 30
Vaughan, Marcia K.
Wombat Stew, 93, 100
Velthuijs, Max
Frog and the Stranger, 161
Verlag, NordSüd, 16
Verplancke, Klaas
Applesauce, 143
The Very Best of Friends (Wild), 93
Viola Desmond Won’t Be Budged! (Warner), 122
Vivas, Julie (illustrator), 96
Voices in the Park (Browne), 175
The Voyage (Salinas), 165
The Voyage of The Poppykettle (Ingpen), 98

W
Waechter, Philip
Bravo!, 140–141
Wake-Up, Sloth! (Boisrobert and Rigaud), 27–28, 148
A Walk in London (Rubbino), 185
Walker, Anna
I Love Vacations, 3
The Wall (Sis), 17
Wallace, Ian (illustrator), 31–32, 116
The War (Vaugelade), 30
Warner, Jody Nyasha
Viola Desmond Won’t Be Budged!, 122
Waterloo and Trafalgar (Tallec), 31, 153, 156
The Watertower (Crews), 92, 95
Watt, Mélanie
Scaredy Squirrel, 122
You’re Finally Here!, 123
Watts, Franklin, 94
Wave (Lee), 86
Weisner, David, 8
Welcome with Love (Overend), 92
Wensell, Ulises (illustrator), 169
We’re Going on a Bear Hunt (Rosen), 184
Weulersse, Odile
Nasreddine, 58
What a Party! (Machado), 198
What Are You Doing? (Amado), 190
Whatley, Bruce (illustrator), 96–97
What’s Cooking, Jamela? (Daly), 54
What’s Inside? (Ashbé), 141
Wheatley, Donna
My Place, 101
Wheeler, Bernelda
Where Did You Get Your Moccasins?, 123
When I Grown Up, I Will Win the Nobel Peace Prize (Pin), 139–140
When Owen’s Mom Breathed Fire (Lindenbaum), 171
Where Did You Get Your Moccasins? (Wheeler), 123
Where Is? (Bergman), 43
Where Is My Sock? (Ten Cate), 159
Where Is the Cake? (Thé), 159–160
Where’s Waldo? (Handford), 5
Whitaker, Zai
    Kali and the Rat Snake, 71
White, Maureen, 4
White Flower (Montejo), 198
The White Stone in the Castle Wall (Oberman), 118
Why? (Popov), 28
Wil Waal (Moriarty), 51, 56
Wijffels, Carianne (illustrator), 143
Wild, Margaret
    Fox, 101
    Let the Celebrations Begin!, 92
    Old Pig, 101
    Rosie and Tortoise, 101
    The Very Best of Friends, 93
Wildsmith, Brian, 127
Williams, Karen Lynn
    Beatrice’s Dream, 46
    Galmoto, 47
Willis, Jeanne
    Susan Laughs, 186
Willy (De Kockere), 141–142
Wilson, Janet (illustrator), 115
Window (Baker), 26–27
Wolf, Gita
    The Churki-Burki Book of Rhyme, 71, 73, 75
    Do!, 75
Wolfgang, Linda
    A Daisy Is a Daisy Is a Daisy, 141
Wolfgang, Linda, 141
Wolves (Gravett), 178–179
Wombat Stew (Vaughan), 93, 100
Wonder Goal! (Foreman), 181
Woolman, Steven (illustrator), 95
The World Is Flat (Farrar, Straus, and Giroux), 16

Y
Yee, Paul
    Roses Sing on New Snow, 123, 126
Yellow Umbrella (Liu), 88
Yerxa, Leo
    Ancient Thunder, 126
Yockteng, Rafael (illustrator), 191, 198
Young, Cybèle
    A Few Bites, 125
    A Few Blocks, 124–125
    The House that Baba Built, 63
    Seven Blind Mice, 13–14
    Ten Birds, 124–125
Young, Ed (illustrator), 13, 60, 63
You’re Finally Here! (Watt), 123
Yu, Li-Qiong
    A New Year’s Reunion, 63

Z
Zelinsky, Paul
    Rapunzel, 13–14
Ziba Came on a Boat (Lofthouse), 99
Zidrou
    Dounia, 143–144
Zink, Rui
    The Boy Who Did Not Like Television, 200
Zipitio (Argueta), 190–191
The Zoo (Lee), 85–86
Zullo, Germano
    Little Bird, 172, 176
Zwerger, Lisbeth
    Little Red Cap, 32

X
Xiong, Blia
    Nine in One, Grr! Grr!, 65
Xu, Cui
    No! That’s Wrong!, 61–62
Subject Index

A
Aboriginal art, 15
adoption
  The Best Family in the World, 24, 169
  Elephants Never Forget!, 23, 69
  Giant Jack, 23, 139
  Guji Guji, 23, 88–89
  The Little Green Goose, 23
Africa
  about, 35–38
  Botswana, 38–39
  Cameroon, 39
  Chad, 39–40
  Democratic Republic of the Congo, 40
  Egypt, 40–41
  Ethiopia, 41–42
  Ghana, 42–43
  Kenya, 44–46
  Malawi, 47
  Mali, 47–48
  Morocco, 49
  Nigeria, 50–51
  Somalia, 51, 56
  South Africa, 52–57
  Tanzania, 57
  Uganda, 58
American standards, 1
Americanization, 3–4
Anglophone publishers, 110
Annick Press, 110
Arab Children’s Book Publishers Forum, 37
artists, 85–87
Asia
  about, 59–61
  Cambodia, 64
  China, 61–63
  India, 66–75
  Japan, 75–82
  Laos, 65
  Mongolia, 82–83
  Nepal, 83
  Philippines, 83–84
  South Korea, 84–88
  Taiwan, 88–89
  Vietnam, 89–90
Association for the Development of Education in Africa (ADEA), 37
Astrid Lindgren Memorial Award (ALMA), 193
Australia
  Are We There Yet?, 98
  The Arrival, 102–104
  Big Rain Coming, 97
  Bilby Moon, 100
  The Bird King, 105
  Diary of a Wombat, 96–97
  The Donkey of Gallipoli, 97
  Ernie Dances to the Digeredoo, 99
  Fox, 101
  Koala Lou, 93, 96
  Let the Celebrations Begin!, 92
  Lizzie Nonsense, 99
  Lost and Found, 103–104
  The Lost Thing, 102–104
  My Place, 101
  The Nativity, 92
  Old Pig, 101
  Pheasant and Kingfisher, 95
  Possum Magic, 93, 96
  The Rabbits, 92, 103–104
  The Red Tree, 103–104
  Rosie and Tortoise, 101
  The Very Best of Friends, 93
  The Voyage of The Poppykettle, 98
  The Watertower, 92, 95
  Welcome with Love, 92
  Wombat Stew, 93, 100
  Ziba Came on a Boat, 99
Australian and New Zealand Army Corps (ANZAC), 93
Austria
  Anna’s Wish, 133
  Anton Can Do Magic, 135
  The Big Question, 137
  Bravo!, 140–141
  A Daisy Is a Daisy Is a Daisy, 141
  Duck, Death and the Tulip, 138
  The Fantastic Adventures of Baron Munchausen, 134
  Giant Jack, 139
  Grandpa’s Angel, 131–132

www.alastore.ala.org
Subject Index

Henrietta and the Golden Eggs, 134–135
Hound and Hare, 132
How Mommy Met Daddy, 133
“I Have a Little Problem,” Said the Bear, 134
The Little Mole Who Went in Search of Whodunit, 137
The Miracle of the Bears, 138
Oh, No! Where Are My Pants, 137
Remembering Crystal, 139
Selma, 132
In the Town All Year ’Round, 132–133
The Umbrella, 140
When I Grown Up, I Will Win the Nobel Peace Prize, 139–140

B
babies, new
Changes, 21
Elizabeti’s Doll, 20, 22
Julius the Baby of the World, 20
My Sister Gracie, 22
The Perfect Friend, 21
Tommy’s New Sister, 20

bandes dessinées, 4

Belgium
Applesauce, 143
Back into Mommy’s Tummy, 142
Dounia, 143–144
Meena, 143
Sam’s New Friend, 142
What’s Inside?, 141
Willy, 141–142

bibliographies, 34
Bologna Book Fair, 17
Botswana
Ostrich and Lark, 38–39

C
Cambodia
Little Sap and Monsieur Rodin, 64
Running Shoes, 64
A Song for Cambodia, 64

Cameroon
Madoulina: A Girl Who Wanted to Go to School, 39

Canada
Alego, 120–121
Alligator Pie, 115–116
Ancient Thunder, 126
Baseball Bats for Christmas, 115
Canadian Railroad Trilogy, 116
The Complete Adventures of the Mole Sisters, 119
Daughter of the Great Zandini, 124
A Few Bites, 125
A Few Blocks, 124–125
In Flanders Fields, 115
Grandpa’s Girls, 112
The Hangashore, 111–112
Hockey Opposites, 114–115
The Hockey Sweater, 113
I Know Here, 114
Jack Pine, 124
Josepha, 117
The Killick, 112
Love You Forever, 110
A Man Called Raven, 121–122
Marja’s Skis, 118
Migrant, 121
The Moccasin Goalie, 111
Mom and Mum Are Getting Married, 120
Once Upon a Northern Night, 118–119
Pa’s Forest, 124
Picturing Canada, 111
A Prairie Alphabet, 117
Roses Sing on New Snow, 123
Scaredy Squirrel, 122
Shi-shi-etko, 112
Shin-chi’s Canoe, 113
The Shooting of Dan McGrew, 119
Stella, Star of the Sea, 114
Stormy Night, 116
Ten Birds, 124–125
The Tooth, 120
Viola Desmond Won’t Be Budged!, 122
Where Did You Get Your Moccasins?, 123
The White Stone in the Castle Wall, 118
You’re Finally Here!, 123

Caribbean
about, 187–188
Caribbean Islands, 189–190
Central/South America, 190–200
Caribbean Islands
Under the Moon and Over the Sea, 189
Running the Road to ABC, 190
Sélavi: That’s Life, 189

Carolrhoda Books
The Crystal Flower and the Sun, 36
Uncle New Year, 36

Central and South America
Beautiful Griselda, 195
The Boy Who Did Not Like Television, 200
The Composition, 199–200
Doggy Slippers, 193, 196
I Dreamt, 199
It’s Useful to Have a Duck, 194
Jimmy the Greatest!, 191
The Long Road, 192
Mama and Papa Have a Store, 191–192
Nina Bonita, 197

www.alastore.ala.org
Nocturne: Dream Recipes, 195
Our Lady of Guadalupe, 199
Petit, the Monster, 194
Sawdust Carpets, 192
Stephen and the Beetle, 196–197
The Streets Are Free, 196
Tarde de invierno/Winter afternoon, 197
What a Party!, 198
What Are You Doing?, 190
White Flower, 198
Zipitio, 190–191

Chad
Rain School, 39–40

children’s books
Africa and the Middle East, 35–58
Asia, 59–90
Australia and New Zealand, 91–107
Canada, 109–126
Europe, 127–186

illustration and culture, 7–18
Latin America and the Caribbean, 187–200

reasons for foreign, 1–5

China
The House that Baba Built, 63
Little Eagle, 61
My Little Book of Chinese Words, 62
A New Year’s Reunion, 63
No! That’s Wrong!, 61–62
The Red Piano, 62

conflict. See war and conflict
culture
globalization effects, 15–18
hidden codes, 13–14
impenetrable illustrations, 8–12
Iran, 36
Muslims, 36
values and beliefs, 2
visual references, 12–13

Czech Republic
The Little Flower King, 144
Three Golden Keys, 144–145

Democratic Republic of the Congo
Monkey for Sale, 40

Denmark
Energy Island, 145
The Ladder, 145

depression and loss
Death, Duck and the Tulip, 26
Everybody Gets the Blues, 24–25
Michael Rosen’s Sad Book, 25
The Red Tree, 24–25, 103–104
The Scar, 26, 151, 153, 154
distributors, 201–202

Ecosystems, urban and rural
The Changing City, 27
The Changing Countryside, 26–27
Home, 26–27
Popville, 27
Wake-Up, Sloth!, 27–28, 148
Window, 26–27

Egypt
Clever Ali, 41
The Illustrator’s Notebook, 40

Enchanted Lion Books, 4, 152

England
Gorilla, 174
Me and You, 175
Piggyback, 174
Through the Magic Mirror, 173
Voices in the Park, 175

Ethiopia
The Best Beekeeper of Lalibela, 42
E Is for Ethiopia, 41

Etisalat Award for Arabic Children’s Literature, 37

Europe
about, 127–131
Austria, Germany, Switzerland, 127–141
Belgium, 141–144
Czech Republic, 144–145
Denmark, 145
England, 173–175
Finland, 146–147
France and Switzerland, 147–156
Greece, 157
Iceland, 157–158
Italy, 158
The Netherlands, 158–161
Norway, 161–165
Russia, 165–167
Slovenia, 167
Spain, 167–169
Sweden, 169–172
Switzerland, 172, 176
United Kingdom and Republic of Ireland, 176–186

Exclusive Books IBBY SA Award, 37

Fairy tales, 31–32
family life
adoption, 22–24
new babies, 20–22

Finland
Boing Boing: 146–147
The Book about Moomin, Mymble, and Little My, 146

www.alastore.ala.org
Finland (continued)
  Flying High, 147
  Moomin and the Birthday Button, 146
folk art, 7
folk tales. See fairy and folk tales
France
  The Adventures of Polo, 150
  The Bathing Costume, 151
  Big Wolf and Little Wolf, 149, 153
  The Cat Who Walked across France, 147–148
  Cherry and Olive, 151
  The Chicken Thief, 155
  Christmas with Rita and Whatsit, 153
  Daydreams of a Solitary Hamster, 149–150
  The Enemy, 149
  I Have the Right to Be a Child, 155–156
  Lizette's Green Sock, 156
  Mommy Time!, 148–149
  My Mommy Is Magic, 154
  One More Wednesday, 150
 Oops!, 150–151
  Pomelo Begins to Grow, 147
  Popville, 148
  Press Here, 156
  Rita and Whatsit, 153
  Rita and Whatsit at the Beach, 153
  The Scar, 151, 153, 154
  Silly Lilly In What Will I Be Today?, 155
  Thumbelina of Toulaba, 153–154
  Wake-Up, Sloth!, 148
  Waterloo and Trafalgar, 153, 156
Francophone publishers, 110
French translation books, 4

G
Gecko Press, 94
Germany
  Anna's Wish, 133
  Anton Can Do Magic, 135
  The Big Question, 134
  Bravo!, 140–141
  A Daisy Is a Daisy Is a Daisy, 141
  Duck, Death and the Tulip, 138
  The Fantastic Adventures of Baron Munchausen, 134
  Giant Jack, 139
  Grandpa's Angel, 131–132
  Henrietta and the Golden Eggs, 134–135
  Hound and Hare, 132
  How Mommy Met Daddy, 133
  "I Have a Little Problem," Said the Bear, 134
  The Little Mole Who Went in Search of Whodunit, 137
  The Miracle of the Bears, 138
  Oh, No! Where Are My Pants, 137
  Remembering Crystal, 139
  Selma, 132
  In the Town All Year 'Round, 132–133
  The Umbrella, 140
  When I Grown Up, I Will Win the Nobel Peace Prize, 139–140
Ghana
  One Hen, 42–43
  Soso's Call, 42
globalization, effects of, 15–18
Gond tribe, 15
graphic novels, 4
Graphic Universe, 4
Greece
  Unique Monique, 157
  Groundwood Books, 110
I
Iceland
  How the Ladies Stopped the Wind, 157–158
  The Problem with Chickens, 158
  Tales of the Elves, 157
illustrations
  American, 1
globalization effects, 15–18
  hidden codes, 13–14
  impenetrable, 8–12
  nonwestern art, 15
  visual references, 12–13
  impenetrable illustrations, 8–12
India
  Aani and the Tree Huggers, 66
  Cherry Tree, 67
  The Churki-Burki Book of Rhyme, 71, 73, 75
  Do!, 75
  The Dog Who Loved Red, 66–67
  Dorje's Stripes, 70
  Elephants Never Forget!, 23, 69
  Going to School in India, 67–68
  Kali and the Rat Snake, 71
  The Little Brown Jay, 67
  To Market! To Market!, 70
  Monsoon, 68
  My Mother's Sari, 69
  The Night Life of Trees, 71, 74
  Out of the Way! Out of the Way!, 68
  Rangoli, 66
  Tiger on a Tree, 69–70
Intellectual Development of Children and Young Adults, 36
International Board on Books for Young People (IBBY), 37–38
International Children's Digital Library, 36
Iran, 36
Iraq
  Silent Music: A Story of Baghdad, 43

www.alastore.ala.org
Ireland. See Republic of Ireland
Israel
   The Key to My Heart, 44
   Passing By, 44
   Where Is?, 43
Israel Museum Ben-Yitzhak Award, 36
Italy
   Harlequin and the Green Dress, 158
   Orani: My Father’s Village, 158
J
Japan
   Anno’s Counting Book, 80–81
   Anno’s Journey, 81
   Anno’s Mysterious Multiplying Jar, 81
   Faithful Elephants, 82
   Five Nice Mice, 79
   Hachiko, 82
   Hiroshima No Pika, 77
   I Live in Tokyo, 79
   Kamishibai Man, 78–79
   Kimonos, 77–78
   Mad at Mommy, 78
   Singing Shijimi Clams, 76
   The Somebody for Me, 75
   Spring Is Here, 76
   Sumo Boy, 77
K
Kenya
   Beatrice’s Dream, 46
   Chirchir Is Singing, 45
   Lila and the Secret of Rain, 44–45, 53
   Planting the Trees of Kenya, 46
   On a Road in Africa, 45–46
Kiwi book publishers, 94
L
Laos
   Mali Under the Night Sky, 65
   Nine in One, Grr! Grr!, 65
Latin America
   about, 187–188
   Caribbean Islands, 189–190
   Central/South America, 190–200
Lerner Publications, 4, 94
loss. See depression and loss
M
Malawi
   Galimoto, 47
Mali
   I Lost My Tooth in Africa, 48
   Jamari’s Drum, 47
   Sidikiba’s Kora Lesson, 48
Middle East
   Iraq, 43
   Israel, 43–44
   Turkey, 58
Mongolia
   My Little Round House, 82–83
Morocco
   The Butter Man, 49
   My Father’s Shop, 49
Muslim culture, 36
N
Nepal
   Himalaya, 83
The Netherlands
   Coppernickel: The Invention, 160–161
   Frog and the Stranger, 161
   Holland, 159
   Miffy, 158–159
   The Tree House, 160
   Where Is My Sock?, 159
   Where Is The Cake?, 159–160
   new babies. See babies, new
New Zealand
   Hairy Maclary from Donaldson’s Dairy, 106
   Kiss! Kiss! Yuck! Yuck!, 107
   Mrs. Wishy-Washy’s Farm, 106
   A Summery Saturday Morning, 106–107
New Zealand Picture Book Collection, 94
New Zealand School Journal, 34
Nigeria
   Amadi’s Snowman, 51
   Anna Hibiscus, 50
   Ikenna Goes to Nigeria, 50–51
   No. 1 Car Spotter, 50
nonwestern art, 15
NordSüd publisher, 128
Norway
   The Adventures of Thor the Thunder God, 163
   D’Aulaires’ Book of Norse Myths, 161
   D’Aulaires’ Book of Trolls, 162
   Garmann’s Summer, 162
   John Jensen Feels Different, 162–163
   Mrs. Pepperpot and the Treasure, 164–165
   My Father’s Arms Are a Boat, 163
   The Race of the Birkebeiners, 164
   The Troll with No Heart in His Body, 164
   The Voyage, 165
O
out-of-print books, 34
P
Penguin publishers, 94
perspective, shifts in, 2
Philippines

The Mats, 83–84
place, visual references, 12–13

R

references, visual, 12–13
representational art, 7

Republic of Ireland

Again!, 180
Bagpipes, Beasties and Bogles, 176
The Big Alfie and Annie Rose Storybook, 182
Biggles Gets His Men, 182
Blue Chameleon, 180
Brown Rabbit in the City, 185
The Christmas Eve Ghost, 182–183
Dear Mr. Blueberry, 183
don’t Want to Go!, 183
The Gruffalo, 177
John Patrick Norman McHennessy, 176–177
The Long March, 177, 181
My Shadow, 185–186
My Two Grandads, 176
My Two Grannies, 176
No Such Thing as Nessie!, 183
The Odd Egg, 178–179
Once Upon an Ordinary School Day, 184
The Rabbit Problem, 179–180
Susan Laughs, 186
Traction Man, 181–182
We’re Going on a Bear Hunt, 184
Wolves, 178–179
Wonder Goal!, 181

rural ecosystems. See ecosystems, urban and rural

Russia

Little Ant Big Thinker, 167
Martha, 165–166
Philipok, 166
The Tale of the Firebird, 166

S

Scholastic publishers, 94
Slovenia

Dinosaurs, 167
Somalia

Wiil Waal, 51, 56
South Africa

Dheqheer, 56
A Gift of the Sun, 55
Goal!, 56–57
Happy Birthday, Jamela!, 53–54
The Herd Boy, 56
Jamela’s Dress, 54
The Lion’s Share, 56
Not So Fast, Songlolo, 53

The Trials of Igal Shidad, 56
What’s Cooking, Jamela?, 54

South America. See Central and South America

South Korea

Mirror, 87
My Cat Copies Me, 84
New Clothes for New Year’s Day, 84
Open This Little Book, 85, 87
Shadow, 86–87
The Shrinking of Treehorn, 85
Something for School, 88
Wave, 86
Yellow Umbrella, 88
The Zoo, 85–86

Spain

Benedict, 167–168
The Best Family in the World, 169
Building on Nature, 169
The Gift, 168–169
Half an Elephant, 168

Sweden

A Crash Course for Molly, 170
Four Hens and a Rooster, 171
Good Night, Alfie Atkins, 170
The Grandma Hunt, 171–172
Pancake Dreams, 169–170
When Owen’s Mom Breathed Fire, 171

Switzerland

Anna’s Wish, 172
Little Bird, 172, 176
Mrs. Meyer the Bird, 176
Switzerland, French-speaking

The Adventures of Polo, 150
The Bathing Costume, 151
Big Wolf and Little Wolf, 149, 153
The Cat Who Walked across France, 147–148
Cherry and Olive, 151
The Chicken Thief, 155
Christmas with Rita and Whatsit, 153
Daydreams of a Solitary Hamster, 149–150
The Enemy, 149
I Have the Right to Be a Child, 155–156
Lizette’s Green Sock, 156
Mommy Time!, 148–149
My Mommy Is Magic, 154
One More Wednesday, 150
Oops!, 150–151
Pomelo Begins to Grow, 147
Popville, 148
Press Here, 156
Rita and Whatsit, 153
Rita and Whatsit at the Beach, 153
The Scar, 151, 153, 154
Silly Lilly in What Will I Be Today?, 155
Thumbellina of Toulaba, 153–154
Wake-Up, Sloth!, 148

www.alastore.ala.org
Subject Index

Waterloo and Trafalgar, 153, 156
Switzerland, German-speaking
   Anna’s Wish, 133
   Anton Can Do Magic, 135
   The Big Question, 137
   Bravo!, 140–141
   A Daisy Is a Daisy Is a Daisy, 141
   Duck, Death and the Tulip, 138
   The Fantastic Adventures of Baron Munchausen, 134
   Giant Jack, 139
   Grandpa’s Angel, 131–132
   Henrietta and the Golden Eggs, 134–135
   Hound and Hare, 132
   How Mommy Met Daddy, 133
   “I Have a Little Problem,” Said the Bear, 134
   The Little Mole Who Went in Search of Whodunit, 137
   The Miracle of the Bears, 138
   Oh, No! Where Are My Pants, 137
   Remembering Crystal, 139
   Selma, 132
   In the Town All Year ’Round, 132–133
   The Umbrella, 140
   When I Grown Up, I Will Win the Nobel Peace Prize, 139–140

T
Taiwan
   Guji Guji, 88–89
   On My Way to Buy Eggs, 89
Tanzania
   Fresh Fish, 57
   My Rows and Piles of Coins, 57
Tara Books, 72–74
Turkey
   Nasreddine, 58

U
Uganda
   Beatrice’s Goat, 58
   UNESCO, 37
   UNICEF, 36
United Kingdom
   Again!, 180
   Bagpipes, Beastsies and Bogles, 176
   The Big Alfie and Annie Rose Storybook, 182
   Biggles Gets His Men, 182
   Blue Chameleon, 180
   Brown Rabbit in the City, 185
   The Christmas Eve Ghost, 182–183
   Dear Mr. Blueberry, 183
   Don’t Want to Go!, 183
   The Gruffalo, 177
   John Patrick Norman McHennessy, 176–177
   The Long March, 177, 181
   My Shadow, 185–186
   My Two Grandads, 176
   My Two Grannies, 176
   No Such Thing as Nessie!, 183
   The Odd Egg, 178–179
   Once Upon an Ordinary School Day, 184
   The Rabbit Problem, 179–180
   Susan Laughs, 186
   Traction Man, 181–182
   A Walk in London, 185
   We’re Going on a Bear Hunt, 184
   Wolves, 178–179
   Wonder Goal!, 181
   urban ecosystems, 26–28. See ecosystems, urban and rural

V
Vietnam
   Indebted as Lord Chom, 89–90
   Tam and Cam, 89–90
   The Tet Pole, 90
   visual references, 12–13
   Vivian Wilkes Award, 36

W
war and conflict
   The Butter Battle Book, 28
   The Conquerors, 29
   I Am I, 30
   The Long March, 30, 177, 181
   Six Men, 29
   The War, 30
   Waterloo and Trafalgar, 31, 153, 156
   Why?, 28
   wordless books, 4

Z
Zimbabwe International Book Fair, 35–36